

OVERSEAS NEWS

Philippines Central Bank chief offers resignation

BY RICHARD GOURLAY

THE GOVERNOR of the Philippines Central Bank, Mr Jose Fernandez, yesterday tendered his resignation to President Corazon Aquino, joining the 24 Cabinet members who offered to quit on Wednesday.

The resignations offers are aimed to give Mrs Aquino a free hand to rebuild an administration jolted by internal bickering after a series of major strikes and a failed coup attempt last month.

Two businessmen on the Monetary Board, which regulates many of the country's financial matters, also tendered resignations, so all members of the official economic team have now offered to go.

Political leaders observers agree that Mrs Aquino needs to take soon the difficult decision on what to fire and retain, so as to avoid a sense of drift and indecision that has developed even among her traditional

allies. Some new appointments could be announced this weekend.

Mr Fernandez—with Mr Jaime Ongpin, Finance Secretary—sheared the recent debt renegotiation with international bankers for \$10.2bn of the country's \$28bn foreign debt. He was made Central Bank governor in 1984 when Mr Ferdinand Marcos was still president. Mr Ongpin insisted that he be retained, when Mrs Aquino came to power 18 months ago, for continuity's sake.

Meanwhile, as though Mrs Aquino did not have enough troubles with resignations, renegades, troops, communists-led rebels and strikes, she now has to contend with a hundred newborn babies named after the man she ousted, Ferdinand, and his wife, Imelda.

Thousands of supporters of the Marcoses celebrated his

Pretoria issues election plan

BY ANTHONY ROBINSON IN JOHANNESBURG

THE SOUTH African Government yesterday issued its revised proposals for a national statutory council in which black people will be able to discuss policy and help draw up a new constitution.

The revised bill divides South Africa into nine black electoral regions the boundaries of which closely follow those of the nine existing economic regions. Every black South African citizen over 18 will be entitled to vote for candidates in the nine constituencies.

The council would be chaired by President P. W. Botha and will be made up of the nine elected members, the chief minister, or delegated cabinet minister, from each of the six "non-independent homelands."

The chairman of the ministers council in each of the white, coloured and Indian Houses of Parliament, the Minister of Constitutional Development, other cabinet members at the President's discretion and up to 10 other people chosen by the president.

Presenting the new bill in parliament, Mr Charles Heinis, the Minister for Constitutional Development, said organisations wishing to put up candidates would be able to register and provision would be made for individuals to stand as candidates.

Black South Africans marked the 10th anniversary of the death of the black consciousness leader Mr Bauma Steven Biko yesterday and police reported renewed political violence.

A police bulletin said an unidentified youth was killed by two bullets after political rivals attacked a house in Sweet Waters in Natal on Thursday. It said security forces had been stationed at two other black townships.

Mr Biko died from head injuries while in police custody in the Indian Ocean city of Port Elizabeth.

The Daily Mail newspaper reported yesterday it had established that five of the police officers involved in Mr Biko's interrogation had been promoted and their former commander now worked for a life insurance company.

Up to now most "moderate" black leaders have refused to participate in the proposed council unless the government released Mr Nelson Mandela and other jailed African National Congress leaders, unbanned organisations such as the ANC, and allowed them to participate.

The government appears to be preparing to release some

of the oldest and infirm of ANC leaders, such as Mr Govan Mbeki, but is still hesitating over the release of Mr Mandela.

The revised bill will go before a joint standing committee of all three houses where it is likely to face strong opposition from both the right-wing Conservative Party and liberal white and "coloured" parties.

Radical opponents of the government's neo-apartheid policies have called for boycotts of all government-sponsored elected bodies for black people, such as the black local councils and rejected the tricameral parliament with its radically segregated chambers.

The government has refused to contemplate a fourth chamber for black people. Its national council proposal is an attempt to associate black people with the decision-making process "at the highest level" without conceding the formula of one man one vote in a unitary state demanded by the ANC and the United Democratic Front.

Six leading members of the legal internal wing of the South West Africa People's Organisation (Swapo) who were detained three weeks ago for interrogation about a bomb blast in the Namibian capital Windhoek on July 17, were released yesterday.

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Dr Lukman and other senior delegates went out of their way to dispute estimates of Opec over-production during the past two months, attributing it to the flare-up in the Gulf conflict between Iran and Iraq.

The communiqué issued after the meeting said, "it was generally felt that the increase in production was due, among other things, to uncertainty and anxiety of consumers and producers over recent developments in the Middle East." Opec's president went out of his way to emphasise that actual output levels have been falling and he denied that the rate had been as high as some oil companies and analysts put it.

In August, it has only been up to 12 b/d above the national ceiling reached here in June. In practice this assumed Opec output of at least 18m b/d because of inevitable breaches of quotas—not least by Iraq, which was not a party to the accord. The limit set was 16.8m b/d.

Nigeria's chief delegate here showed a determination to convince the market of Opec's resolve to hold the line.

There was, even so, a general feeling that events in the Gulf and the exacerbation of the war there had put Opec's attempt at price control out of reach for the present.

The presence here of Hossein Kazempour Ardabili, Iran's Deputy Oil Minister, was regarded as a sign of Tehran's wish to maintain a measure of collaboration with Riyadh on the question of stabilising the oil market, in spite of the bloody events in Mecca during Hajj early in August. His contacts with the media were reportedly some delegates. It was not immediately known whether he had any direct contact with Mr Naser.

So many of the issues under discussion fall under provincial jurisdiction that it would be hard for Ottawa to implement a pact without the co-operation of the most influential provincial premiers.

In 1985, the party had ended 42 years of Conservative rule

in Ontario by signing a power-sharing agreement with the NDP.

It also confirms Mr Peterson as the man to watch in the Liberal camp and a potentially pivotal figure in Canada's ongoing efforts to implement a bilateral free trade deal with the US.

The result gives the Liberals, whose fortunes on a national level are at a low ebb, their first majority for 50 years in Canada's most powerful and industrialised province.

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NDP leader Mr Bob Rae, whose party is now the official opposition in spite of winning six seats fewer than it did in 1985, fare little better. Following a nip-and-tuck battle with Liberal Mr Alan Tonks, Mr Rae was returned by fewer than 300 votes after a recount.

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OVERSEAS NEWS

EC likely to press for full sterling role in EMS

BY QUENTIN PEEL IN BRUSSELS

EUROPEAN COMMUNITY: finance ministers will be asked to give their blessing today to a broad strategy of closer co-operation on monetary and economic policy, paving the way for the final phase of complete liberalisation of capital movements between the member states.

The strategy includes measures to strengthen joint intervention to support the currencies in the exchange rate mechanism of the European Monetary System—a package agreed by EC central bank governors at Basle this weekend—and closer liaison on domestic economic policies involving regular monitoring of economic indicators in the 12 states.

At the same time, the weekend meeting could well see growing pressure on Mr Nigel Lawson, Chancellor of the Exchequer, to bring sterling into full participation in the EMS exchange rate system.

The absence of sterling from full membership is seen by many as a continuing weakness in the system, and a source of instability at a time when the other participants are trying to strengthen the system. There is growing irritation in other member states that the British

government benefits from the EMS stability without paying the full price of obeying the rules of membership.

The six-month informal meeting of the EC finance ministers, taking place at the Danish seaside resort of Nyborg, is intended to provide the opportunity for a thorough review of the workings of economic and monetary co-operation in the Community, as well as to prepare a common European position for the imminent annual meetings of the International Monetary Fund and the World Bank.

Mr Jacques Delors, president of the European Commission, is keen to table his plans soon for the final phase of capital liberalisation in the EC—a phase which would include freedom of movement for all personal cash transactions, including personal bank accounts, in addition to the commercial and investment transactions already liberalised in most member states.

He will argue, however—strongly supported by France and Italy—that such liberalisation can only go hand in hand with closer monetary policy co-operation to prevent sudden

speculative capital flows. It will also require greater co-ordination of prudential rules and tax regimes.

The package of EMS intervention measures agreed by the central bank governors, who also attend the weekend talks, has at its core a deal for greater joint intra-marginal intervention to support weak currencies, or sell strong ones, before they reach their respective floors and ceilings within the EMS.

Although such intervention will not be automatic, in deference to the opposition of the West German Bundesbank, there is a "presumption" it will be used when requested, provided certain conditions are met.

The package also allows rather more generous, short-term credit terms for the central banks, extending the repayment period and increasing the amount available for more than 45 days.

It allows, finally, Ecu to be used to settle 100 per cent of claims, and not 50 per cent as at present. This is a token gesture of support for the European currency unit, which is hardly used for such settlements at the moment anyway.

President Kenneth Kaunda of Zambia, chairman of the OAU, is also been trying to arrange a ceasefire since Chad recaptured Aouzou on August 8. Libya retook Aouzou during his first round of negotiations, which restarted in earnest this week.

The special committee of the OAU is chaired by President Omar Bongo of Gabon. As Chad's observance of the ceasefire is conditional on the committee meeting, it is expected that President Bongo will call it into session soon.

The OAU has been reluctant to alter post-independence borders, so Chad may feel relatively optimistic that the committee will find in its favour.

In addition, Chad's President Hissene Habre may find it difficult to resist pressure from France to call a halt to hostilities against Libya, as France still provides Chad with its air defences.

Libya, on the other hand, does not want the war in Chad to isolate it within the OAU, which provides it with an important political forum.

The Soviet Union has been Iraq's main arms supplier since the start of the Gulf war in 1980.

Although Soviet officials are pessimistic about Iran's

ability to improve in Moscow's

Moscow delay on Iran deals

BY PATRICK COCKBURN AND EDWARD MORTIMER IN MOSCOW

THE SOVIET UNION: held an Arab delegation to Moscow that it would not for the moment implement its economic agreement with Iran signed last month, apparently to increase pressure on Tehran to agree to the UN resolution calling for a ceasefire in the Gulf war.

Soviet officials also told the Arab League delegation led by Sheikh Sabah Al-Ahmed al-Sabah, the Kuwait Foreign Minister, that Moscow would ultimately back a UN resolution imposing an arms embargo on Iran but stressed that a Soviet Union did not believe the embargo would be effective.

An Arab diplomat said yesterday in Moscow, however, that the Arab League delegation had been reassured by Mr Eduard Shevardnadze, the Soviet Foreign Minister, and Mr Nikolai Ryzhkov, the Prime Minister, that there were limits to the improvement in Moscow's

relations with Iran which followed visits to Tehran by Mr Yuli Vorontsov, the Soviet first deputy Foreign Minister.

Agreement in principle was also reached on economic co-operation, including sale of Iranian gas to the Soviet Union and possible export of Iranian crude oil across Soviet territory to the Black Sea.

Moscow further underlined the limits of its co-operation with Iran last week by refusing to allow Mr Mohammed Larjani, the Iranian Deputy Foreign Minister, who was also visiting Moscow last week to see the Soviet Defence Minister.

Mr Larjani was evidently seeking military assistance from Moscow which it has hitherto refused to Iran.

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Israeli trade deficit 50% wider

BY ANDREW WHITLEY IN TEL AVIV

ISRAEL'S foreign trade deficit widened by 50 per cent in the first half of 1987, compared with the first half last year, to reach a record \$2.2bn.

Imports rose by 24 per cent in the first six months while exports—including sales to the occupied West Bank and Gaza Strip territories—were up by 17.5 per cent.

But there was better news from the latest monthly figures, as the growth in exports outstripped the import surge

threatening the country's balance of payments for the first time since early 1986.

According to the government Central Bureau of Statistics, during the four months to the end of August, exports (excluding diamonds) were up by 10 per cent on the January to April period.

The import growth, by contrast, slowed to 15 per cent.

Part of the improvement can be attributed to the delayed

effects of the 10 per cent devaluation of the shekel against the US dollar in January. An apparent decline in industrial restocking was also responsible.

The most hopeful sign for the Government, anxious to push economic growth above its present anaemic rate, came from the surprisingly strong export performance revealed by the statistics office. So far this year, total exports have reached \$8.2bn—up by 17 per cent on the equivalent period of 1986.

Kenneth Gooding reports on motor trade predictions in Frankfurt

Europe 'to face harder challenge'

THE EUROPEAN motor industry faces even more severe competition from other parts of the world in the 1990s, and one of the best ways it can meet the challenge is through strategic alliances, said Mr Carl Hahn, chairman of Volkswagen, yesterday at the closing session of the conference.

"Mergers can be considered as a last resort, sometimes necessary, but I believe the peripheral alliances—governed not by nationality but combining capital and opportunity in rational ways and for strategic consideration—will serve all of us best," he said.

Strategic alliances with varying partners—depending on the problem to be solved, whether product or regional—are already a fact and a continuing necessity, benefiting all world players and the consumer.

The European industry faced not an American or Japanese attack but a combination of Japan and America in many ways. "For example, there is no Korean manufacturer without Japanese or an American affiliation."

The competitive effort of the inter-related US and Japanese companies, and their Korean satellites, would intensify after 1992 when the European Community removed barriers to free trade.

The European industry should not retreat behind protectionist walls, which "not only institutionalise weakness but guarantee decline, and certainly rob us of the opportunities of this century and the next," said Mr Hahn.

Mr Mark Snowdon, principal at Egoz Allen and Hamilton, the international business consultancy, suggested that, in many cases, strategic alliances would be the preferred solution for the components industry as it faces a future where each company would require a range of skills and activities, from

pure research through applications and developments, to eventual high-volume, low-cost production.

"Not many companies are, or will be, capable of operating in each of these activities to world-class levels of performance," he said.

Mr Snowdon said the European automotive component industry was entering a period of turbulent change. "Within a decade, it will be a very

different car philosophy—the manufacturer sets the target—and then the local importers/distributors try to reach this target in a language the local buyers understand and respond to."

"This means the manufacturer states the unique selling proposition of his latest product and provides a corporate identity policy and a communication target. But, after that, the local marketing team does all selection, interpretation and execution of marketing communications."

Mr Alan Sewell, chairman and managing director of Sewells International, the motor trade consultancy, said the world was moving towards a "lifestyle culture" so the motor industry needed to concentrate primarily on satisfying customers, rather than putting technology or production at the top of its list of priorities.

Mr Peter Schenz, president of Porsche, said the most important asset of the industry was the skills of the people it employed. "Porsche's long-range planning was based on the concept of attracting the best people, giving them room to perform and motivating them well by providing them with a shared vision of what the company ultimately aimed to achieve."

Mr Lutz also revealed that Chrysler might ultimately sell its US cars in the UK, but that was "way off in the future," in view of the need to provide right-hand-drive versions.

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Mr Walter Frey, president of Emilie Frey, the car importer and distributor, said manufacturers could not take a pan-European approach to car retailing,

the sun at rock-bottom prices. However, some tour operators admit privately that this may have encouraged the "wrong" type of holidaymaker. "Many young people who had never been abroad before seized the opportunity of a cheap holiday and some of them simply could not cope with the combination of drink and sun," said one tour operator.

The problem was made worse

by the "dumping" of spare aircraft seats, sometimes for as little as £50, which did not include accommodation in the resort. This led to reports of British holidaymakers being

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different industry from the one we observe today. A largely national structure will be replaced by a primarily pan-European one.

"It's existing fragmented pattern will have become much more consolidated. Ownership patterns will drastically change, and some of the proudest names will be gone or absorbed."

Within ten years, said Mr Snowdon, the European motor components industry turnover would grow from an annual \$70bn to \$100bn but the extra business might not go to existing producers. "Indeed, new entrants may grab more than the \$30bn and cut deep into the cake the industry now shares."

Mr Walter Frey, president of Emilie Frey, the car importer and distributor, said manufacturers could not take a pan-European approach to car retailing, a feature of future car retailing.

UK NEWS

Alice Rawsthorn on an ancient industry flourishing in modern times

Silk threads a stitch in time



Models wearing silk clothing from a 1920s Courtaulds' catalogue

AT THE beginning of the 1980s it seemed improbable that the remnants of Britain's once-thriving silk industry would survive the decade. Yet just seven years later the industry has not only survived, it is flourishing.

The silk industry of today is a pale shadow of its former self. It can boast of a buoyant home market and rising exports. Yet there are only a few dozen businesses involved with silk, many run by the descendants of the Huguenot emigres who fled to Britain from France in the late 17th century and founded the British silk industry.

The Huguenots settled in London and set up workshops in the Spitalfields area to the east of the City. In the mid-1800s they moved to the areas around Sudbury in Suffolk and Macclesfield in Cheshire, to take advantage of the skilled labour left by the decline of the local wool industry.

These companies flourished. In the 1920s and 1930s when silk was used as a common fabric in all sorts of clothing, the industry reached its zenith. Then came synthetic fibres. The introduction of rayon and then nylon steadily eroded the market for silk.

Ironically it was Courtaulds, one of the original Huguenot weavers, which pioneered the development of the man-made fibres which downed the silk industry. Courtaulds used the fortune it had made by weaving black silk mourning crepe for Victorian widows to expand into the production of rayon, or "artificial silk," and then into acrylic fibres.

Today Courtaulds is one of the most powerful forces in the European textile industry. Its silk subsidiary, Courtaulds, is but a tiny part of its business. The rest of the silk industry has declined dramatically. Since the 1930s companies have closed and jobs have disappeared. By the beginning of this decade the cuts and closures ceased.

The rump of the British silk industry has survived by specialisation. The main market for silk is served by the centres of production around Lake Como in Italy, Lyon in France and Zurich in Switzerland. British producers have concentrated on particular niches, principally fine quality silk for men's ties and dressing gowns, or rayon and Colefax and Fowler. This created 20 new jobs.

Given that the British industry specialises in very fine silks, ensuring the highest quality is essential. The silk production process is laborious and much of the work is highly skilled. The pace of technological change was fairly slow until the early 1980s but has since accelerated.

Walters has already introduced an advanced computer-aided design system in its mill.

Similarly Adamay Textiles,

who follow similar dietary restrictions, has discovered this year.

Earlier this year it established a second mill in the village of Long Melford, Suffolk, to make silk furnishings fabrics for interior design companies such as Osborne and Little and Colefax and Fowler. This created 20 new jobs.

Stephen Walters, for example, has been involved with silk for eight generations. The business began in Spitalfields in the late 1700s and moved to Sudbury in the mid-19th century. The Sudbury mill now specialises in silk for man's neckwear. Turnover has grown healthily to £5m last year—75 per cent of which came from exports—and its workforce has increased by 20 people in the past 10

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Mr Langsam, managing director of Britannia Hotels, intends to spend £25m to transform the block into a hotel with 500 bedrooms and an exhibition and conference centre.

Court House is sandwiched between the 360-room Britannia Hotel and the 215-room Portland Thistle. A new Ramada

hotel—the Renaissance—opens next week with 205 rooms. The Piccadilly Hotel is opposite the centre of the city, has been bought by Britannia Hotels for development into a luxury hotel.

The block housed Manchester County Council until its abolition and the sale has dismayed other hoteliers and the city's politicians.

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Tebbit ready to resign as Tory party chairman

BY PETER RIDDELL, POLITICAL EDITOR

MR NORMAN TEBBIT is set to step down as chairman of the Conservative Party soon after its conference in Blackpool next month, with Lord Young, Trade and Industry Secretary, widely expected to succeed him.

However, Mrs Thatcher has not yet taken a final decision and there is a debate among senior Tories about whether Lord Young can, or should, combine the chairmanship with his existing post.

Mr Tebbit has made no secrets of his desire to surrender the chairmanship after completing a review of the Conservative Central Office organisation and of the broader implications of the general election. He left the Cabinet immediately after the election.

The timing of Mr Tebbit's expected resignation is intended to give him an opportunity to present his views to the Blackpool conference.

Lord Young has been the obvious successor ever since he worked alongside Mr Tebbit in Central Office during the general election campaign as Mrs Thatcher's personal representative.

Conservative leaders believe that any new chairman has to have both Mrs Thatcher's total confidence and the ability to reorganise Central Office and its relations with constituency parties.

Allies of Lord Young at Westminster believe he can combine the post with his present one but others involved in the decision are more sceptical and believe that such an arrangement could produce consider-



Norman Tebbit: desire to resign

able criticism and result in an unfair burden on Mr Kenneth Clarke, who has been his Cabinet-level deputy for two years, first at Employment and now at Trade and Industry.

However, Lord Young undoubtedly has the confidence of Mrs Thatcher because he is a valued adviser and executor of policies without being a possible successor.

"By being open longer and making ourselves more available, we should be able to cover the needs of our customers more often," a Midland spokesman said yesterday.

"They might buy more of our products. It seems to make sense to be open for longer."

The Midland branches which open late will not offer a counter service. Each has automated machinery to deal with cash transactions and a limited range of inquiries.

"The number of staff will match the level of demand. It will be a small team with the necessary skills," the bank said.

The Midland has reached an agreement with the Banking, Insurance and Finance Union on the longer opening hours. A flexible rostering system will be used to staff the branches and, according to the bank, there will not be longer working hours.

Barclays and Lloyds already offer a full counter service in branches that open on Saturday mornings. Barclays opens more than 400 branches, against 50 for the Midland Lex. Back

Midland to extend opening in 56 branches

By Richard Water

MIDLAND BANK dealt a decisive blow in the battle for longer opening hours yesterday, with the announcement that it is to become the first clearing bank to keep a significant number of its branches open beyond 3.30 pm, the traditional bank closing time.

From November 2, 56 of its 2,000 branches will stay open until 5 pm. They will also open for an extra three hours on Saturday, to 3.30 pm. A full banking service will not be available, however.

Up to 200 other Midland branches are likely to follow suit over the next four years.

The move gives Midland, which has been the least adventurous of the big clearing banks in experimenting with longer opening hours, the lead in the contest to stay open

Barclays is the only other bank to have experimented with late opening. But a trial involving 20 branches around Reading and Cambridge, launched in April, is due to end this month.

National Westminster says it is "working towards a pilot study" on extended hours and is conducting research to discover if customers would welcome late opening.

All the main clearing banks have some branches that stay open late to coincide with late night shopping, while the TSB's 1,240 branches are all open until 4 pm.

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LRT to close maintenance and building section

By Nick Garnett

LONDON Regional Transport is to close the remaining sections of its direct maintenance and building department with the loss of 250 jobs.

It said yesterday that the general maintenance, plumbing and fabrication services of LRT Builders could not achieve the target of breaking even this year.

LRT departments have had to compete with outside contractors since 1984. Two years ago LRT Builders employed 1,800 people but its workforce has dropped steadily as increasing amounts of work have been contracted out.

A loss of more than £2m is forecast for the three remaining sections this year.

LRT has tried to sell its direct labour department which has principally been servicing London Underground and London Buses. It said yesterday that there was still a chance its fabrications operations could be

Molyneux MP, the party leader, to a recent report on the Anglo-Irish Agreement which he helped compile on behalf of his party and the Rev Ian Paisley's Democratic Unionists.

The report said a small group from both parties should enter low-level talks with senior civil servants to explore an alternative to the agreement. However, Mr Molyneux and Mr Paisley took over the "talk about talks" tactic with which Mr Millar disagreed.

Mr Millar said in a statement yesterday it had been a privilege to serve the party but he could not decline the challenge and opportunity of his new job. He said he would make no more statements nor give interviews about "this development in my career."

Banks accused of denying best advice to customers

BY ERIC SHORT

THE CAMPAIGN for Independent Financial Advice, sponsored by 14 leading life companies, has bitterly attacked the Abbey National Building Society, Barclays Bank, Lloyds Bank and Midland Bank for opting to become company representatives under the polarisation requirements. It says they are denying their customers the right to the best financial advice.

The attack was made by Sir Richard Powell, chairman of Camifa, at a press conference unveiling the body's £6.5m advertising campaign, of which £5m will be spent on high-profile television advertising.

Under financial services legis-

lation, firms marketing life assurance and unit trusts must either be completely independent or else representatives of just one company selling only that company's products — the so-called polarisation requirements.

The institutions under attack have elected to be company representatives for their main branch operations and also to have subsidiary companies providing independent advice.

Sir Richard said this was comprising the principle of polarisation and Camifa would be lobbying the Securities and Investments Board, the Office of Fair Trading and the Department of Trade and Industry

for a review of the response.

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UK NEWS – THE TUC AT BLACKPOOL

Unions to seek the means to an agreed goal

THEY FINISHED as they started: nervous, anxious, uncertain, knowing they had to do something, but unsure what the Trades Union Congress ended yesterday with the traditional symbolic display of unity: arms linked for Auld Lang Syne.

In spite of the endlessly-forecast, reported and even actual splits, there has been unity in Blackpool this week — a shared desire for trade unions to remake themselves and their members, to find a better role and a better place, in a changed industrial, political and social structure which seems increasingly to be marginalising them.

However, they are very far from united about how to do it. Mr Fred Jarvis, the retiring TUC chairman, said yesterday: "on no occasion was there disagreement about ends: it was only about the means to an end."

Should the means be the way of Mr Arthur Scargill and the National Union of Mineworkers, and Mr John Macrae and the CPSA civil servants? Reinforced collectivism, restated strength, renewed militancy? Should it be the way of Mr Eric Hammond and the EETPU electricians and Mr Bill Jordan and the AEU engineers — new individualism, employer appeal, co-operation rather than conflict? Or should it be the way of Mr John Edmonds, general secretary of the GMB general union and Mr Norman Willis, the TUC general secretary — new morality, new frontiers for unionism, trying to crack growing non-unionism?

Such divergent strands of

Reports by
Philip Bassett,
David Brindle,
Jimmy Burns
and John Gapper
Pictures: Alan Harper

unionism were well-known before, but were on parade more publicly and forcibly than before in Blackpool in a week of what Mr Willis yesterday called hard words. Concentrated media coverage of the TUC, especially by television, is something the unions want to try to get their message across to the public. But they find it difficult because it places them in a spotlight in which they are often uncomfortable.

Away from the cameras, the TV are lights and — increasingly — newspaper reporters' computers, the hard words will have to be turned into hard work. Next week, TUC officials assembling at the Congress House will start putting into effect currently-sketchy plans for a year of minute, detailed self-examination — a review of union purpose and organisation.

It won't be easy. Union leaders have spent the week in Blackpool staking out their positions, but as Mr John Morton, general secretary of the Musicians' Union, said, the only real chance of the review body's success in finding a future for British trade unionism is if



Fred Jarvis wearing the West Ham United scarf and hat presented to him by general council members at the end of Congress

those taking part in it are prepared to compromise, prepared to believe that perhaps not every aspect of their own vision of where unions should be going is inviolate.

Mr Willis' proposals for new union organisation, especially in non-union areas, have been criticised by TUC leaders on the left, right and centre of the unions. In Scotland, Mr Campbell Christie, the dynamic left-wing Scottish TUC general secretary, has been quietly ploughing a similar furrow — with rather more success than the TUC south of the border has so far been able to achieve.

Scotland, with a unionisation rate of about 8 per cent — some

10 percentage points higher than the overall rate for Britain — has long been a bastion of trade unionism. Coalmining and heavy engineering, all with high union densities, have been prominent, and Scottish unions remain an integral and important part of the mainly anti-Conservative social and political fabric in a way their English counterparts do not.

With those industries in decline, and the influx of a number of foreign-owned, often American, high-technology companies into the "silicon glen" of Scotland's central lowlands — many of them non-union — the position facing unions in Scotland is changing, and the unions are changing with it.

Mr Christie has set up a team of academic advisers to draw together the available work on non-unionism and recruitment, and services available to union members, to help evaluate the size of the problem and the methods available to counter it.

Scottish TUC leaders recognise that all this may be unsatisfactory. But at least they are doing something now.

But whether the TUC's efforts produce any solutions or not, having the review loses the unions time, and will allow the events with which they are trying to come to terms with an unhindered.

Jenkins elected council chairman

THE TUC General Council, in its first meeting after the close of the TUC Congress yesterday, elected Mr Clive Jenkins, general secretary of the white-collar ASTMS, as its chairman for the coming year.

Mr Jenkins' election comes at a time when he is spearheading a merger of his union with the manufacturing union TASS. The two unions will next weekend hold joint conferences on the proposed merger, and plan to ballot both memberships on the plan within days.

Mr Jenkins yesterday stressed the importance to unions in the coming year of trying to attract many more women members and of dealing more effectively with women's issues.

He also saw Europe as an

important area for UK unions' activities, especially on legal issues. He stressed the importance of a key ruling this week under European law that women workers must be paid the same severance or redundancy pay as male colleagues.

The TUC should hold talks directly with the CBI to see if they can make joint progress on a range of issues.

Mr Jenkins, 61, has served on the TUC General Council since 1974. He will chair its monthly meetings, is likely to chair its special review body established this week in Blackpool, and will preside at the 1988 TUC Congress in Bournemouth.

Anger expressed at Spycatcher banning

A COPY of Mr Peter Wright's book about the workings of the security services Spycatcher, was held up from the rostrum as Congress expressed anger at the banning of its publication in Britain.

Mr Harry Conroy, general secretary of the National Union of Journalists, moved an emergency motion saying that censorship by the courts had brought the administration of justice "into public ridicule and contempt" and calling for an inquiry.

Mr Conroy was warned by Mr Fred Jarvis, the Congress president, not to read out extracts from the book during his speech because it might lead to television coverage of the debate being curtailed.

"Do not make an already ludicrous situation even more absurd," Mr Jarvis said, adding that there was a risk he would be jailed if Mr Conroy read out any passages.

Mr Conroy held a copy of the book up before delegates and said: "It is actually quite a good book. It is about getting rid of a democratically-elected government, but I am not allowed to tell you that."

He said that the story told in Spycatcher — of an alleged attempt by MI5 to destabilise a Labour administration led by Mr Harold Wilson — made the Watergate and Iranagate con-



Harry Conroy holds aloft copy of Spycatcher

roversies fade into insignificance.

The motion was seconded by Mr John Ward, general secretary of the First Division Association of senior civil servants. He said essential civil liberties were being put at risk by the Government's legal campaign against the book.

The motion — alleging that the "side-issue of confidentiality" had been allowed to distract attention from allegations of high treason — was carried unanimously.

Pledge to improve links with Europe

CONGRESS agreed to redouble its efforts to secure admission to the European TUC of the ostracised communists or left-influenced trade union centres in France, Portugal and Spain.

But Mr Ron Todd, chairman of the TUC's international committee, said it would be counter-productive if congress took a unilateral step to invite these centres to send representatives with "official visitor" status.

The resolution passed by congress marks a fresh attempt to heal a long-standing rift within the European union movement.

Mr John Tuchfield, National

Support for Government's reform plans

BY DAVID BRINDLE, LABOUR CORRESPONDENT

THE GOVERNMENT, facing widespread criticism of some of its proposals for further trade union reform, has received welcome support from several employers.

It is believed that Rover Group, the Newspaper Society and the Association of Independent Businesses, representing a claimed 25,000 small companies, are among those who have responded positively to the acquiescence of all ETUC affiliates.

In that context, Mr Todd said, it would "not be helpful" for congress to take the initiative on its own.

Few, if any, employers have so far come out publicly in support of all of the proposals, which are expected to be set out in a bill next month.

Instead, employers have commonly expressed serious reservations that which would prevent unions disciplining members who defied a lawfully balloted strike.

It was disclosed this week that even the Conservative Trade Unionists group had come out firmly against this

proposal and had expressed doubts on another.

However, the Newspaper Society — the organisation representing the regional press — confirmed yesterday that it had given broad approval to the Green Paper. While it understood employers' reservations on the discipline issue, it felt the proclamation of a right to work to be more important, it said.

Rover Group, the state-owned car producer, said it, too, had backed the Green Paper proposals — though not.

Miners warned on effects of action

BY CHARLES LEADBEATER, LABOUR STAFF

BRITISH COAL yesterday warned that a national overtime ban by the National Union of Mineworkers could threaten the industry's future, in the light of increasing pressure from the Central Electricity Generating Board for the corporation to deliver cheaper coal.

Ministers point out that many of the critics also had doubts about the Trade Union Act 1984, but have since come to appreciate its benefits.



John Lipsett: UDM general secretary

ciplinary procedures should include some form of binding arbitration as the final court of appeal, rather than allow the union to support legal action by its members.

The breakaway Union of Democratic Mineworkers, which met the corporation yesterday, said it would strongly object to any change which would prevent it supporting legal action by its members in unfair dismissal cases.

However, neither Mr Kevan Hunt, the corporation's director of industrial relations, nor Mr John Lipsett, the UDM's general secretary, ruled out the possibility that miners may be offered a choice as to which court of appeal should form the final court of appeal.

Seamen lead way on using balloting services agency

BY JIMMY BURNS, LABOUR STAFF

THE NATIONAL Union of Seamen is to be the first union to use the new balloting services agency set up jointly by Unity Ballotting Services, a subsidiary of Unity Trust, the trade union bank, and Security Ballotting Bank.

The NUS's decision to use the agency follows allegations earlier this year of malpractice in a previous election conducted by a TUC inquiry.

The NUS said yesterday: "We want to ensure that everything

Funerals dispute ends

BY OUR LABOUR STAFF

A BITTER three-week dispute which halted council burials and funerals in Liverpool ended yesterday.

About 90 families were forced to wait to bury dead relatives, as a result of the strike by 30 cemetery drivers over a £10-a-week pay rise.

Mr Ian Lives, a member of the GMB general union, and a prominent supporter of the Transport and General Workers Union.

Tendency, said the drivers would return to work today and funerals would resume on Monday, after the union and council officers agreed the issue should be put to arbitration.

The dispute started when the drivers went on strike after they were not offered a £10-a-week pay rise.

Mr Ian Lives, a member of the Transport and General Workers Union.

Monday's talks will centre on

the NUS's insistence that dis-

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court of appeal.

While the demand for cheaper

coal will strengthen British

Coal's hand in the negotiations,

corporation executives believe

privately that there is only

limited room for coal imports,

but that world market would

drive the price of coal imported into Europe.

British Coal supplies about

75m tonnes a year to power stations.

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As part of the re-organisation

of the London branch of THE

INSURANCE CORPORATION OF IRELAND, Mr Colin Yeop-

ton has been appointed as London manager, underwriting and

Mr Alan Prime as London manager, claims.

SALE RESULTS 1987

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Saturday September 12 1987

Problems are soluble

NEVER overlook Murphy's law: if anything can go wrong, it will go wrong. Yet the remarkably firm statement by Mr Paul Nitze, President Reagan's chief adviser on arms control, in Brussels this week that an agreement on the elimination of medium range nuclear missiles could be in sight does seem to indicate a turning point in superpower relations.

It is true that almost at the same time Mr Viktor Karpov, Mr Nitze's Soviet counterpart, was outlining some of the difficulties that still lie ahead and perhaps even setting new conditions for any accord. But the momentum for an agreement is there. Mr Edward Stevendadze, the Soviet Foreign Minister, will meet Mr George Shultz, the US Secretary of State, in Washington next week and the ground could be laid for US-Soviet summit before the end of the year — incidentally the latest date decently compatible with the American presidential election campaign.

Favourable signs

Other signs, too, are favourable. The situation in the Gulf may still be horrendously dangerous, but it is notable that as the dangers have risen the superpowers, however cautiously, have come closer together. Mr Pérez de Cuello, the United Nations Secretary-General, is not visiting the area of his own accord. He is involved because the permanent members of the Security Council, which includes the US and the Soviet Union, have requested him. The Security Council remains a useful instrument when the superpowers have run out of ideas of their own and do not want a regional conflict to get out of hand.

In Europe the visit of Mr Erich Honecker, the East German leader, to the Federal Republic this week would never have taken place without the consent of Washington and especially Moscow. It may not have received very much certainly not the "German question," however; that may be defined in the late 1980s. But at least two German states are establishing a modus vivendi of the kind envisaged by Mr Willy Brandt when he embarked on the Ostpolitik nearly 30 years ago.

Then, as now, big detente and little detente tended to move together. If the superpowers were co-operating, the smaller powers had a little more leeway. When the superpowers fall out with each other, little detente was also a casualty.

We have lived without superpower accord for so long that there may be an tendency to underestimate the benefits that it could bring. There was, after all, no nuclear war and precious little threat of one, despite the absence of progress.

WHEN IAIN VALLANCE, newly appointed chairman of British Telecom, left Oxford he faced an unusual choice: join the Post Office, BT's predecessor, or risk being sent to Vietnam.

Mr Vallance was set to take a job with a television company in the US, but in those days that would have meant making himself available for service in Vietnam — a price he thought a little too high. So he fell back on the Post Office, where his father had been Scottish director, just as it was losing its status as a Government department.

This week, the new BT chairman could be forgiven for thinking that he has exchanged one firing line for another. He is now the prime target for every irate BT customer — and there are plenty. He knows that his immediate task is to rescue the company from the abyss of public contempt into which it has fallen in the past few months.

Mr Vallance went straight from the four-hour annual meeting in Birmingham where his appointment was announced to the studios of Newsnight on Wednesday evening. The next morning he was off bright and early to breakfast television, before dealing with a conveyor belt of journalists during the day, many of whom were baying for blood.

The adrenaline was still pumping through Mr Vallance on Thursday afternoon, but for once there was also tedium round his eyes. Even so, he was able to round out decent answers to questions almost before they were posed.

This is the mark of a real professional. But a professional what? His detractors — and there are enough of those — say his skills are of a kind: he is a political manipulator, a committee man, an articulator of the consensus. What he lacks, they claim, is boldness, decisiveness and toughness — precisely the qualities BT needs now. "He is very able, likeable and comes across very well, but he lacks general business experience," said one who has recently left BT.

That Mr Vallance lacks outside experience can be seen in his record: except for a two-year MSc at the London Business School, Vallance has spent all his career at the Post Office and BT. But he denies this makes him an organisation man. "You don't get to be chairman of BT at 44 by following the organisation, you get it by bucking the organisation," Vallance retorts.

He gives as an example his role as managing director of BT's local communications services, the company's biggest division by far, during the

Drama at Hill Samuel has illuminated the competitive world of corporate finance. Martin Dickson reports

Trials of the transfer market

IMAGINE A STRUGGLING first division football club which suddenly sacked its two biggest crowd-pullers — the captain and the ace goal scorer — for secretly discussing the sale of the entire team to a rich and ambitious second division side.

A City equivalent took place this week at Hill Samuel, the merchant bank which has been suffering a crisis of confidence since the recent collapse of merger talks with the much larger Union Bank of Switzerland.

On Tuesday, Hill Samuel started the City by summarily dismissing Mr Trevor Swete, head of its corporate finance department, and his deputy, Mr Christopher Roshier, for trying to negotiate the sale of the entire department to Barclays de Zoete Wedd. BZW has a much smaller corporate finance department than Hill Samuel but, backed by the financial muscle of Barclays Bank, has big ambitions.

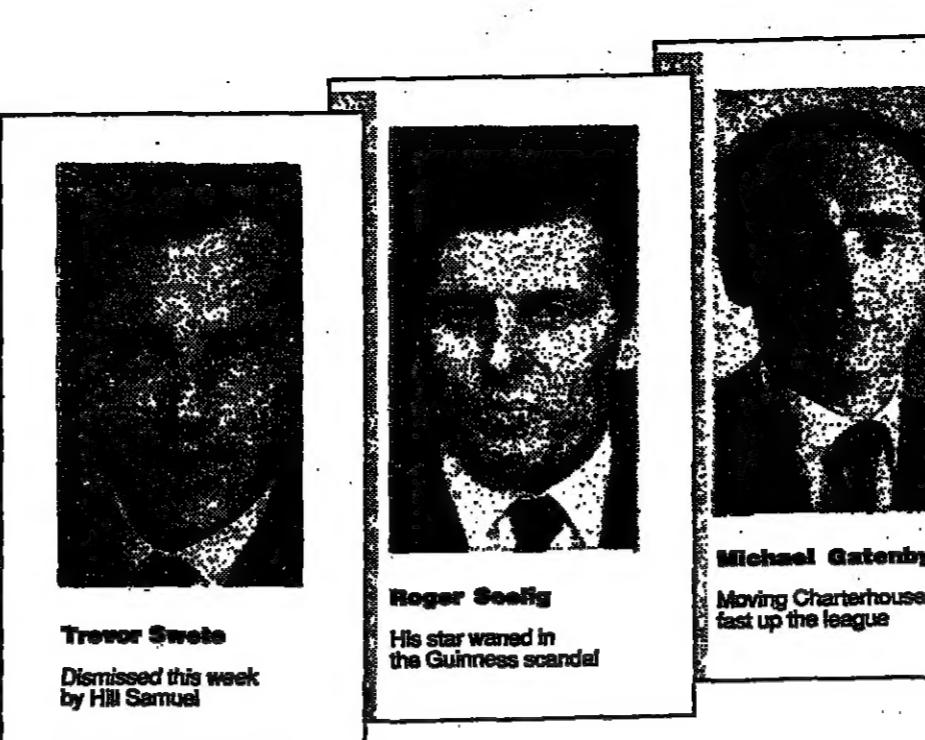
Whatever rights and wrongs few tears need be shed for Messrs Swete and Roshier. They are both relatively young in their early forties — and highly employable.

As in football, the world of corporate finance has many players but few outstanding talents. And despite the bitching of some rivals, Swete and Roshier are widely respected in the City. Indeed, they have spent much of the past few days at Mr Swete's Holland Park home taking calls from well-wishers and people keen to snap up their services.

Hill Samuel, by contrast, appears to many observers to have shot itself in the foot. Without Swete and Roshier, its corporate finance team has a headedly numdrum profile.

The messy affair underlines three important facets of the City after last year's Big Bang deregulation:

One is the intense competition being mounted to the



Trevor Swete
Dismissed this week
by Hill Samuel

Roger Seeling
His star waned in
the Guinness scandal

Michael Gatenby
Moving Charterhouse
fast up the league

John Nelson
Head-hunted to lead
Lazard's team

has three essential jobs. One is to help a company raise capital, be it by floating it on the stock exchange, a rights issue or a tranche of debt. Another is to advise the company when it is making a takeover or threatened by one. And the third is general "hand-holding" over relations with the City and group strategy.

The breed has acquired a high public profile through the merger wave of the past few years and, in particular, the aggressive tactics of the star players at Morgan Grenfell, who tested the gentlemanly rules of the takeover code to the limit.

In contrast to the discreet

you can't empathise, it's a waste of time."

Norcor is advised by one of the fastest rising houses in the field, Charterhouse, whose corporate finance department is headed by 43-year-old Michael Gatenby, a quiet, undemonstrative man who came top of the country's chartered accountancy exams in 1983. He moved to Charterhouse from Hill Samuel two years ago and — to the third division to near the top of the chart. Norcor followed him from Hill Samuel to Charterhouse.

In addition to empathy a good corporate financier also needs the tact to deal with the outside world — some expertise of industry and the cunning to change their views. "There's a lot of skill," says one top adviser drily, "in arriving at the right answer to a problem and getting your client to think it was his idea."

But no matter how good a particular merchant banker may be, the role of the individual can be easily overstated. Success also depends on the culture of the house for which he is working and wider human and financial resources it can bring to bear on its client's behalf. It is the complex interaction of these elements which will sort out the winners and losers in the current battle for business.

The merchant banks which have long dominated corporate finance work — such as S. G. Warburg, Morgan Grenfell, Kleinwort Benson, Schroders and Hill Samuel — find after Big Bang that they face challenge on all sides: from the investment banking arms of the High Street clearing banks; from the corporate finance divisions of top broking houses, such as Hoare Govett and Phillips and Drew; and from the large American investment banks which have been muscling into the London market.

The offshoots of the clearers are putting in the strongest

challenge, using, in particular, the huge financial resources of their parents to woo clients and do deals. Take, for example, Samuel Montagu, a subsidiary of the otherwise troubled Midland Bank. Lacking a long client list, it consciously set out to carve itself a niche in highly geared bids, where a small company bids for a much larger one. Its first major coup was in advising Argyll Group in its battle for Distillers — a company more than three times Argyll's size.

Montagu lost to Guinness, but ironically the battle which ultimately shattered Roger Seeling's reputation was the making of that of Rupert Faure Walker, the 39-year-old head of Morgan

Lazard's list of client has expanded by about 50 per cent over the past year, to round 80. That is still well behind the

At the other end of the spectrum are 'boutiques' which concentrate on corporate finance

leaders, but it shows there is a role for a small house, which is long brains and short on capital, in the new City.

Lazard's and its kind should be helped by the increasing propensity of companies to employ several financial advisers for different needs, rather than relying on a single house as in the past.

Sir John Nott, chairman of Lazard's, argues that companies will still want to go to the finest specialist in each area: "If they want money at the finest rates they may get that from the Japanese... if they want the best corporate finance advisers they may not go to big house bureaucracies, because that is not where they thrive."

Brave words, but there are plenty of big houses with large chequebooks and highly regarded financiers out to prove him wrong.

Like football, the world of corporate finance has many players but few outstanding talents

merchant banks, which have traditionally dominated the lucrative corporate finance field, by new rivals, both domestic and American.

The second is the much more fluid relationship that exists between a company and its investment bank advisers, as the rival securities houses build up their bright ideas which they hope will enable them to poach clients.

The third is the importance of the individual corporate financier as a source of those bright ideas — and the limited supply of really outstanding talent. If you ask the top men in the field to add up the names of rivals, they really respect, few will count beyond 20. As a result, they can command high salaries of some parts of the City. At corporate finance director at a large bank could expect to earn between £100,000 and £200,000 a year, including bonuses.

Just who are these people and how do they earn their money? A corporate financier

anonymity preferred by many merchant bankers, the leaders of the Morgan Grenfell hit squads became public figures lauded in the press for their acts of financial derring-do, and none more so than Mr Roger Seeling, who advised in many of the most dramatic takeover battles of 1985 and 1986.

Mr Seeling is a flamboyant personality, with the looks, dress and air of a dandy. A widespread image at the time was of him keeping a mobile telephone constantly at his side — even in the opera box — which seemed to epitomise a life of fast-moving sophistication supposedly enjoyed by the kings of corporate finance.

But then came the Guinness affair and allegations that a huge share-ramping operation had been conducted during the brewing company's successful £2.5m bid for Distillers. Mr Seeling and Morgan Grenfell parted company and the fame of both turned to notoriety.

It all comes down to people," argues Mr Terry Simpson, chief executive of Norcor, the building supplies group, which earlier this year fought off a bid from Williams Holdings. "If

national information technology business. He believes the world is littered with examples — he cites American Telephone & Telegraph of the US and Ericsson of Sweden — of companies which have been burnt by making incautious forays into information technology.

Yet someone with authority was sufficiently worried about Mr Vallance's background to approach Sir John Harvey-Jones, ICI's previous chairman, earlier this year to ask if he wanted to take on BT. Sir John, describing the job as "one of the keys to our national survival" thought it needed a younger man. "Barring Sir Ian MacGregor, who appears to have the secret of eternal youth, I thought it should go to a person with the energy to devote to it the time it needed," Sir John explained this week.

Iain Vallance certainly has that vigour. He also possesses some excellent skills which even his critics recognise. He is a first rate negotiator, according to someone who crossed swords with him in the early 1980s over the framework for the privatised BT. "He defended the BT position very well. He was much better than some other BT people who went to extremes, forcing the Government into a strong counteraction."

He will be an impressive performer in the debate beginning behind the scenes, about the structure of UK telecommunications in the 1990s. If anyone can be the man able to paint BT in the best possible light for the public.

The key to Mr Vallance's performance may lie in the partnership he will forge with Graeme Odgers, named as BT's managing director this week. While Mr Odgers has spent all his time outside the company, most recently as managing director of Tarmac, and came to BT with a reputation for toughness. He will take over responsibility for day-to-day running of the business, leaving Mr Vallance to become more involved in strategic matters.

Man in the News**Iain Vallance****Out of the war but into the firing line**

By David Thomas

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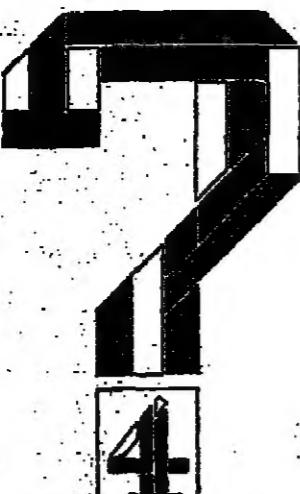
(BUSINESS) _____

What do Mr Michael Grade, BBC Television's director of programmes, Mr Edmund Dell, former Labour Cabinet minister, and Mr Alec Kenny, media director of advertising agency Saatchi & Saatchi Compton, have in common?

Answer: all three want to see Channel 4, Britain's innovative fourth national television channel, given at the very least the right to sell its own airtime if not actually placed on the list of Mrs Thatcher's privatisations.

At the moment the channel which has brought American football, alternative comedy and current affairs and the innovative *Four in One* series to the British small screen — and which has created, almost single-handed, an independent production industry in the UK — is a wholly owned subsidiary of the Independent Broadcasting Authority.

In one of those peculiar British compromises, Channel 4 and its Welsh language counterpart, S4C, are funded by an annual subscription from the 15 regional independent television companies based on 17 per cent of total net advertising revenue. In return the ITV companies sell the advertising time although they have no editorial control over Channel 4 programmes.



As the channel approaches its fifth anniversary, its future is uncertain: the British Government is putting together a comprehensive broadcasting bill to introduce more competition into commercial television.

Mr Grade hopes that a separate life for Channel 4 will increase the financial pressures on ITV and give the BBC a breathing space. ITV advertising revenues grew by about 26 per cent last year — they now exceed £1.5bn while the BBC licence fee is indexed to the RPI.

Four what it's really worth

Raymond Snoddy on the battle for the future of television's Channel 4

Mr Kenny and the advertising industry, told by the Government they cannot have advertising on BBC television, want competitive selling of Channel 4's airtime as a consolation prize. Mr Kenny concedes that competitive selling of a fixed supply of television airtime on ITV and Channel 4 might drive the price up rather than down but is prepared to take the risk.

Mr Dell, chairman of Channel 4 from its foundation until he retired this summer, wants autonomy because he believes Channel 4 has earned the right "to steer its own canoe" and that the IBA is "not a suitable body to run Channel 4". A former Labour Minister, he believes that when things get difficult the Peacock Report into the future of British broadcasting.

It is recommended that Channel 4 should have the option of selling its own airtime as an alternative to being funded by annual subscription. The Peacock Committee, however, was vague on detail. The report said

Channel 4 to accept a lower subscription, he points out.

And in the early difficult days of the now successful Channel 4 News, when audiences were tiny and critics scathing, Mr Dell says he was prevented from writing a stiff letter of complaint to the providers of the programme Independent Television News which is screened on Channel Four.

"I was called to the IBA and asked by John Whitney (director general) in the presence of Lord Thomson (the IBA chairman) to withdraw the letter," says Mr Dell.

The battle for the future

of Channel 4 became a live political issue last year with the publication of the Peacock Report into the future of British broadcasting.

It is recommended that Channel 4 should have the option of selling its own airtime as an alternative to being funded by annual subscription. The Peacock Committee, however, was vague on detail. The report said

simply that it was "illogical" that both Britain's commercial television channels should be under the same cosy roof.

Professor Alan Budd of the London Business School, in a study for Channel 4, argued that the channel could be financially independent on about 14.5 per cent of total advertising revenue — not much more than it receives now — provided there is real growth in television advertising revenue of 5 per cent a year and the channel keeps costs increased to 3 per cent annually.

The Channel 4 board, under new chairman Sir Richard Attlee, the film producer and director, is now waiting to hear from the Government. The Board's official position is that the Channel is happy with the existing source of funding but would be prepared to consider alternative structures provided the current programme result to be innovative and to cater for

interests not met by the other three national channels — can be protected.

In the midst of clashing vested interests and competing ideologies of broadcasting a host of questions remain. Whose interests would the separation or privatisation of Channel 4 serve? Could a channel which is used to an automatic source of finance survive uncashed in a competitive world? Would it be forced downmarket by commercial imperatives in a search for ratings? Will the competition damage the ITV regional system?

It is difficult to see how the viewers — usually between 7.5 per cent of the total television audience — would benefit much from a stand-alone Channel 4. But they could lose a great deal if the present diversity were to perish.

There is a growing consensus, even within some ITV stations, that Channel 4 could probably earn its own keep, although costs would obviously rise.

and one the Government is taking seriously, is how Channel 4's programme remit could be protected in a competitive environment. Mr Richard Dunn, managing director of Thames Television, the largest ITV company, believes that any drastic change to the Channel 4 structure, probably in 1983 when extended ITV franchises run out, would come at the most unsuitable time. ITV would already be facing growing competition from satellite channels. He fears the effect will be to drive both ITV and Channel 4 schedules downward.

Although final decisions have not yet been taken, all the signs are that the Government will decide to keep Channel 4 as an IBA subsidiary, regulated as a complementary service to ITV but dependent for its income on competitive selling of its airtime.

Ironically, as Britain moves towards changing the structure of Channel 4 other countries are enthusiastically embracing it. Denmark's first commercial channel, TV2, will be largely based on the Channel 4 model. Mr John McLaughlin, a senior Channel 4 commissioning editor, leaves for Denmark next month to help set up the new channel which goes on the air next year.

This financial year, it will have an income of £163.4m, about 13.5 per cent of net advertising revenue (the balance of the 17 per cent from ITV goes to S4C) and would probably need about £210m this year if it were run as a separate organisation. The extra bill would include IBA transmission charges, the creation of a national advertising sales team and the costs of promotion. At the moment ITV promotes Channel 4 programmes on screen as part of a complementary service. The biggest question of all,



Aldo Anghessa, the arms trafficker, pictured recently in an Italian nightclub.

Financial strength

From Mr. T. Brown,
Sir. — I fear that IBCA Banking Analysis whose report on US, UK and Japanese banks' relative financial strength is covered on page 2, will have done very little for its reputation by appearing to accept in a somewhat uncritical fashion Japanese bankers' arguments that all or part of the unrealised gain on stockmarket holdings should be included in an internationally accepted definition of primary capital.

No mildly intelligent person (to invoke the same arbiter deployed by IBCA) would be fooled by such an argument.

7th Kempford Gdns, SW3.

BT's vital role

From the Chairman,
Air Call Communications

Sir. — As a major competitor to British Telecom in the liberalised telecommunication arena, I was dismayed at Sir George Jefferson's resignation (September 10).

British Telecom has a vital role to play in supporting the whole spectrum of the planet's communications industry. Its millions of pounds of research and development monies generally have done more to give UK electronics a chance of survival than any other body, government or otherwise.

Sir George led and cajoled whole sectors of the British electronics industry into the painfully unprotected world market atmosphere. Little understood by the consumer unappreciated by the industry, this was and will continue to be a major requirement of the UK's largest international telecommunications company.

In the Government's dash for liberalisation, British Telecom was too big an operation to be launched as one. Now, we must not just take care of today's problems but the future strength of our leading service company and its role in British industry.

Sir George achieved for the consumer more than anyone could have demanded. The pity is that his wider achievements are not appreciated.

Warren Taylor,
176-184 Vauxhall Bridge Rd,
SW1.

Effective training

From Mr. J. Tulloch,
Sir. — Judging the value of training done by the prevalent method of calculating the amount of money spent on it, expressed either as a percentage of GNP or turnover or whatever is so crude a measurement as to be irrelevant. Such an approach to the problem only compounds the error in a world where so many people are under-

IT WAS ONE of those contrasts which still bedevil Italy. On Thursday September 3, the Government was steeling itself to take a decision in line with the country's status as a leading modern European power when the news broke of a scandal whose dimensions are such an Italian cliché that they should be absurd in a world of fiction.

Underpinning the Government's decision the following day to send a task force to the Gulf did nothing to offset the acres of newspaper coverage devoted to what the Italian press is eagerly and somewhat gratefully, dubbing "our Iran-gate."

President Reagan's Iran-gate was based on evidence of "mere" clandestine arms sold to Iran and financial aid to the Contras. Italy's, if it be so, allegedly mixes a rich and complicated cocktail of apparently respectable companies side-stepping embargoes on arms shipments to the Middle East, European terrorism, drug trafficking, the Mafia, and cloak and dagger secret service operations.

The breakthrough was apparently made on September 3 when police seized a Beirut-registered ship — the Boustany — at Bari. The freighter was found to contain missiles, buzz bombs and grenade-launchers said to be destined for use by European-based Islamic terrorists. It also contained two

kilos of pure heroin, 15 kilos of hashish and a small quantity of opium.

The capture of the Boustany

One seemed to confirm long-standing suspicions by Italian authorities of links between Middle East-sponsored terrorism and the Mafia. But last Friday, the shipment was quickly shown to be only one piece of the jigsaw.

Having secured the ship, the authorities in Bari then raised a hotel room and found a suitcase studded with documents which conveniently too conveniently for some tastes — dragged corporate Italy into the

documents, say magistrates, implicate Valsella Meccanotecnica, a Brescia-based manufacturer of mines that is 50 per cent owned by the Fiat group, in the "triangular" and clandestine shipment of its products to Iran by cover companies in Nigeria and perhaps also Spain, Turkey and Syria.

The magistrates have not

publicly suggested that Valsella was involved in either the arms for terrorists or the drugs traffic, although they think it likely that the Brescia company's shipments may have been ferried by the same vessels. One man whom they

believe could shed light on the operation is Mr Paolo Torsello, Valsella's managing director.

An arrest warrant has been issued but his whereabouts are

believed to be unknown.

The bag of documents had been left behind in Bari by Mr Aldo Anghessa, a shadowy 44-year-old arms trafficker with both Swiss and Italian pass-

ports. He remained in hiding at his home near Como until Tuesday of this week, when he appeared at the carabinieri barracks at the Ligurian port of La Spezia and turned himself in.

Mr Anghessa, who had evidently been collaborating with the Italian and possibly the Swiss intelligence services to crack the arms and drugs in-trigue, is an elusive figure. At first he was said to have come from Bergamo, then from Sicily. He used various aliases including a code name, "Glaani". He was convicted in 1983 on fraud charges in Switzerland and then

escaped from prison.

And he wore various hats: the investigating judges say they arranged for the interception of telephone conversations between Mr Anghessa and executives as members of the sixteen Valsella family. Fiat has insisted all week that it had nothing to do with the Valsella affair. Mr Alberto Nicollino, chief Fiat spokesman, says Fiat "has no operative control over the Valsella management." At the very least, its ignorance of the doings of one of its subsidiaries casts a poor light on management controls in Italy's largest company.

Fiat was, after all, represented on the Valsella board by Mr Carlo Callieri, one of its top executives. From last December until two weeks ago, he was managing director of Gildardini, the Fiat subsidiary which holds 50 per cent of Valsella. Nevertheless, Turin says "we didn't find anything illegal" and adds that neither of the two Fiat men who sit on the Valsella board have been accused of any crimes.

Mr Nicollino revealed something about Valsella which had not featured in his company's previous statements. Valsella, he said, makes only land mines, not sea mines, despite the list

Turin. Mr Borletti senior sits on the main board of Fiat, which, in recognition of its 50 per cent interest, supplies two of its executives as members of the sixteen Valsella family. Fiat has insisted all week that it had nothing to do with the Valsella affair. Mr Alberto Nicollino, chief Fiat spokesman, says Fiat "has no operative control over the Valsella management." At the very least, its ignorance of the doings of one of its subsidiaries casts a poor light on management controls in Italy's largest company.

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Clearly, the Italian government's role in policing its arms exporting policy has not been distinguished. Unusually, in a country where so much activity is regulated by law, political embargoes on arms trading with the Middle East were not backed by law until last December. Then a decree was issued outlawing trade with Libya and Syria and administrative measures were taken to block shipments to Iran and Iraq.

These were meant to be more restrictive after the first embargo decision adopted by the Craxi government in 1984, and to have been tightened even further last autumn. Evidence that they have been sidestepped would surprise nobody.

Letters to the Editor

training system rather than on the more effective route of defining the outcome required from the trainee or student. There has to be a change of emphasis from what should be taught (by the trainers) to what has to be learned by the trainees and students to do certain jobs, both now and as a result of development in the near or intermediate term. The outcome of this learning must be properly defined in terms of skills for specific bits of work, of the conditions under which they are to be done and the standards required.

All this can be done by a manager who in detail knows what the job(s) requires in connection with a training specialist who knows what he's doing. There must be less reliance on centrally run courses and formal teaching input. Most people have innate ability to learn a great deal from themselves at the place of work, given: the right climate, encouragement, reasonable time, proper recognition for achievement from appropriate supervisory staff; a clear definition of what's expected from them (as explained above); and reasonable access to learning material and to experienced colleagues.

Jack Tulloch,
Holmes Plantation Road,
Hilbrow, Leeds, West Yorkshire.

Molecular biology

From Mr. K. Cooper,
Sir. — Gile Merritt (September 5) states that the "biorevolution" can bring "potentially disastrous consequences". It is true that the technology of molecular biology arms us with immense power; the power to alter the essence of life itself (the genetic material). This power can greatly enhance our lives in the realms of medicine, energy production, food processing, waste management, material production and agriculture. The use of this technology is also potentially dangerous and so great care and fore-thought must be exercised.

It is amazing to me how the fallacious view of the status of stock-market holdings continues to be repeated after the collapse of the Japanese market. The principal victims of which were the asset-hungry Japanese banks, and now the rescue of Tatsco Chemicals following the wiping-out of its shareholders' equity in speculative market-dabbling.

I do not think it can be denied that Japanese banks have strengths which would enable them to ride a global financial disaster better than most of their notionally better capitalised European and American counterparts. These include the dedication of their staff and the solidarity of Japanese society, which would enable a bank to survive with appropriate levels of support

A strategy for electricity

From the General Secretary,
Engineers' and Managers'

Association

Sir. — In his letter of September 5, Mr Larkin gives up

the intellectual case for competition in electricity generation

and opts to attack my association instead.

Allen Sykes and Colin Robin-

son, 400 Newgate Street, London EC1V 7LP.

Not quite perfect

From Mr. C. Burridge

Sir. — The FT is nearly per-

fect. Regular enhancements like

the recent FT-Actuaries World

Index and a propensity for

dealing in facts goes to that.

There's no shyness either in

providing a diet of non-financial articles on wide-ranging topics.

Sad then at the continued omission of a sports results service to make the publication complete. No journalist needs only to ideally slot near the TV information page, coverage of international achievements in the main sports would clearly have appeal — even in European editions.

Well, well. That dia-

pose of the issue! The

challenge is for

Teletext or sneaking glances

at down-market tabloids. In short — City folk like sport? How about it FT? Do other readers agree?

Chris H. Burridge.

69 The Dormers,

Hightworth, Swindon, Wilts.

On the matter which has upset your correspondents so much, the attitude of my association to manning levels, they should again beware of commenting on a matter on which they are not well informed.

My association is certainly interested in manning levels. Why shouldn't we be? We agree different manning levels in different types of power stations and under different running regimes. We agree reductions in them as well as increases depending on a variety of relevant factors. The decisive criterion is the work that has to be done, subject to ensuring safe operation. We would not agree, for example, to staff nuclear stations at a level the engineers who run them (our members) thought would be unsafe. Do your correspondents want it otherwise?

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UK COMPANY NEWS

Siebe expands in US with £138m purchase

BY CLAY HARRIS

Siebe, the British engineering group, is to pay \$227.5m (£138m) for Barber-Colman, the third US controls company it has bought in a year. A \$207m rights issue, also announced yesterday, will fund the cash purchase and reduce Siebe's borrowing.

The two-for-five rights issue, launched less than 12 months after a \$225m cash call on shareholders, prompted Siebe's shares to fall by more than 12 per cent yesterday. They slid 115p to close at 780p, compared with the rights price of 780p.

Environmental controls, especially energy management systems for the non-residential building market, accounts for more than 40 per cent of Barber's sales. It ranks third in this field behind Honeywell and Johnson Controls.

Recent projects include the new National Gallery of Art in Washington and Merrill Lynch's corporate headquarters and training centre in Princeton, New Jersey.

Its other products include electronic controls for industry, especially plastics manufac-

turing, and a wide variety of controls and instruments used in aviation and motors, all areas in which Siebe is already involved.

Siebe will now roll out controls for more than half of its North America sales, of which North America accounts for 60 per cent. Robertshaw and Banco, two of Siebe's US acquisitions last year, specialise in temperature controls. Siebe also makes safety products and compressed air and garage equipment.

Mr Harry Stephens, chief executive of the fast-growing group, said the Barber deal was a perfect fit for Siebe. This was endorsed by Mr Roger Sampson, Barber president who said from the company's headquarters in Rockford, Illinois: "We're just like hand and glove."

A private company since it floated in 1984, Barber achieved operating profits of \$15.2m on sales of \$251m in the year to January 3. Although it last year bought its first manufacturing facility outside the US, Heenan Drives in Worcester, non-US sales account for less than 10 per cent of Barber's total.

Siebe said in June that it had expected to spend at least £150m on acquisitions in the year to next April. The suspicion is that this would probably involve the issue of more shares had contributed to a subsequent 20 per cent decline in its share price, even before yesterday's announcement.

Mr Stephens said yesterday that Siebe did not plan to seek further finance from shareholders for at least 12 months and that no additional large acquisitions were envisaged in the short term.

The company has been criticised in particular for its high level of gearing. At the end of April, its borrowings had been equal to 128 per cent of shareholders' funds. This has been reduced to 122 per cent and will fall to 56 per cent—the lowest for many years—as the review of the rights issue. Barber will have no debt and \$18m in cash when it joins Siebe.

The rights price will be adjusted to 380p to reflect the one-for-one scrip issue approved at yesterday's annual meeting.

See Lex

JFB agrees to purchase Woodhouse & Rixson

By David Waller

Johnson and Firth Brown, the Sheffield-based metals and engineering group, is to expand with the agreed acquisition of Woodhouse & Rixson, a manufacturer of forgings, rolled rings and coiled springs, also based in Sheffield.

Woodhouse's directors have recommended JFB's 8-for-3 share offer, which values the company at approximately £14.5m and each share at 122p. There is also a cash alternative of 108.8p per share.

The announcement of the agreement caused an immediate reaction in Woodhouse's share price, which gained 27p to close at 118p. JFB's share added 17p to 125p.

He lost that four-month battle to Mr Claude Bebear's Axa insurance group, and also lost a private personality contest with the charismatic Mr Bebear.

"Paxley is a great professional of the insurance industry, but he has some progress still to make in the field of communication. He and Bebear are like day and night," commented one financial analyst in Paris.

Yet the two men—both starting from the base of a French insurance operation—have reached similar conclusions on the need to expand their operations into Europe in order to build groups that are large enough to survive in an open world market.

The French insurance market is relatively well developed in the sphere of accident insurance. But Government figures show that France ranks only 14th in the world in terms of life assurance, with only FF 1,012 of annual premium

George Graham in Paris on the French bid for Equity & Law Looking for a larger slice of life



George Graham: Needs to expand in Europe

payments a head—and less than 40 per cent the level in the UK.

The life area is one where Compagnie du Midi is particularly keen to expand. Its AGF subsidiary does about FF 2bn a year of life business, but this still leaves it in the second tier hostile bid battle for La Providence, another insurer.

Besides the insistence in France's privatisation law on preferential treatment for small investors, officials are keen to avoid a repeat of what they view as the somewhat undignified battle for La Providence.

ASSURANCES DU GROUPE DE PARIS

*GEOGRAPHICAL DISTRIBUTION OF GROSS PREMIUMS

	1985	%
France	5,694,000	77.4
Italy	551,000	7.4
UK	511,000	7.0
Spain	205,000	2.8
Belgium	129,000	1.8
Monaco	267,000	3.6
Total	7,359,000	100.0

*Currency: FF thousands

and are expected to take all possible steps to ensure that the capital of AGF or of its rivals, UAP and GAN, is tightly controlled.

If expansion inside France has proved difficult, Compagnie du Midi made a preliminary contact with Assurances Generales de France with a view to taking over the state-controlled insurance group—three times its size in terms of turnover.

But the privatisation of the three major state sector insurance companies has proved far from simple. After sorting out their complicated corporate structures, the government then faced a conundrum over how to divide up the latent capital gains in their investment portfolios between policyholders and shareholders.

The controversy whether the division of the spoils was damaging the interests of policyholders has now largely died

and are expected to take all possible steps to ensure that the capital of AGF or of its rivals, UAP and GAN, is tightly controlled.

If expansion inside France has proved difficult, Compagnie du Midi has already embarked on a number of acquisitions—much smaller than the bid for Equity & Law—elsewhere in the EC. Starting with two British marine insurance operations in 1982, it has added seven insurance companies in Belgium, Spain and Italy over the past three years.

product innovation driven, for instance, by the growth of unit-linked life assurance, which Equity & Law has introduced in Holland. That greater British sophistication is a key reason why Compagnie du Midi wants to use Equity & Law as a "flagship" for expanding in financial services in Europe.

Mr Brockson shares the French group's view that the EC's goal of breaking down barriers to a free market in financial services in Europe by 1992 could benefit British life companies. Life assurance in Germany has been "stifled" by regulation, he says, leaving a British group like Equity & Law with in-built advantages when and if the market is liberalised.

One striking point yesterday, however, was that Mr Brockson and his beard believe Equity & Law can exploit such opportunities by itself, without French help.

Yet Equity & Law has tended to operate with a small balance sheet, with end-1986 shareholders' funds of only £2.83m. It has financed its European activities with its policyholders' money—a factor which has arguably set limits on growth which could be overcome using Compagnie du Midi's financial

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INTL. COMPANIES and FINANCE

COMMODITIES AND AGRICULTURE

Alan Friedman and Gordon Cramb examine the \$1.6bn Himont deal

Italians don polypropylene crown

AT THE Milan corporate headquarters of the Montedison group yesterday, the phones were ringing off their hooks as news seeped out of the Italian chemical concern's decision to spend nearly \$1.6bn to bump itself up to 80 per cent control of its Himont polypropylene venture with Hercules of the US.

In the morning institutional investors and analysts from the City of London dialled Milan to find out what was going on. Then, in the early afternoon (Milan time), Wall Street woke up to news of the deal (it was on early morning US business television news) and so Montedison executives went into a second round of explanations.

There are essentially two ways of analysing the Montedison move: it can be viewed in terms of the group's industrial strategy in the chemicals sector and it can be examined with an eye to the group's declared financial strategy of keeping its debt-equity ratio to a level around parity.

In industrial terms the deal sees the Italian group buying out Hercules, a leading US chemicals company and Montedison's original partner in Himont from 1963. At the time Himont was formed the idea was to combine polypropylene businesses in order to reach a commanding share of the world market for this specialty plastic material and to incorporate cost-saving new technologies.

From 1963 Montedison and Hercules each had 50 per cent of Himont, and the Wilmington, Delaware, venture has grown to become the world's biggest producer of polypropylene, an inexpensive plastic used to make moulded items such as battery cases, car bumpers, cigarette filters and a variety of films used in packaging as well as fibres.

Himont at present claims 20 per cent of the world market and the largest world capacity

for polypropylene, 1.5m tonnes at ten plants in the US, Canada, Italy, Belgium, Taiwan, Brazil and Thailand.

Last February Montedison and Hercules reduced their stakes in Himont from 50 per cent to 33.7 per cent each, with a 22.6 per cent float of the shares sold on the New York Stock Exchange to raise \$402.5m at a price of \$28 per share.

Now, with Himont's share price at around \$50, Montedison is paying \$59.50 per share for the 33.7 per cent held by Hercules. The Italians also plan to buy up another 3 per cent on the market to reach 50 per cent control of Himont once it has consolidated the company, this is unlikely to be achieved in full before the start of next year.

That means Montedison must carry, at least, before using Himont's cash balance, a peak total debt burden of around \$8.3bn. In other words, the debt-equity ratio leaps to 1.7-to-1 before coming down again, Montedison insisted yesterday that it would get "in gear" back to parity "soon".

For Hercules, the disposal of its remaining involvement in the joint venture with Hercules — we just seized an ideal opportunity to increase our polypropylene portfolio and strengthen our international presence, we're offered an attractive price."

The Italian group said that the \$59.50 per share price represented around 18 times historic earnings at Himont a year earlier. The prospective earnings蒙德森 argued — that obtain majority control of companies in the chemicals sector higher multiples had been paid by its competitors.

That is the good news, but meanwhile the deal blows a hole, at least in the short term, through the group's financial strategy. Over the past 18 months Montedison and its subsidiaries have raised around \$1bn on Italian and foreign capital markets in a twin

attempt to keep its debt burden under control and to fund a series of acquisitions.

Despite the cash calls Montedison on Thursday revealed that its total debt had jumped by \$1.4bn in the first six months of 1987, to reach \$4.66bn at the end of June, compared with shareholders' funds (equity plus reserves) of \$3.7bn. So already by this summer the debt-equity ratio had gone above parity to reach 1.26-to-1.

Although Montedison has plans to finance its Himont deal by way of asset disposals, fund raising on capital markets and by tapping the \$500m cash balance inside Himont once it has consolidated the company, this is unlikely to be achieved in full before the start of next year.

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Newmont rejects Pickens offer

BY OUR FINANCIAL STAFF

gold producer.

The moves appear to be part of a concerted attempt by Newmont Mining, the US gold and energy group which is 26.3 per cent owned by Consolidated Gold Fields of the UK, yesterday rejected the \$6.3bn bid from Mr T. Boone Pickens, the Texas corporate raider, and instituted legal proceedings accusing his Ivanhoe Partners of violating federal securities law.

At the same time the 80 per cent-owned Newmont Gold announced an ambitious plan to double total capital spending to \$400m up to 1992 and make the company substantially larger than any other North American

credit facility, led by Chemical Bank and Manufacturers Hanover, and adopted a by-law that provides stockholders the necessary time to consider consent solicitation.

Newmont would not comment on the use to which it might put the revolving credit. Its shares edged up \$ to \$93.80 in early trading yesterday, while those of Newmont Gold leapt \$6 to \$44. Analysts have said that the Pickens offer will be attractive to shareholders unless Newmont or ConsGold can come with an alternative.

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In an attempt to make up for the decline, the association bought large amounts of US dollar bonds from fiscal 1984 to early fiscal 1988. However, the yen's steep appreciation against the US dollar since September 1986 produced a huge valuation loss on its US dollar bond holdings, it said.

The association sold domestic bond holdings to help cover the loss, but Y10.500 10s still remained in the books at the end of March.

Apart from the legal assault on Mr Pickens, a common feature of takeover defence tactics, Newmont has also arranged a \$2.25bn revolving

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Toronto Sun sells Houston Post

BY ROBERT GIBBENS IN MONTREAL

TORONTO SUN PUBLISHING, which operates highly successful daily tabloids in Toronto, Edmonton and Calgary, has sold the "Houston Post" to Media News of Dallas, in a \$170m (US\$129m) deal which represents a significant retreat by the Sun and its parent, Maclean Hunter, from the US market.

Toronto Sun, known as "The Sun," bought the "Houston Post"

and production plant from a private group in late 1983 for the equivalent of C\$11.5m, after turning down a chance to buy the Chicago Sun-Times. The Post had been put on the block three months earlier, and its Sun's move into a highly competitive market, along with the price tag, astonished the industry.

The Sun revamped the

Houston Post, turning it into a standard tabloid, and pared costs and staff, but could not increase advertising lineage sufficiently to stem losses. The Post was expected to show a reduced loss for 1987.

However, an attractive offer from Media News, owner of the Dallas "Times Herald" and 26 other US dailies, has enabled the Sun to beat a retreat.

GENCOR ahead 31.6% at six months

BY OUR FINANCIAL STAFF

GENERAL MINING (Union Gencor), the South African mining house listed in London, in the first half of 1987 by 21.6 per cent to R303.5m (US\$49m) from R230.8m a year earlier, reflecting lower financial costs and an increased contribution by Sappi (SA Pulp and Paper Industries).

Gencor, which is the country's second largest mining house, said per-share earnings rose to R3.11 from R2.42 a year earlier. The company increased its interim dividend to 90 cents a share from 80 cents.

The main boost to earnings resulted from a 160 per cent increase in contributions from Sappi, to R43.4m from R18.7m, in full financing costs.

"It is anticipated that earnings for the second half of the year will show a moderate improvement over those for the first half of the year," Gencor said.

Court action to block Icahn's TWA plan

BY OUR FINANCIAL STAFF

THE International Association of Machinists and Aerospace Workers has filed a suit against Trans World Airlines, the international carrier, in an attempt to block a \$960m recapitalisation plan proposed by Mr Carl Icahn, the US financier who controls the airline.

The recapitalisation plan is

part of Mr Icahn's previously proposed to purchase the outstanding 27 per cent through the recapitalisation plan.

The union said the plan was

an effort by Mr Icahn to recover his investment. It said he made a profit on the company. It said the plan would provide cash for him to acquire other companies.

Kongsberg to dispose of jet engine division

BY KAREN FOSSI IN OSLO

KONGSBERG Vassensfabrikk, the state-laden Norwegian defence contractor facing financial collapse, has agreed to sell its jet engine division for around Nkr 30m (\$4.6m).

The purchaser is Norsk Jetmotor, the company which is backed by three Norwegian companies, the Government, and Pratt and Whitney of the US. Snecma, the French jet engine company, may also take part in the pur-

suit of 33 foreign and Norwegian banks owed around Nkr 1.6bn. The sale of the jet engine division is a prerequisite for the composition proceedings currently being worked out for the creditors.

The jet engine division

brings to Norsk Jetmotor out-

standing orders for gas turbines

and engine products from Pratt

and Whitney. It also has out-

standing sub-contracted orders

to supply several European

Nato countries with engines

for the F-16 jet.

WORLD STOCK MARKETS

NEW YORK

	Price	+ or -	September 10	Price	+ or -	September 10	Price	+ or -	September 10	Price	+ or -	September 10	Price	+ or -	September 10	Price	+ or -	
	US \$			US \$			US \$			US \$			US \$			US \$		
AAPL	344	+	Cisco Systems	204	+	Hewlett Packard	91	+	National Chemical	412	+	Sequoia Power	24	-	Siemens	109	+	
ADP Computers	205	+	Chloro	31	+	National Dist Chem	185	+	Sealed Power	30	-	Siemens Power	145	+	Siemens	274	+	
AMCA	91	-	Coats Corp	30	+	Nat Interiors	185	+	Service Master	25	-	Siemens Power	145	+	Siemens	274	+	
ASA	65	-	Coastal Corp	29	+	National Ind	175	+	Shared Mkt	26	-	Siemens Power	145	+	Siemens	274	+	
ASA Co.	104	-	Coat Int'l	13	+	National Service Inst	175	+	Watson Baker	14	-	Siemens Power	145	+	Siemens	274	+	
ABP/Lite	604	+	Colombian Corp	512	+	National Steel Corp	71	-	Stearns Williams	245	+	Sigma Alaris	465	+	Sigma Alaris	465	+	
Abstrac	92	-	Comcast Corp	28	+	NBD Banking	262	-	Singer	465	+	Sigma Alaris	465	+	Sigma Alaris	465	+	
Advanced Micro	212	+	Comcast Satellite	312	+	NICB	24	-	Slosson Gp Inc	22	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Smith Internat	25	-	Sisteron	115	-	Sisteron	115	-	
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Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-	Sisteron	115	-	
Advanced Logic	604	+	Comcast Satellites	302	+	NICB	24	-	Sisteron	25	-	Sisteron	115	-				

LONDON STOCK EXCHANGE

DEALINGS

Details of business done shown below have been taken from last Thursday's Stock Exchange Official List and should not be reproduced without permission.
Details of business done on the FT Stock Exchange are as follows:
Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled by the Stock Exchange's Tavistone system; they are not in order of execution but in ascending order of date.

For these securities in which no business was done in Thursday's official list, latest recorded business in the four previous days is given with the relevant date.

3 Bargains at special prices. ♦ Bargains down the playboard. A Bargain down with non-member or executed in over-the-counter market.

Corporation and County Stocks

No. of bargains included 3

London County Council 5% Gd Sks 1929 (after)

- £224 (7587)

Grenada 5% Consent 65% Gd Sks 1992

- 255 (5647)

Birmingham Corp 3% Sub 1945 (after)

- £25 (5647)

Bedfordshire CC 1% Red Sks 2000 - 1030

- £104 (5647)

Newcastle Upon Tyne City 1% Red Sks 2000

- £104 (5647)

Salford Corp 5% Sub 1945 (after)

- 234 (5647)

UK Public Boards

No. of bargains included 1

Agricultural Mortgage Corp PLC 5% Gd Sks

1992 - 524 (5647)

75% Consent 5% Gd Sks 1993 - 254 (5647)

10% Consent 5% Gd Sks 1995 - 235 (5647)

Chancery Court Authority 3% Inv Sks - 222

(5647)

Port of London Authority 5% Reg Sks 1976

- 289

London Airport Corp 5% Gd Sks 1990

- 103% Dist Sks 89/90 - 337 (7587)

Commonwealth - Government

No. of bargains included 1

Southern Rhodesia 5% Gd Sks

57 (5647)

Foreign Stocks, Bonds, etc-(coupons payable in LONDON)

No. of bargains included 8

BET Corp 5% Gd Sks 2000 - 115% Reg Sks

1990 (5647)

BOC Finance 5% Gd Sks 1990

105 (5647)

BPFC Finance 5% Gd Sks 1990 - 107

BTPL 5% Gd Sks 2000 - 100 (5647)

BTC Corp 5% Gd Sks 2000 - 100 (5647)

BTC Corp 5% Gd Sks 2000 - 100 (5647)

BTC Corp 5% Gd Sks 2000 - 100 (5647)

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BTC Corp 5% Gd S

FT UNIT TRUST INFORMATION SERVICE

FT UNIT TRUST INFORMATION SERVICE

LONDON SHARE SERVICE

BRITISH FUNDS

Stock	\$	Int.	Ret.	High
ports" (Lives up to Five Years)				
ers; 12 Apr 1987	100 ^{1/2}	11.48	10.04	
ers 7 Apr 1985-86 ^{2/2}	99 ^{1/2}	7.80	9.26	
ers 10 Apr '88 ^{3/2}	100 ^{1/2}	10.45	10.31	131 ^{1/2}
ers 9 Apr Co '88 ^{4/2}	99 ^{1/2} -5	9.75	10.95	
ansport 3 ^{1/2} '78-88	95 ^{1/2}	11.10	11.77	
ers 9 Apr '88 ^{5/2}	99 ^{1/2}	9.59	10.35	
ers 11 Apr 1989	101 ^{1/2}	11.34	10.34	128 ^{1/2}
ers 9 Apr Co '89 ^{6/2}	98 ^{1/2}	9.61	10.36	111 ^{1/2}
ers 3 ^{1/2} '89 ^{7/2}	97 ^{1/2}	3.22	7.41	111 ^{1/2}
ers 10 Apr '89 ^{8/2}	100 ^{1/2}	10.45	10.38	108 ^{1/2}
ers 10 Apr '89 ^{9/2}	100 ^{1/2}	10.07	10.36	108 ^{1/2}
ers 10 Apr '89 ^{10/2}	100 ^{1/2}	10.87	10.35	108 ^{1/2}
ers 11 Apr '89 ^{11/2}	95 ^{1/2}	5.57	8.66	95 ^{1/2}
ers 5 ^{1/2} 1985-89 ^{12/2}	95 ^{1/2}	10.22	10.02	102 ^{1/2}
ers 10 Apr '89 ^{13/2}	100 ^{1/2}	12.35	10.35	101 ^{1/2}
ers 11 Apr 1990 ^{14/2}	101 ^{1/2}	10.87	10.41	96 ^{1/2}
ers 12 Apr '90 ^{15/2}	101 ^{1/2}	11.97	10.47	
ers 3 ^{1/2} 1990 ^{16/2}	95 ^{1/2}	3.37	7.85	
ers 6 Apr 1987-90 ^{17/2}	95 ^{1/2}	8.84	10.14	
ers 10 Apr Co '90 ^{18/2}	98 ^{1/2}	10.14	10.14	
ers 2 ^{1/2} 1990 ^{19/2}	95 ^{1/2}	2.91	7.52	
ers 11 Apr 1991 ^{20/2}	103 ^{1/2}	11.35	10.43	
ers 5 ^{1/2} 1977-91 ^{21/2}	89 ^{1/2}	4.43	9.30	
ers 3 ^{1/2} 1991 ^{22/2}	94 ^{1/2}	1.55	7.90	
ers 10 Apr Co '91 ^{23/2}	95 ^{1/2}	10.03	10.08	
ers 11 Apr 1991 ^{24/2}	100 ^{1/2}	10.20	10.42	
ers 8 ^{1/2} 1971 ^{25/2}	94 ^{1/2}			
ers 12 Apr 1992 ^{26/2}	105 ^{1/2}	11.82	10.42	
ers 10 Apr 1992 ^{27/2}	98 ^{1/2}	10.15	10.35	
ers 6 ^{1/2} 1992 ^{28/2}	91 ^{1/2}	8.78	10.45	
ers 10 Apr Co '92 ^{29/2}	106 ^{1/2}	10.47	10.40	109 ^{1/2}
ers 3 ^{1/2} 1992 ^{30/2}	79 ^{1/2}	3.74	5.50	113 ^{1/2}
ers 12 Apr '92 ^{31/2}	106 ^{1/2}	11.48	10.46	113 ^{1/2}

BRITISH FUNDS—Contd

1987		Stock		Price	+/-	%
Index-Linked						
		(6)				(1)
31/12	125.1	Treas. 2pc '88	1297.11	125.00	+1.1	0.8%
31/12	108.5	Do. 2pc '90	533.97	114.00	-6.4	-5.9%
99.9	97.0	Do. 2pc '92***	325.81	96.00	+1.0	1.0%
26.1	119.5	Do. 2pc '96	267.79	125.00	+8.7	3.4%
11.1	101.1	Do. 2pc '00	508.81	103.00	-1.7	1.5%
1.0	95.0	Do. 2pc '04**	510.72	101.00	+6.1	5.5%
13.1	109.0	Do. 2pc '06	274.11	102.00	+2.1	1.6%
12.1	98.5	Do. 2pc '09	510.71	97.00	+1.8	3.4%
12.1	106.5	Do. 2pc '11	260.41	101.00	+5.4	5.3%
99.9	85.0	Do. 2pc '13	551.49	84.00	+1.7	2.0%
03.0	79.1	Do. 2pc '16	532.01	79.00	+1.1	1.4%
31.12	87.0	Do. 2pc '20	527.01	98.00	-1.0	3.5%
30.06	75.0	Do. 2pc '24 ***85.31	76.00	74.00	+2.0	3.4%

respective real redemption rates as projected inflation of (1) 10%.

(1) Figures in parentheses show RPI base month for indexing, in
order to issue. RPI for January 1987: 100.0 and for August 1987:
released at 100 January 1987 conversion factor 3.9451

FOREIGN BONDS & RAILS

	Low	Stock	Price	+ or -	D/W	C/W
	Low	Stock	Price	+ or -	D/W	C/W
42	Greek 7pc Ass.	\$53	-	3.50		
43	Do. 4pc 20 St. Ass.	52 ^{1/2}	-	3		
65	Do. 4pc Mixed Ass.	50	-	2		
58	Wing 24 Ass.	44	-	2.75		
122	Hydro Quebec 15pc 2011	120 ^{1/2}	-	15.00		
115	Iceland 14-95 Lh 2014	122 ^{1/2}	-	14.50		
94	Ireland 7pc '01-96	96 ^{1/2}	-	9.75		
AMERICANS						
1987	Low	Stock	Price	+ or -	D/W	C/W
52	Abbott Laboratories	36 ^{1/2}	+2	\$1.00		
208	Alexis S1	14 ^{1/2}	-	\$1.20		
137	Alphapharm & W \$0.01	14	-	30 ^c		
84	Amgen S1	16 ^{1/2}	-			
171	Amstrad S1	25 ^{1/2}	-1	20 ^c		
25	Amer. Cyanimid S5	38 ^{1/2}	-	\$1.90		
18	Amer. Express \$0.60	22 ^{1/2}	+3	\$1.45		
79 ^{1/2}	Amer. Medical Int'l. S1	10 ^{1/2}	-	\$7.25		
142	Americana T. & T. S1	19 ^{1/2}	-	\$1.20		
45	American S1	54 ^{1/2}	-	\$4.72		
15	Anadarko	20 ^{1/2}	-1			
17	Andlinger-Brech S1	22 ^{1/2}	-	\$2.00		
45 ^c	Arvix/Tech	92 ^{1/2}	-			
1988						
6	BankAmerica \$1.2	7 ^{1/2}	-			
25	Baileys N.Y. \$10	29 ^{1/2}	+2 ^a	\$1.65		
27 ^b	BASfX Corp.	27 ^{1/2}	-2	12 ^c		
36	Bell Atlantic S1	44 ^{1/2}	-	\$3.94		
21	BellSouth Corp.	23 ^{1/2}	-	\$2.04		
44	Bethlehem Steel S8	24 ^{1/2}	-			
10	Big-Ben Labs. Inc. 'A'	15	-			
18 ^c	Bowater Inc.	22 ^{1/2}	-	\$0.40		

INT. BANK AND O'SEAS GOVT STERLING ISSUES

		Price	+/-	%
	Stock	\$	-	Int.
Low	African Dev Br 114-14-2010	99.40	-0.40	11.1%
90%	African Dev Br 104-14-2009	95.40	-0.40	10.7%
118%	Australia 13-10-2010	120	-1	11.2%
102%	Do. 11-10-2015	203.40	-1.40	11.0%

Rebased at 100 January 1987 conversion factor 3.945

111 ^a , 1st-4th Dec Br 17 th pc 2003	122 ^a , 2nd-4 th	111 ^a
90 ^a , Do 9 th pc L 2015	91 ^a , 1 st -4 th	107 ^a
83 Mphys 10 th pc L 2009	88 ^a , 1 st -4 th	121 ^a
100 ^a , MZ 11 th pc 2008	101 ^a , 1 st -4 th	111 ^a
102 ^a , Do 11 th pc 2014	103 ^a , 1 st -4 th	111 ^a
100 ^a , Do 11 th pc 2014	101 ^a , 1 st -4 th	111 ^a

CORPORATION LOANS

COMMONWEALTH & AFRICAN LOANS

LOANS

Continued on next page

Money Market Bank Account

725	AMG Finance High Interest Cheques Acc	Gross	Int.	CAR Int Cr
L124	Misericordia Hse, Montague Ct, London, EC1	03-376 2576		
L124	£500-£2,000	10.00	1.00	1.00
L124	£2,000+	10.00	7.50	10.00
726	Aston & Co. plc			
726	22 Charlotte St, Edinburgh EH2 4DF	033-225 5864		
726	Fax Service Cr Acc	1.00	0.75	0.50
726	Atrium Homes			
726	20 City Road, EC1Y 8AY	01-438 4070		
726	Treasurers Acc	1.25	0.75	0.75
726	Interest £100-£500	0.95	0.75	0.75
726	Interest £500+	0.95	0.75	0.75
726	Min. Int. Cr £5,000+	0.25	0.25	0.25
726	AAB—Affin Antar Bank Ltd			
726	97-101 Cannon St, London, EC4N 8AD	01-647 1662		
726	HICSA, HICMA	0.75	7.50	10.00
726	Bank of Scotland			
726	38 Threadneedle St, EC2R 2EN	01-438 8040		
726	Money Mkt Cheq Acc	10.10	8.50	9.50
726	Barcays Prime Account			
726	Po Box 125, Horsham	0344 252092		
726	High Int. Cheq Acc	5.05	4.25	4.50
726	Benchmark Trust Ltd Premier Account			
726	9 Henrietta St, W1M 9AE	01-651 3353		
726	£5,000-£10,000	0.00	0.00	0.00
726	£10,001-£20,000	0.00	0.00	0.00
726	£20,001+	0.00	0.00	0.00
726	Brown Shipley & Co Ltd			
726	Pointers Court, London, EC2A 3EP	01-614 7633		
726	Demand Acc	1.01	0.85	0.85
726	Charterhouse Bank Limited			
726	1 Peterborough Rd, EC1M 7DH	01-808 4650		
726	Sterling	0.15	0.75	0.75
726	U.S. Dollars	0.75	0.75	0.75
726	German Marks	1.00	0.75	0.75
726	Swiss Francs	1.00	0.75	0.75
726	Other Yen	1.00	0.75	0.75
726	Citybank Savings			
726	St Martins Way, Hemel Hempstead HP6 1WQ	01-741 4901		
726	£1,000-£4,999	0.75	0.50	0.50
726	£5,000+	0.25	0.25	0.25
726	Co-operative Bank Cheque & Save			
726	78-90 Cornhill EC3 01-625 6543	01-600 4420		
726	£500-£2,500	0.00	0.00	0.00
726	£2,500+	0.25	0.25	0.25
726	Bartington & Co Ltd			
726	9 The Crescent, Plymouth PL1 3AB	0752 567075		
726	Money Mkt Acc	10.25	8.50	9.75
726	Gloucester plc High Interest Savings			
726	10 Min St, London EC2V 5JH	01-600 4420		
726	£1,000-£3,999	0.00	0.00	0.00
726	£4,000-£9,999	0.00	0.00	0.00
726	£10,000+	0.25	0.25	0.25
726	Henderson/Bank of Scotland			
726	38 Threadneedle St EC2P 2EH	01-628 3850		
726	Money Mkt Acc	10.25	8.50	9.75
726	Legal & General (Money Mgrs) Ltd			
726	325 Eccles Road, NW1 2AS	01-368 3211		
726	High Int Day Acc	0.05	0.00	0.00
726	Lloyds High Interest Cheque Account			
726	71 Lombard St, London EC3B 3SP	01-407 10200		
726	£1,000-£4,999	0.00	0.00	0.00
726	£5,000+	0.00	0.00	0.00
726	M & G/Steinway Bensaum			
726	M & G Hse, Victoria Rd, Chelmsford CM5 2DD	01245 266264		
726	HICSA, D2000+-----	0.075	0.07	0.07
726	Mitrobank plc			
726	PO Box 2, Sheffield	0742 526655		
726	High Int Cr Acc	0.75	0.60	0.50
726	£10,000+	0.30	0.30	0.30
726	MILM Britannia Ltd			
726	74 Finsbury Place, EC2A 2LJ	01-568 2277		
726	Cater Acc	0.00	0.75	0.50
726	NatWest Special Reserve Account			
726	41 Lombard, London, EC2P 01-725 1000			
726	£2,000 to £9,999	0.00	0.00	0.00
726	£10,000 and above	0.25	0.25	0.25
726	Oppenheimer Motive Mgmt Ltd			
726	66 Cannon St, EC4N 6AE	01-235 1425		
726	Money Mkt Acc	0.025	0.25	0.25
726	Philips & Drew Trust Ltd			
726	120 Moorgate, London EC2B 6XP	01-628 9774		
726	High Int Cr Acc	0.025	0.25	0.25
726	Prudential TRUST			
726	30 Ashley Rd, Altrincham, Cheshire	061-428 9011		
726	HICSA, 61,000+-----	0.75	7.50	10.40
726	Royal Bank of Scotland plc			
726	42 St Andrew Sq, Edinburgh EH2 2YE	031-557 0201		
726	Premier Acc	1.00	0.75	0.50
726	Sav & Phipson/Robert Fleming			
726	28 Western Rd, Romford RM1 3LB	0705 750555		
726	H.I.B.A.	0.50	0.50	0.50
726	Tyndall & Co			
726	23-33 Princess Victoria St, Bristol	0272 725221		
726	Demand Acc	0.25	0.50	0.50
726	Money Acc	0.15	0.50	0.50
726	Cash Pre Acc	0.12	0.50	0.50
726	J. Henry Schroder Waggs & Co Ltd			
726	Enterprise House, Portsmouth	0705 827733		
726	Special Acc	0.5	0.50	0.50
726	£10,000 and above	0.75	0.50	0.50
726	Western Trust & Savings Limited			
726	The Monocacy, Pooleys PL 152	0752 220412		
726	High Int Cr Acc	0.56	7.50	10.10
726	Wimbleton & South West Finance Co Ltd			
726	114 Newgate St, London EC1A 7AE	01-605 9442		
726	High Int Cheq Acc	0.00	7.50	10.10
726	NOTES: Gross rate to those exempt from composite rate of tax. Net: actual rate after deduction of C.R.T. or Ecdis CAR. Gross equivalent to basic rate taxpayers—comprehensive annual rate. Int Cr: frequency interest credited.			
	UNIT TRUST NOTES			
L10	Prices are in pence unless otherwise indicated and those discounted 5% with no prefix refer to U.S. dollars. Yielded % (shown in last column) allows for all buying expenses.			
L10	Prices of certain older schemes listed below subject to capital gains tax on sales. A Offered prices include all expenses. b Today's price. c Yield based on offer price. d Estimated. e Today's opening price. f Distribution free of UK taxes. g Periodic premium insurance plan.			
L10	s Single premium insurance. x Offered price includes all expenses except agent's commission. y Offered price includes all expenses if bought through manager.			
L10	z Previous day's price. 1 Guernsey gross. 2 Jersey gross.			
L10	+ Yield before Jersey tax. 7 Ex-dividends. 20 Units available to charitable bodies. v Yield column shows unadjusted rates of NAV increase. wd is divided.			

WEEKEND FT

September 12/13 1987

• MARKETS • FINANCE & THE FAMILY • PROPERTY • TRAVEL • MOTORING • DIVERSIONS • HOW TO SPEND IT • BOOKS • ARTS • TV.

The importance of being Catholic

The Irish Republic is rigid in its stand on social issues. Hugh Carnegy reports on moves and counter-moves for change

PRIEST-RIDDEN, Rome-ruled, a Catholic state for a Catholic people. Northern Ireland Protestants have never found it difficult to mount the charge of religious intolerance against their neighbours in the Irish Republic which for so many of them lies at the heart of their objection to Irish unity.

It has been more than just a question of rival bigotry. The social structures of the Republic have led many people outside the ranks of extremist puritan Protestantism to criticise the rigidities of its society.

Dr Garret Fitzgerald, former Prime Minister of the Republic, whose mother was from the North, made the need to pluralise society in the south a central theme of his political commitment. In 1978 he said: "If I were a Northern Protestant — and I'm half a Northern Protestant — I wouldn't be happy about an union with people who haven't shown themselves to be open-minded. We need to shake people here out of their loyalty to the State to a wider loyalty to the Irish nation. This is so partitionist a state that Northern Protestant would be bloody fools to join it."

For a Prime Minister of the Republic to suggest that his own people are narrow-minded, partitionist and hostile to the Irish nation might seem odd; these labels attach more readily to the likes of Rev Ian Paisley and his rascous crew in the north. But the thinking of Fitzgerald and like-minded Irish people is that after partition in the early 1920s the independent south evolved away from the religious and cultural conservatism of the north. Instead of a 'Catholic' or 'Protestant' state it which 'Catholic' Protestants and Dissenters' would thrive together (not it should be remembered, an ideal for which many northern Protestants have shown some enthusiasm), it became a deeply conservative state, dominated above all by the Roman Catholic Church to which almost all its citizens belonged.

The 1981 census showed that 98 per cent of the population professed to being Roman Catholic. Protestants have made much of the fact that since the census of 1911, the last before independence, the non-Catholic proportion of the population has fallen from 10.4 per cent to 5 per cent. A good deal of the shift took place in the years surrounding the break with Britain, but undoubtedly the fall in non-Catholic numbers since independence is attributable to, for example, Catholic refusal to recognise mixed marriages.

In 1987, the Republic is certainly unmistakeably Catholic, unmistakeably conservative and unmistakeably rigid in its stand on social issues long since liberalised in most other European countries. Only just over a year ago, Fitzgerald's attempts to legitimise divorce were defeated heavily in a referendum. In 1983, the country had been convinced by a previous referendum on abortion. Abortion was already illegal, but anti-abortion activists pushed through a proposal requiring this position in the constitution. As a result, women's centres were forced by the Supreme Court to stop giving advice on abortion services in Britain. On both divorce and abortion the Church was vociferous in its opposition to liberal reform.

Non-medical contraceptives finally were legalised during Fitzgerald's Government, but they are still available only from registered pharmacists. This year, police stepped in to stop some nightclubs placing condom machines in their washrooms. Censorship is quite widespread, with Playboy-type magazines kept off newsagents' shelves.

And yet, it would be a mistake to portray the Republic simply as a Church-dominated monolith. True, both primary and secondary education are run principally by the Church. But things have changed — and are continuing to change. The question is: How fast and how far?

Bishop Joseph Duffy presides from imposing cathedral atop a hill outside Monaghan Town, over the diocese of Clogher, which includes both parts of Ulster. He is not keen on the view, expressed by Fitzgerald, that the Republic must become more pluralist. But he readily acknowledges that people "take their faith in their stride now."

He says: "We have a largely young, urban, more flexible open society. Therefore, the old moulds are not as tight and unbreakable as they used to be. But you must always remember that against Ireland as an island much more conservative than the rest of Europe. We are always a bit behind."

There is a myth going around that politicians canvas the views of the



Photo: di Paolo

old, published recently in the Sunday Independent, showed that 48 per cent felt they were more sexually promiscuous than Irish youth in the 1960s. Only 8 per cent felt the opposite. The biggest restraint on sex among the latter was said to be the threat of AIDS, not Church strictures.

The poll did find that 76 per cent regarded religion as at least "fairly important," and 68 per cent went to church once a week. But that figure is significantly lower than for the population as a whole — and only on the abortion issue did more youngsters agree with Church teaching than disagree. More disagreed than agreed with the Church on divorce, sex outside marriage, and contraception. The birth rate has fallen from more than 70,000 a year to about 60,000, reflecting not only economic recession, but an increased use of contraception.

Significantly, too, the 1981 census showed that the number of people reporting no religious affiliation had risen by five times — to 40,000 — since 1971. Most of these were under 24, and 88 per cent were under 45.

Bernie Quinn is a recently-married young primary school teacher in Roscrea, a town in County Tipperary. She is a practising Catholic who feels she would be missing something important in her week if she did not attend mass.

She thinks the influence of the Church has declined. "Most young people don't believe in confession. When it comes down to everyday living, people make up their own minds about what they will

do. If you don't want to go to mass you don't have to."

The Catholic Church is bending. You watch any TV interview: even the priests themselves have differing views. It's come to the stage that things are out in the open, and that's a good thing."

Says she: "The atmosphere is freer in Dublin, where nearly one-third of the Republic's population lives, than in rural areas, mainly because the size of the city means that details of people's personal lives are not so noticeable."

Dublin is where many aspects of life in the Republic are writ large. Unemployment, running at more than 19 per cent of the workforce across the country as a whole, is chronic. Housing conditions in many areas are woeful. Social problems are rife, with drug abuse particularly bad.

The Church, both directly and indirectly, is deeply involved in welfare work to alleviate these. One of the principal Catholic charities is the St Vincent de Paul Society, the northeast Dublin branch of which is headed by Maureen Mulhall. In 15 years of working for the society, she says, she has never encountered so many people living on or below the poverty line. Her area includes some of the most wretched housing estates in the capital where unemployment can run as high as 70 per cent.

She is worried about the hopelessness, especially among the young, who see no future for themselves and reject established institutions. "Up to now the women — the mothers of Ireland — held things together. They were

very religious. But will that continue? The younger generation are not as attached to the Church. They don't see that the Church has any relevance for them."

While nobody disputes that things have altered, it is equally true, as the results of the divorce and abortion referenda showed, that there are many

'Community integrity'

Irish people who are disturbed by the changes and want them curbed. There is a powerful lay lobby behind — indeed, sometimes leading — the Church, arguing strongly that the Republic's preservation of religious values sets it apart from the rest of Europe, and from the UK, in a wholly desirable way. This view, espoused by many prominent politicians and professional people, holds that where other countries have slid into moral and social confusion — some might say decay — by liberalising regimes covering such matters as abortion, birth control, divorce and pornography, Ireland has maintained its essential, family-based, community integrity.

It is noticeable in conversation with Bernie Quinn and Maureen Mulhall that while they welcome the removal of many of the old rigidities, they remain personally committed to a Catholic way of life. Mulhall said candidly that

although she felt a breakdown in religiously segregated education was desirable in theory, especially in Northern Ireland where it has reinforced community divisions, she wanted a Catholic education for her children. However, she admits to a hypocrisy in the Republic. Abortion is banned but most citizens turn a blind eye to thousands of young women annually making anguished, clandestine trips across the Irish Sea to British clinics. And there was the Kerry babies case, in 1984, when an enquiry showed that police had extracted a false confession from Joanne Hayes, an unmarried mother, to the murder of a baby.

The man who voices the most biting critique of the role played by the Catholic Church since independence is Dr Noel Browne, a former health minister and long-time member of the Dail, the lower house of Parliament. He lives in retirement with his wife in a small cottage close to the wild shores of Connemara, on the Atlantic coast.

Browne gained much of his popularity when, as Minister of Health between 1947 and 1951, he oversaw a huge programme of hospital building — and the eradication of tuberculosis. TB, rampant in Ireland at the time, had claimed the lives of his father, several other members of his immediate family and nearly himself. Eventually he resigned after incurring the wrath of the Church, and the country's doctors, over his attempt to introduce a Mother and Child Health scheme, intended to establish free state pre-and post-natal care.

He never returned to government and spent the rest of his years in Parliament as a recalcitrant figure on the back benches. He is withering about the way the political system has developed in the Republic. The two main parties, Fianna Fail and Fine Gael, both conservative groups, fight their battles on "the old tribal lines" of the civil war of the early 1920s, which followed Irish independence.

"There is a curious anomaly in Ireland. They keep telling us we fought the war to get freedom from Britain. Yet here we are at the moment waiting for someone in Rome — in the Vatican, a Polish gentleman — to tell us who is to be the next Archbishop of Dublin. We're the last advanced West European country prepared to take dictation from outside the state on important matters of policy."

Many observers thought that the most remarkable feature of the Irish referendum on divorce was that nearly 40 per cent of those who voted were prepared to defend the Church line in favour of the proposal. Such a figure would have been unthinkable 15 or 20 years ago. The implication is that, in time, such reforms will inevitably come to pass.

As Bishop Duffy said, the Church itself has had to adapt. Before both the divorce and the abortion votes, the hierarchy declared that voters had a right to decide according to conscience.

"We are on a loser if we take a view of the Church as a fortress on the defensive. The new image of the Church is of keeping a lamp lit and bringing a light to others. That means integrating what is best in modern society."

For his part, Dr Noel Browne is encouraged that non-Church views have penetrated even the most conservative rural communities; yet he is not convinced a "secular, pluralist, radical" Republic is any nearer. "You've got the evolution of a younger generation who are not as frightened of hell fire. But where it's going to lead, I can't say."

The Long View

Bond markets pose an enigma



Because they tend to be closer to the monetary pulse they could have a worrying message, says Barry Riley. On the other hand, they could be leading everyone up blind alleys.

market was a sleepy place; it had the ups and downs of the real economy, the bond markets could have a worrying message. This could be offset, however, to the extent that the bond market-makers are hooked into an increasingly frenetic scene which leads the markets to chase enthusiastically up blind alleys.

Long-term bonds you will be aware, are simply the ones which fluctuate most wildly on a short-term view.

So, on the basis that changes in monetary conditions tend to lead the ups and downs of the real economy, the bond markets could have a worrying message. This could be offset, however, to the extent that the bond market-makers are hooked into an increasingly frenetic scene which leads the markets to chase enthusiastically up blind alleys.

Long-term bonds you will be aware, are simply the ones which fluctuate most wildly on a short-term view.

On a time of course, bonds used to be safe investments for the ultra-cautious investor. The Victorian vicar would keep his savings in Consols. In the 1930s, the main focus of the stock market's exports was on War Loans.

In Britain, however, this approach has been turned on its head since the 1950s. The modern pension fund manager regards blue-chip equities as his long-term core holdings. gilt-edged are there only to be turned over speculatively ahead of economic news announcements or traded according to complex mathematical analysis to exploit minute market anomalies.

Even within the past 10 years the Japanese Government bond

different country markets, has a whole new dimension of potential activity, and the action need hardly ever slow down.

So, bond market traders feed off international capital imbalances and associated movements in exchange rates and interest rates. During the second quarter of this year the picture was muddled. During the third quarter the trends have become more clearly established. Interest rates are going up, and the dollar is going down.

It seems that rates are rising partly because of a pick-up in the world economy. This could be regarded as somewhat strange, as many forecasts put world economy growth as rather lower in 1987 than in 1986. But the US had a reasonably strong first half, at least, and several leading economies, including Japan, the UK and Italy, are expanding faster than last year.

The rise in commodity prices has also suggested that there is some strength in the global economy, though there has now been some reaction from the commodity price peaks of last month.

Bond investors are negative folk, because economic prosperity tends to make them very jumpy. They dream of permanent economic stagnation, although perhaps not of a slump so severe that desperate fiscal and monetary measures might be taken to counter it.

Economic strength poses two dangers for them. One is that a rising demand for capital from confident consumers and corporations alike will push up interest rates and will therefore cause bond prices to fall (although returns will rise on new investment). This is a short-term effect, however, and should be fully reversed in any subsequent economic recession.

The second — and more deadly — danger is inflation. If there is pressure on resources, or governments take monetary

risks, inflation will rise; and history shows that bond investors lose through inflation they never regain.

In fact, there are some signs of rising inflation throughout most of the industrial world, although part of the rise is because of temporary factors such as the absence, this year, of the exceptional oil price fall which benefited inflation rates in 1986.

In Europe, there are indications that the emphasis of economic policy may have shifted slightly from the containment of inflation to a more active attack on the unemployment problem.

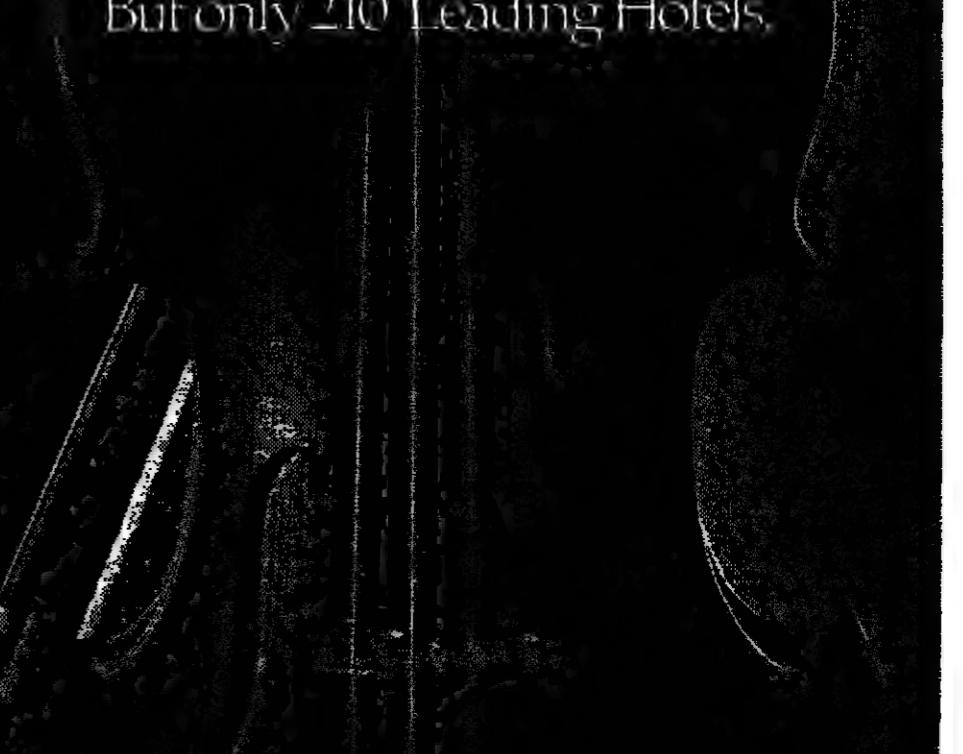
And the constantly growing numbers of creditors of the United States are aware that the US, having taken care to borrow in its own currency rather than someone else's, always has the option to inflate its way out of its liabilities — although Alan Greenspan, the new chairman of the Fed, clearly has no intention of following this route, having opened his account with a hike in interest rates.

All the same, the US deficit is sucking in large volumes of capital, thus serving to keep interest rates high around the world. The world's banks are also greedy, for new capital to replace resources written off through bad debts.

For the time being, the bond markets appear to be taking most of the strain. Perhaps a higher level of interest rates will attract enough new money to cope with the capital demands, and to help the markets get over their worries about inflation.

But if the problems prove enduring — and economists are now starting to project that the US deficit will begin to rise again, rather than fade away — the impact will become more obvious in the real economy.

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MARKETS

Optimism emerges

ONE PROBLEM solved, another emerges. Having weathered the summer's fears of overheating in the economy, dealers greeted the onset of the corporate reporting season with some relief. They didn't reckon on Wall Street falling out of bed.

Interest rates were in the US eight days ago, and when the Transatlantic markets reopened after Labour Day, share prices and bonds fell sharply. That was enough to halt the embryonic rally in London: the FT 100-Share Index, which had been rising for four days and stood over 11 points higher at one stage on Tuesday, collapsed to an 8.8 point loss by the close.

Wednesday was worse. With Wall Street and Tokyo sickly, and talk of a large sell programme in London, a further 25.3 points went scuttling out the window — and that despite the absence of the much-mooted cash call from shipping to property group, Peninsular and Oriental.

Although nerves recovered somewhat on Thursday, the extended account still teetered towards an uncertain close. Come Friday, the publication of unchanged year-on-year inflation rates was exactly what the pundits predicted, but Siebel's \$207m cash call, partially to fund the \$218m Barber-Colman acquisition in the US plus news of the US trade figures, rocked the boat. For the week overall, Footsie showed a modest 13.7 point loss at 2261.2.

Despite these jitters, however, the prevailing feeling among analysts is that the worst of domestic economic upsets has been weathered — barring, of course, any further Stateside interest rate action. London's earlier resilience to

the July trade figures, they point out, suggests that the prospect of a £2bn trade deficit is now well and truly digested.

Next week will find the confidence of the market. Monday starts the August retail sales and producer prices; Wednesday, the August PSEB figures; Thursday, the labour market statistics; and Friday, the money supply trends for August, plus the bank lending news. Arguably, the start and the end of the week should be the most

burnt figures looks parlously close.

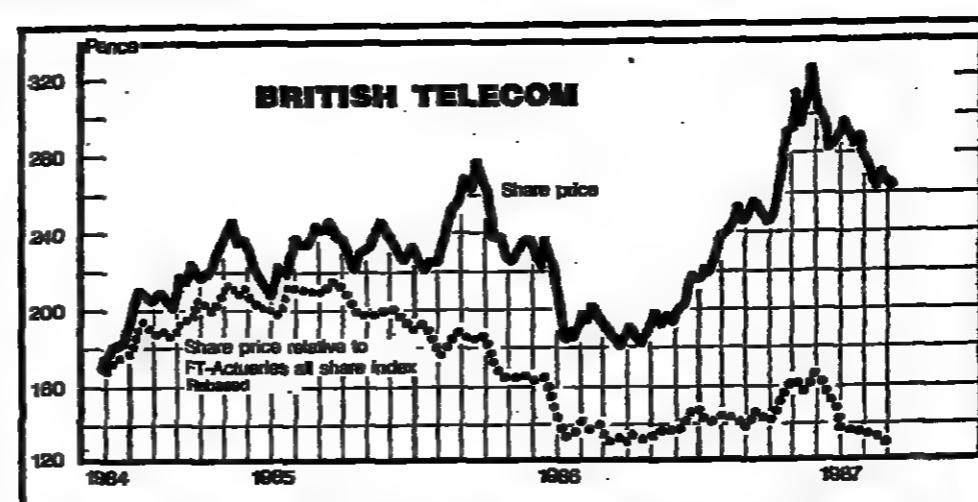
Blue Arrow will be the month's largest single issue, but total calls — including instalments on TSE and Rolls-Royce — are set to eat up over £5bn. And with BP, Eurotunnel and the Courage float still to come, small wonder the market didn't put out the flags over Siebel, which is tapping shareholders for the third time in three years.

Still, investors could find some solace on the corporate reporting side. Last week, pre-tax profit advances at 25 per cent included 45 per cent at P&O, 35 per cent at Wimpey, 60 per cent at Crookston, 83 per cent at Rowntree (52 per cent excluding the impact of the Sunbeam acquisition), 38 per cent at BT, and 13 per cent at Rolls-Royce.

The news, however, was not universally wonderful. British Aerospace saw a 28m dip to 571m pre-tax in the six months to end-June, as the group grappled with higher than expected losses and currency provisions on the civil aircraft side, and increased R & D spending.

The civil side saw a 28m trading loss against a £1m deficit in the first half last time, with BAe blaming about half that figure on to the weaker dollar (including provision for possible currency losses in 1988-89 and 1990), and the remainder on the Airbus project.

The other three legs fared better; trading profit on milli-



tary aircraft (inevitably lumpy) was up 13 per cent at 86m, on equipment and electronic systems 50 per cent higher at 583m, and the space division also became marginally profitable.

The extent to which BAe can squeeze its suppliers — hence passing on the dollar impact — as contracts come up for renewal remains to be seen, although some analysts were taking some heart from the strong financial position and a new £10bn order book. The shares, however, still lost 10p on the week to 429p.

Another privatisation stock, British Telecom, got a mixed reaction when it announced a 1.8 per cent rise in pre-tax profits to £561m in the first quarter — that compares with £52m last time and was in line with City predictions. But it comes against a background of rising costs of BT's service and accompanied the surprise resignation of chairman Sir George Jefferson at the company's annual meeting.

The shares, which dropped 7p on the news to 262p, have noticeably underperformed the market recently — partly because they have been viewed as an election stock. The core domestic and international calls side still shows steady growth, but will consumer pressures curtail the cost (and staff) cutting process? With, perhaps, £2.2bn in sight for the full year, the shares are on a cautious prospective p/e of about 11.5.

On the bid front, financials continue to claim most of the attention. Hanson Trust, having reassured everyone that the old formula is still applicable with its Kiddie acquisition in the States, ruffled a good few feathers by confirming a 5.8 per cent interest in Midland Bank. An outright bid from the conglomerate would seem unlikely on past style, but Lord Hanson is not in the habit of losing money. That took over banking interests might be interested in approaching the troubled clearer — plus unsubstantiated rumours of a second stake being built up in the wake of the placing of the right issue rump — have added almost 10 per cent to Midland's capitalisation over the past fortnight, although the shares eased back at the end of last week. Come

October, the new Banking Act will rule, and the Bank of England will only be able to bar stakes of 15 per cent plus if the holder fails the "fit and proper" test.

Meanwhile, New Zealander Ron Brierley's opening shot at Equity & Law has taken just one week to flush out another interested party — this time Paris-based Compagnie du Midi, which is toppling Mr Brierley by offering 400p a share. Markets still reckon there is more to come and E&L shares raced to 415p.

Hill Samuel — which felt obliged to sack its two corporate finance supremos last week for talking about the possible block movement of their entire department, and lost its former chief executive over the abortive Union Bank of Switzerland talks — must almost wish it was so lucky. Its own shares (an uncomfortable number still in Antipodean clutches) sank back sadly last week — 45p lower at 635p.

Nikki Tait

Fyffes adds some cream to its bananas

NOW YOU see them, now you don't. Two weeks ago, this column gave a breakdown of the 10 largest companies on the USM — since then the two biggest have announced their intention of leaving the market.

Mrs Fields, the cookie company, this week announced its intention of joining the main market, together with its interim results which slightly disappointed the market, showing a pro-forma rise in pre-tax profits of only 11.8 per cent.

Allowing Mrs Fields on to the main market will require a bending of the Stock Exchange rules. The normal requirement is for at least 25 per cent of a man's stock to be in public hands. But the tax position of Mrs Fields means that the company can only release 20 per cent on to the market.

However, given that Mrs Fields, even after this week's share price fall, is still capitalised at around £250m, the free capital in the group is worth more than the total capital of many full-listed companies.

The second largest group, FIF-Fyffes, has already made the transition, with dealings on the main market expected to start on Monday. The Dublin-based fruit importer, famed for its bananas, says simply that a listing will add "increased status and profile".

Is that all it will add? There are some investment institutions which refuse to buy shares in USM companies — although their number is declining — and ultra-ambitious companies which need to raise a lot of equity might decide it is not worth cutting off any potential source of funds. It is hard, for example, to see how Blue Arrow could have financed its \$1.5bn for Manpower if it had remained on the junior market.

Marian MacBryde, an analyst

HIGHLIGHTS OF THE WEEK

	Price yesterday	Change on week	1987 High	1987 Low	
FT Ordinary Index	1,762.8	-18.3	1,929.3	1,320.2	Nervous over US & Japanese trends
Acorn Computer	52	-14	74	43	Sharply increased losses
BFRB Inds	348	-45	442	303	Phasterboard competition worries
Seiton Textile	36	+24	108	24	First figures/£20.3m right issue
Bowater Inds.	515	-30	594	338	Bad publicity/Chairman retires
British Telecom	261	-54	337	208	Far Eastern buyer buys 5% stake
Cable & Wireless	455	+16	459	323	Excellent preliminary results
Cont. Microwave	276	+50	285	180	Acquisition news
Cook (D.C.)	200	+27	200	157	Counter offer from Com. du Midi
Equity & Law	417	+30	417	306	Partial tender offer of 150p a share
Hambro Countrywide	156	-18	181	93	Corp. Finance chief dismissed
Hill Samuel	636	-47	785	386	Bumper interim figures
Interlink Express	560	+60	575	207	Salomon Bros 'buy' recommendation
London International	340	+28	430	238	Interim results due Thursday
Polyphex	433	+38	455	166	Ericcier stake-building rumours
Bothmans International	424	+36	424	177	Interim results fail to impress
Rowntree	544	-33	562	402	Allied Entertainment buy 13.4% stake
Spear (J.W.)	266	+26	270	170	Excellent interim results
Tyne Tees TV	623	+38	623	351	Increasing availability of Retriever
Wellcome	496	+36	521	323	

at Hoare Govett, adds that some companies might benefit if they are particularly specialised. "USM analysts tend to be willing to look at any industry, but the sector specialists tend to restrict themselves to major market companies." A company with a particularly complex story to tell might thus benefit from a full listing.

However, there are advantages in remaining on the main market — a company can get more attention as a big fish in a little pond than part of a whole shoal on the main market. And the acquisition rules are less exacting, although this is only true of small deals that do not change the character of a company.

Corporate pride must play a part in any decision to shift to the main market — feeling that the group should be up there with the big boys like ICI and Hanson Trust. So junior market followers must resign themselves to losing their brightest stars.

Rivlin, the property company, will be a strong contender to be the US's largest company once Mrs Fields departs. After the completion of various acqui-

sitions for shares, the group is now valued at around £170m and will be the second largest group on FT's departure.

Another set of USM ratings was produced this month. Deloitte Haskins & Sells' analysis of new issues in the past year. The ratings are designed to show which companies' shares have performed

(property) and Select Appointments (recruitment).

One new issue that will not be making any list of high-fliers is Neilson Leisure, the travel company which claimed a flotation on the Third Market. After it became apparent that the company was going to fall short of its flotation profits forecasts, sponsors' guidelines forced it to withdraw the issue and the company is now being sold to Granada for an undisclosed sum. Applicants for shares will receive their money back with interest.

But Explaura Holdings, the start-up company which aims to quarry limestone in Newfoundland is now definitely joining the unlisted market. It offers for sale a rare creature on the USM: these days, will be launched this week after some delays in getting the necessary approvals from the Canadian Government. It will be interesting to see whether "new issue" fever, which provoked so much public interest in flotations like The Rock and Sock Shop earlier in the year, has survived the summer break and the recent stock market turbulence.

Philip Coggan

INTEREST RATES: WHAT YOU SHOULD GET FOR YOUR MONEY

	Quoted rate %	Compounded return for taxpayers at 45%	Frequency of payment	Tax (see notes)	Amount invested £	Withdrawals (days)
CLEARING BANK*						
Deposit account	3.70	3.76	2.79	2.02	1,000-4,999	0-7
High interest cheque	6.00	6.17	4.52	3.29	1,000-4,999	0
High interest cheque	6.30	6.49	4.75	3.45	5,000-9,999	0
High interest cheque	6.70	6.91	5.05	3.67	10,000-49,999	0
High interest cheque	7.00	7.23	5.27	3.84	50,000 minimum	0
BUILDING SOCIETY†						
Ordinary account	5.00	5.06	3.81	2.77	half yearly	1
High interest access	6.75	6.75	5.09	3.70	monthly	1
High interest access	7.00	7.00	5.27	3.84	yearly	1
High interest access	7.50	7.50	5.65	4.11	yearly	1
90-day	7.75	7.75	5.84	4.25	yearly	1
90-day	8.00	8.16	6.15	4.47	half yearly	1
90-day	8.25	8.42	6.34	4.61	half yearly	1
NATIONAL SAVINGS						
Investment account	10.00	7.30	5.50	4.00	yearly	2
Income bonds	10.50	8.04	6.06	4.41	monthly	1
Deposit bonds	10.50	7.67	5.78	4.20	yearly	1
33rd issue	7.00	7.00	7.00	7.00	not applicable	3
Yearly plan	7.00	7.00	7.00	7.00	quarterly	3
General extension	7.02	7.02	7.02	7.02	—	8
MONEY MARKET ACCOUNTS						
Schroder Waggs	6.21	6.39	4.81	3.50	monthly	1
Provincial Trust	7.34	7.56	5.77	4.19	monthly	1
BRITISH GOVERNMENT STOCKS§						
5% Treasury 1986-89	8.68	7.27	6.32	5.54	half yearly	4
8% Treasury 1992	10.26	7.99	6.47	5.21	half yearly	4
10.25% Exchequer 1995	10.40	7.62	5.77	4.23	half yearly	4
3% Treasury 1990	7.86	6.99	6.40	5.92	half yearly	4
3% Treasury 1992	8.19	7.27	6.65	6.14	half yearly	4
Index-linked 2pc 1992	7.81	7.25	6.88	6.57	half yearly	2/4

* Lloyd's Bank. † Halifax 90-day; immediate access for balances over £5,000. ‡ Special facility for extra £5,000. § Source: Phillips and Drew. ¶

MARKETS

Bulls unchecked

WHOEVER said that no news is good news? These days, all news is good news, no matter how bad it is. This was the main lesson to be drawn from this week's action on Wall Street.

Ever since the painful increase in the Federal Reserve Board's discount rate two weeks ago, there has been only one question on everybody's mind in the US equity market: How much worse can monthly trade figures possibly get than the record June deficit of \$15.7bn announced last month?

Yesterday the markets got their answer—quite a lot worse.

The July deficit was \$16.47bn, which translates into an annual rate of just under \$200bn.

Although most brokers said they were expecting another disastrous set of figures for July, \$16.47bn was still well towards the limit of most market expectations.

Officially, these figures varied from \$15.5bn to \$17.5bn, according to the authoritative survey conducted every week by Money Market Services of Redwood City, California. In reality, the market had gradually persuaded itself that the July trade figures could turn out to be less bad than the June record. Many equity dealers felt in their bones that things could hardly be as bad as the maniac-depressives in the bond and currency markets were anticipating.

And even in these markets the gloom seemed to be lifting slightly. Not only were the dollar and the Treasury long bond stabilising, but even the

economists were shading their estimates of the trade deficit downwards. By Thursday, according to 15 economists questioned by the Dow Jones capital markets survey, the average forecast for the July deficit was \$15.6bn, a marginal improvement on the June figure of \$15.7bn.

Yet when the awful truth was revealed yesterday, the stock market's reaction was immediate and positive. Not even for an instant did the equity punters suffer the self-doubt of

Wall Street

the currency dealers, who hit the dollar down 1% per cent, from \$143.15 to \$141.10, within five minutes of the trade announcement.

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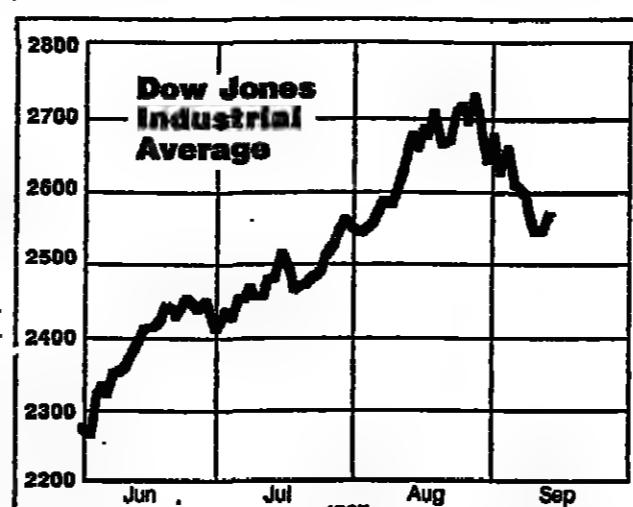
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Flavour of the month

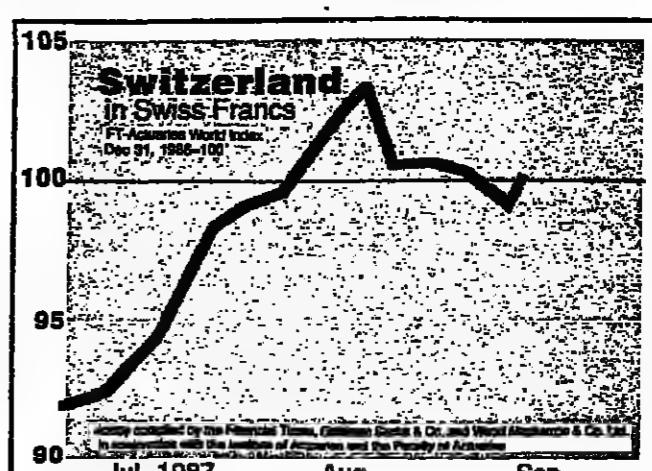
THE OVERALL environment might not at present look particularly rosy for the Swiss equities market. The dollar is very low in terms of the export-oriented Swiss franc, economic growth at home seems to be slowing down, and domestic interest rates are showing signs of rising. But despite this—and the recent weakness of Wall Street—share prices have been running at or close to all-time highs.

A record was broken at the end of last week when the Swiss Bank Corporation index reached a peak of 702.2 points. This led to an initial bout of profit-taking in the following few days but since then prices have made up most of their losses. By the close of Friday trading, the index was back to over 696.

The latest upswing was due, not least of all, to a run on registered shares. This category, which accounts for about one-third of total market capitalisation, has traditionally lagged behind bearer stocks given its limited negotiability.

Most Swiss companies do not enter foreigners into their share registers, while there have been numerous cases where registration has been refused to "undesirable" Swiss shareholders.

This has meant a noticeable



gap between the price of bearer shares and participation certificates on one hand, and registered shares on the other.

This widened substantially last year to the point where the average quotation for bearer equities was some 13% per cent of that for registered shares of the same company.

Although this anomaly has become less marked during the course of 1987, the difference is still in the region of 25 per cent.

This means yields of registered shares are substantially higher than those on the other categories. Today, registered stock yields an average 3.1% per cent compared with little more than 1.7% per cent for bearer equities. The price-earnings ratio is 20, as against nearly 33.

It was basically this favourable price constellation that has made registered stock the flavour of the month on Swiss exchanges. Within a single week, that of major industrials jumped by anything up to 10 per cent (for Nestlé) or even 19 per cent (for Von Roll). Demand appears to have come particularly for Swiss institutional investors.

While foreigners are practically barred from this sector of the market, many of them have had every reason to rejoice. Late last year, a number of banks, prominently among them the small but lively BZ Bank Zürich, had pioneered the issue of covered warrants against specific registered shares in Switzerland. This provided a new opportunity for foreign investors to hitch a ride on the promising registered shares for three years or so, even though they will not be able to convert the warrants into stock at maturity.

These warrants shot up in price much more rapidly even than the shares on which they are drawn. Last week alone, for example, various covered warrants on Nestlé's registered

shares jumped by between 46 and 67 per cent.

One theory is, in fact, that the original shareholders, whose registered equities are pooled on blocked accounts against the warrants, are buying up extra shares on the market to make up for those they will in time yield up to the eventual warrant-holders.

It has, however, not only been registered shares that have made the Swiss stock market as strong as it is today. Bearer equities are not far from record levels themselves

Switzerland

It seems unlikely that there will be any major setback in the near future. Domestic liquidity, especially on the part of institutional investors, remains very high, while there is no lack of foreigners interested in a possible currency gain (and further price increases) on Swiss franc holdings.

Quite apart from recent stimulating rumours—including, for the unprettiest time round, the claim that Nestlé is about to buy up Hoffmann-La Roche—corporate prospects look generally fair to good, even in the face of the waning dollar.

It seems certain that 1987 will be a new boom year for the stock exchanges all round in Switzerland. In the first seven months alone, securities turnover in Canton Zurich—made up largely of stock exchange trades—reached SFr 373.7bn. This was a good 20 per cent higher than the figure for the whole of 1986. Overall market capitalisation for 417 shares is now running at more than SFr 242bn.

John Wicks

Australian gold fever strikes again

WITHOUT EVEN a hint of hyperbole, people are calling it Australia's third gold rush. They are referring to the recent flood of investment into Australian gold shares, the explosion of bullion output, and of course the pile of profits.

Some idea of the extraordinary share market trend can be gleaned from the course of the Australian Stock Exchange's gold index, covering gold mining companies. It doubled from under 1,000 in January, 1986 to just under 2,000 a year later, and that was just the start.

By April this year, it had soared to 3,450. Though it fell back to 2,820 in June after a 10 per cent fall in the world gold price, the index latterly has again reached new records, touching 3,900 earlier this month and finishing at 3,956 yesterday.

On the production front, the trend is equally extraordinary. Total Australian gold production has been virtually doubling

every two years since 1980. In 1987, aggregate production will increase by around 40 per cent to 105 tonnes.

By 1990 Australia, the US and Canada will each be producing about 140 tonnes per year. That is higher than the levels of the previous two gold rushes in the 1950s and 1960s, and more than any western country other than South Africa, which is likely to continue to outstrip its competitors with an annual production of 650 tonnes.

Taken together with output from vast projects in Papua New Guinea, for which Australian companies are largely responsible, total Australasian gold production will be close to 200 tonnes by 1990. By then, too, gold will become Australia's principal export earner along with coal and wool.

Behind the trend is a mix of factors. A weaker Australian dollar, not to mention the helpful absence of corporate tax, have transformed the economics

Mining

of Australian gold mining as the international bullion price has risen.

With production costs of less than \$200 per ounce and the gold price currently \$480, the fundamental profitability of many Australian companies appears strong enough to withstand significant bullion price falls.

At the same time, uncertainty over South Africa's political evolution has inevitably focused attention on other producing

countries—not just Australia. But of greater immediate importance have been capital inflows from Japan, the US and Europe. Worries about the US dollar, and the outlook for interest rates and inflation, have encouraged a diversification of assets, and this trend can have a potentially dramatic impact on the price of gold and of gold stocks.

According to BZW Meares, a local Australian broker, a diversion of as much as 5% per cent of the capitalisation of the world's share market, or of just 0.8 per cent out of US bonds, would soak up the last 10 years' worth of gold investment purchases.

In the Australian share market, gold has thus emerged as a major force. Last month price-earnings ratios of gold stocks were almost double the

market average of 14, while in June gold shares accounted for 6.8 per cent of total capitalisation compared with only 1.6 per cent a year earlier.

Some of the bigger companies are meanwhile acquiring the status of major world producers. They include Westmin Minerals, Peter Fazackerley Gold, North Kalgoorlie Mines, BHP Gold, Newmont Australia, CRA, Bouskerville Copper, Australian Consolidated Minerals, and Kidston.

Indeed, rationalisation in the industry together with exploration discoveries means that the traditional characteristic of Australian gold companies—namely, small production and short reserve lives—are becoming less important.

A total of 15 companies now have reserves in excess of 1m ounces. In the view of BZW

Meares, the country has about 30 "exceptional" gold deposits with large reserves or high grades and about 10 "good" quality deposits.

The firm also believes that the recovery of blue-chip gold stocks since the shake-out of May and June means there are signs that a two-tier gold market is now emerging.

So, middle-sized companies currently offer better value to

All this stands in sharp contrast to the picture for other perhaps the base metals sector, Australian resources, save where share prices have been helped by improved prices for commodities like copper and aluminium.

The greatest casualties among resource stocks in the generally booming Australian share market have been for coal companies. Plummeting world prices and difficult markets have made prospects bleak.

Chris Sherwell

- PRE-TAX PROFITS IMPROVE 29% TO £60.4m
- EARNINGS PER SHARE UP 22% TO 14p
- LOW BORROWINGS LEAD TO HALVING OF INTEREST CHARGES
- INTERIM DIVIDEND INCREASED FROM 3.5p TO 4.0p

BICC Chairman, Sir William Barlow says:

"I am pleased to report a further significant step forward in the Group's performance. Cables had an excellent first half and Balfour Beatty and International continued to perform strongly."

Markets in some sectors of our business were strong, but the main improvement came from the positive achievements of our own people. I expect this progress to continue."

RESULTS FOR THE HALF YEAR TO 4 JULY 1987

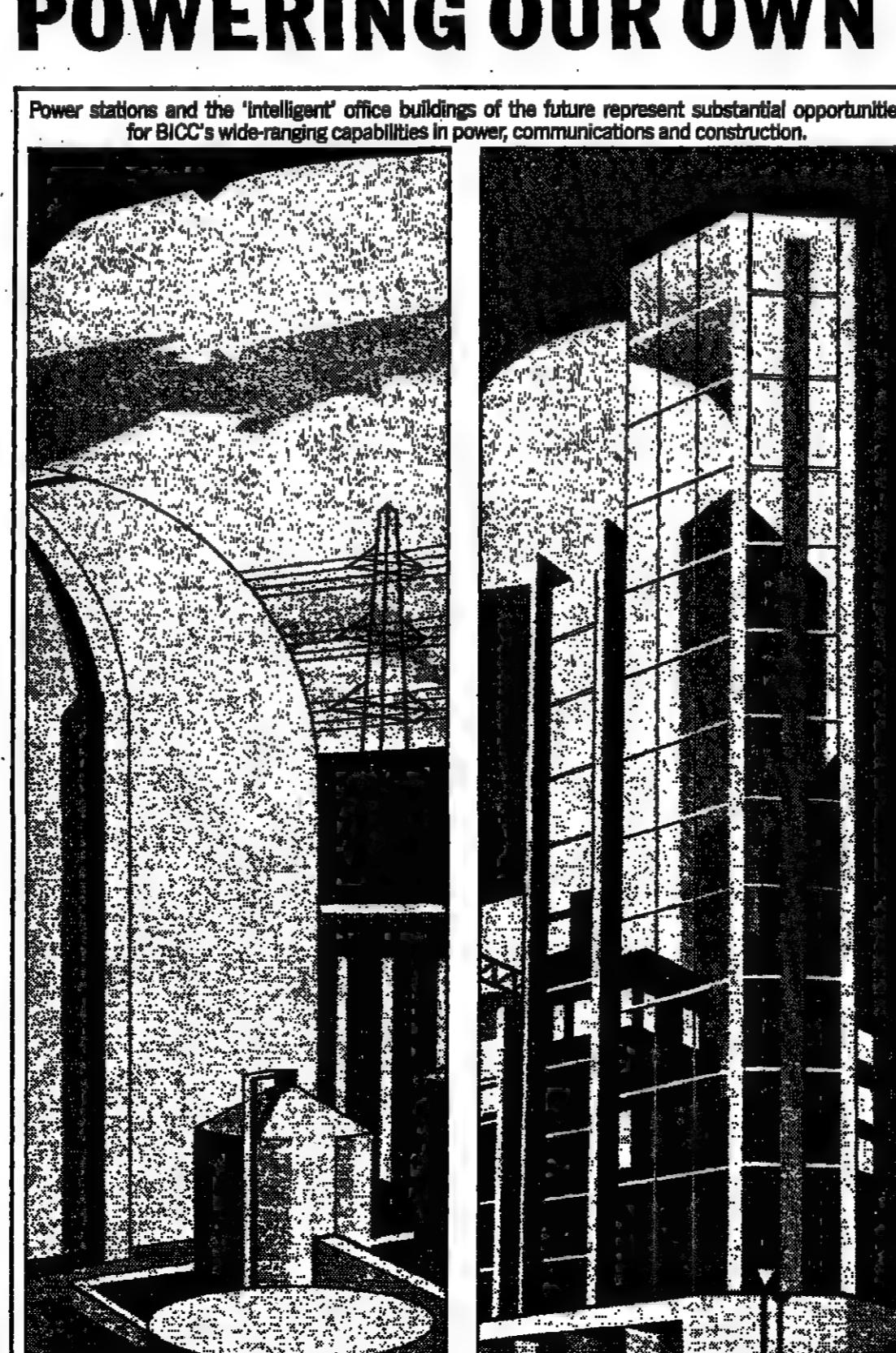
(Based on unaudited figures)

Turnover	1987 First half £m	1986 First half £m	1986 Full year £m
Profit before interest	54.0	54.4	113.8
Net interest payable	(3.6)	(7.4)	(13.1)
Profit before taxation	50.4	47.0	100.7
Taxation	(22.7)	(17.4)	(38.7)
Profit after taxation	37.7	29.6	62.0
Minority interests and preference dividends	(8.3)	(7.6)	(16.8)
Attributable profit before extraordinary items	29.4	22.0	45.2
Extraordinary items	.7	(.7)	(13.0)
Attributable profit	30.1	21.3	32.2
Earnings per share before extraordinary items	14.0p	11.5p	22.7p
Ordinary dividends per 50p share	4.0p	3.5p	11.75p

The results for the full year 1986 have been extracted from the audited accounts, on which the auditors gave an unqualified report, and which have been filed with the Registrar of Companies.



ENGINEERING TOMORROW'S WORLD



For a copy of the 1987 half-year report contact: BICC plc, Devonshire House, Mayfair Place, London W1X 5FH. Tel: 01-629 6622.

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• FINANCE & THE FAMILY •

John Edwards examines a flexible new scheme

Mortgage pain can be eased

WITH house prices soaring, the size of mortgages and the monthly repayments required can be frighteningly large, especially when you are on the first rungs of the house buying ladder.

The pain can be eased, however, if you can vary the payments in line with changes in your financial circumstances. That is the basic idea behind the Flexible Mortgage scheme launched by NM Home Loans, a newly created subsidiary of the National Mutual Life Association of Australia, the banking group which took over Schroders unit trusts, life assurance and pensions last December.

Under the scheme you can vary considerably the monthly repayments of your mortgage. You can choose the level-only payment option, under which for a period of years initially your monthly repayments can be cut by nearly 30 per cent below the normal level.

This means that you might well be able to take out a bigger home loan in expectation of paying out more later when your income has risen. It is an attraction not only for first time buyers but also for existing homeowners seeking to trade up quicker than they might normally have been able to afford.

Alternatively, you can choose

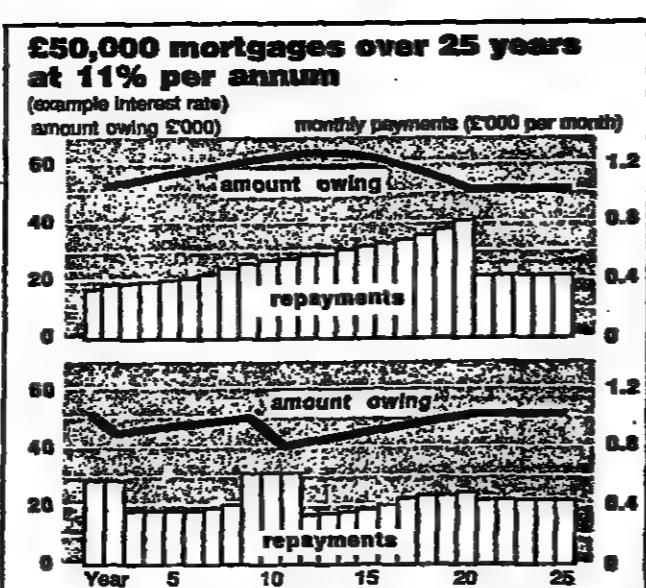
to make variable monthly repayments, again to meet your current and future income. A married couple with two incomes, for example, might choose to pay above average amounts initially in expectation of reducing payments later when they decide to start a family and so suffer the loss of one income.

A third option is the level-only payment scheme where monthly payments are stabilised and adjusted only annually or for any changes in interest rates.

You can chop and change as much as you like between the various options. But of course you do pay extra for the increased flexibility. The basic interest rate charged by NM Home Loans for the flexible payment option is increased by 0.375 per cent above the normal variable rate (currently 11.25 per cent).

However, there is a special offer for any loans taken out before the end of the year. For the first year, the interest rate will be reduced by 0.50 per cent for flexible payments and by 0.35 for level-only payments.

There are several other sweeteners in the package. One is that you can open a reserve account in addition to your home loan, which guarantees the amount you can borrow, subject to valuation of the house you



are proposing to purchase. A useful advantage when you are bidding against someone else and need to act quickly.

Under the Flexible Payment scheme, you can borrow as much as 8.5 times your primary annual income, plus one time any secondary income. This is higher than usual, and you can choose to make lower repayments if you encounter difficulties.

For the level-only payments scheme, you can borrow up to three times your primary income, plus one time secondary income. But for both schemes you can borrow up to 2.75 times joint income, providing both incomes are stable.

The minimum loan available is £250,000 and the maximum £250,000. However, the schemes are available for endowment or pension mortgages with policies taken out through NM Schroder. The group offers both traditional and unit-linked plans.

floatation is a much more public event and future sponsors may well wish to be spared the embarrassment suffered by Guidehouse.

Given that BES investors cannot sell their shares for five years without losing their tax relief, the arguments for bringing BES companies to the Third Market are fairly theoretical. Perhaps it would be best, as John Dodsworth of Chancery Securities has suggested, for BES companies not to join the market until they have operated under the scheme's rules for at least three years. After that, they can change their trade or be taken over without investors losing their tax relief.

That left Guidehouse, the sponsor, in a tricky situation. BES company sponsors depend more than most on maintaining a good reputation with investors. Had the issue gone ahead and the results been disappointing, the share price would have plunged, creating a large coterie of disgruntled investors.

So Guidehouse stepped in with an offer which (although it is not disclosing the precise sum) was below the planned market capitalisation of £55m. As a result, Guidehouse is returning cheques, with interest, to those investors who applied for shares.

The issue is hardly an auspicious sign for the BES companies on the Third Market. By their nature, BES issues are riskier investments than most, and issues are frequently withdrawn for one reason or another. But the abandonment of a stock market

Philip Coggan

Float sunk

£461,000 in 1985 and a further loss of £199,000 last year.

To assuage doubts about the company's prospects, it made a profits forecast of £350,000 for the current year ending October 31. As the offer proceeded, however, it became increasingly obvious that the group would fall short of its forecast.

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Swiss Life

Plan managers cautious over Chancellor's 'sweetener'

Cool shoulder to PEPs ploy

TRUE Chancellor of the Exchequer's latest ploy to "sweeten" personal equity plans (PEPs) announced this week received a lukewarm reception from leading plan managers.

Nigel Lawson told a meeting of the Wider Share Ownership Council that preferential treatment in the coming British Petroleum privatisation issue would be extended to the 165,000 holders of PEPs. Under the BP offer, potential investors registering with the Share Information Office before the cut-off date (yet to be revealed, although it is likely to be in October) will be guaranteed an allocation of shares.

It is a different matter with non-discretionary PEP schemes, where the investor chooses the shareholdings. In that case you will obviously know of the PEP purchase of the BP issue and will not be able to apply separately on an individual basis.

However, leading PEP fund managers were far from convinced that they would be taking advantage of the concession.

Barry Bateman of Fidelity said that until the terms of the PEP offer were known, it could not be assumed their PEP fund would be interested in buying.

The way things were going BP might not turn out to be an attractive issue. There was a danger that so many people would register for a guaranteed allocation that in the BAA

concession means that with the PEP offer were known, it could not be assumed their PEP fund would be interested in buying.

Ken Ems of Save & Prosper commented that from the investor's point of view the PEP concession did not offer anything extra. Anyone could register for the BP issue direct.

He could see a problem for PEP managers if, as expected, the BP offer was a party-plan issue. They were expected to be fully invested after the first year. Would they be permitted to hold a cash reserve or be forced to sell other stocks to take advantage of any loyalty bonuses that might be offered by BP?

This would get round the rule that it is illegal for more than one application for privatisation issues to be made knowingly." So, providing

they don't ask, investors in a discretionary PEP may well be able to obtain two BP share allocations—one by direct application and one via the PEP reception from leading plan managers.

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• FINANCE & THE FAMILY •

Barry Riley examines high street reaction to the SIB's new protection rules

Investment advisers are poles apart

POLARISED. or just up the pole? Some of Britain's biggest financial institutions have disclosed further plans to cope with the new investor protection regime imposed by the Securities and Investments Board (SIB). It looks as though many investors will be confused rather than protected.

National Westminster Bank has finally come out into the open. It announced that it will act as an independent intermediary, in sharp contrast to Barclays, Midland and Lloyds, which have all decided to take the "company representative" route and sell only their own products.

By large, the big building societies have taken the independent line. But Abbey National, several weeks ago made the controversial decision to link with the big mutual life office Friends Provident. Last Tuesday it reinforced that decision by announcing plans to set up a unit of 1,000 estate agents called Cornerstone, which will also sell only Friends Provident policies.

Another state agency chain, Hammersons Nationwide, which has 450 branches, announced a plan to set up its own life assurance company in co-operation with Guardian Royal Exchange. Customers buying properties through the offices of the fast-growing chain will be exclusively offered endowment mortgages and other policies through the associated life company.



Charles Green of NatWest

manager an independent adviser? Probably not, but in some cases he might be. Is your building society manager independent? Probably, but then again, there is a chance that he might not be.

NatWest is Britain's biggest high street bank, with 3,200 branches and almost 800 personal customers. It claims to offer the tradition that your bank manager is a source of independent advice. "We weren't prepared to accept that the advisory role should be dis-

continued," Charles Green, NatWest deputy group chief executive, said.

The NatWest decision was welcomed by CAMIFA, a pressure group organised by 14 leading life offices (including many of the biggest mutuals like Standard Life and Norwich Union) which are fighting to preserve the role of independent intermediaries.

CAMIFA takes a dim view of the decision by Friends Provident to link itself with Abbey National.

But its loudest criticism is reserved for the other clearing banks which are accused of trying to have it both ways. As company representatives, staff in the branches will be able to sell only the unit trusts or life policies of Barclays, Midland or Lloyds, as the case may be.

Nevertheless these banks will also maintain separate broking subsidiaries which are licensed as independent intermediaries. Under SIB rules they will not be able to have any presence in the branches. But it appears that under certain circumstances, they will be able to refer customers to these broking associates, which have been dubbed "conduits".

According to Douglas Claisse, a top executive of Clerical Medical and General who is a leading spokesman for CAMIFA, SIB's rules are too weak. "It allows a degree of fudge, and we would prefer that the conduits were closed."

NatWest emphasises that it cannot see how the tied branches and the independent group broking services could operate satisfactorily at the same time. But the other banks see it differently, and are busily developing the conduit concept.

For the time being, the small investor or the housebuyer will have to remember that the managers of two neighbouring high street banks could be poles apart when it comes to giving advice.

Deceptions through major advertising campaigns over the next few months. But it is a complex message.

For investors in County unit trusts, moreover, disruptive developments are imminent. Until now, the management company has been owned by NatWest and 60 per cent of sales have been introduced through the bank's branches. But NatWest this week sold the County trusts to another management group, Britannia Arrow. The units will no longer be sold by the bank, and as part of the deal the County name will be dropped.

Polarisation presented NatWest with a harsh choice. If it went with a representative role it would need to be a life assurance company, which it has lacked in the past. If it opted to be an independent adviser it would have to dispose of its in-house unit trusts.

The other banks have also had to reassess their structural resources. It happens that Lloyds and Barclays already own life companies and unit trust groups. But Midland is short of a life assurance subsidiary, and is considering ways to plug the gap.

As for County unitholders, Britannia Arrow is a well-established group. But those who bought County units because they thought the bank stood behind them may not be very pleased.

The abrupt disposal of County Unit Trust Managers is only one of many changes which must leave many investors baffled. Perhaps in a few years' time the banks and building societies will have sorted themselves out.

For the time being, the small investor or the housebuyer will have to remember that the managers of two neighbouring high street banks could be poles apart when it comes to giving advice.

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Suddenly, ethics rule

Eric Short reports on a sector where you can invest with a "clear conscience"

ETHICAL investment seems to be the flavour of the month with unit trust groups. Several have announced their intention to join the silent few already in this field, the latest to unveil its plans being Abbey Life with the launch this week of the Ethical Trust.

It might seem churlish to point out that it is highly unlikely the group is launching this fund because it feels that it is good for the investors' soul or the fund manager's moral principles.

But the inescapable message from the marketing literature is that the environmental issues will lead to the next growth sector in the UK equity market.

Issues such as urban renewal, pollution control, health care, housing, are going to be high on the agenda for the rest of the century. Companies operating in these areas have excellent growth prospects and Abbey Life considers that investors can show a good return on these companies by getting in early.

Having assessed the market potential of ethical investment,

the group, as expected, is bringing all its marketing expertise to bear in promoting the product.

The message being put over by Abbey Life is that investors can get a good return with a clear conscience; that investing in socially responsible companies, with good staff relations, a positive attitude to society and the environment and treating customers fairly, will reap positive rewards for investors.

Where does Abbey expect to find these companies? The sector its investment managers are looking at are:

- health care and pharmaceuticals;
- environmental protection and pollution control;
- safety at home and at work;
- housing and construction;
- protection for the family and the home;
- leisure and food industries.

To date, the screening process on 500 leading UK companies has resulted in just over 100 meeting the requirements.

Growing demand for ethical stocks could send their share prices rising over the short period, and groups getting in early might show above average investment returns.

So, ironically, funds like the Ethical Trust could attract the interest of investors without a conscience who are simply looking for the latest investment opportunity.

The managers have an exclusion list — no armaments,

Another capital performance from Scottish Eastern

22.4% increase in net asset value

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The Scottish Eastern Investment Trust, managed by Martin Currie, specialises in capital growth through an internationally diversified portfolio.

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A particular feature was a timely and

rewarding shift of emphasis to the U.K. which outshone all other markets.

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Source: Micropal & Money Marketing August 17th, 1987, offer to bid including re-invested income.

PROVEN INVESTMENT SKILL

MGM Unit Managers Ltd is a wholly owned subsidiary of MGM Assurance and the same investment team which has already engineered such spectacular returns for MGM Assurance will be managing our new North American Growth Trust.

Ours is a young investment team and it is keen to build on its existing success and provide a wider audience with the benefits of its performance.

Although past performance is not necessarily a guide to the future, we can assure you that by deciding to invest now in our North American Growth Trust, you will be availing yourself of proven investment skill in an exciting and potentially very profitable market.

Please remember that the price of units and the income from them may go down as well as up.

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During the initial offer period, from September 14th - October 2nd, 1987, the price of units will be fixed at 50p. Thereafter, units can be bought at the price prevailing on the day your application form and remittance is received by us. Daily prices and yields are quoted in the Financial Times. The estimated starting yield is 2% per annum gross. This yield reflects only the income of the Trust and not the prospect of capital growth.

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Amount of Investment	% Discount
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Act now to take advantage of these discounts. Just fill in the application form below and return with your cheque.

FURTHER INFORMATION

• Distribution dates will be half yearly on the 30th April and 31st October. Payments will be made net of basic rate tax. If your income is re-invested, you will receive a unit statement giving details. In either event you will receive a unit certificate.

• For higher rate taxpayers, there will be a further income tax liability. Upon the disposal or switching of units, there may also be a personal liability to Capital Gains Tax, although there is a personal exemption limit within any complete tax year. The Trust itself is not subject to Capital Gains Tax on realised gains.

• Minimum initial investment £500. Minimum additional investment £100. Units can be bought at the price prevailing on the day your application form and remittance is received by us. A contract note will normally be sent within 48 hours and the unit certificate, giving details of your purchase, usually follows within 5 weeks. Units can be sold at the price prevailing on most within 7 days of issuing a selling unit certificate.

• An initial fee of 1.75% is deducted in the first instance, plus a rounding up charge of up to 1.25p or 1.25p per unit, whichever is the lower. An annual charge of 1.25% of the value of the fund (plus VAT) is deducted monthly. The Trust Deed contains a provision to increase this charge to up to 2% after 3 months.

• The Trust is not available to persons under the age of 18 or to residents of Eire.

Trustee: Lloyds Bank Plc, 71 Lombard Street, London EC3P 3BS.

Manager: MGM Unit Managers Ltd, MGM House, Heene Road, Worthing, West Sussex BN1 2DX.

Status: The Trust is authorised by the Secretary of State for Trade and Industry and is a wider range investment.

MGM Unit Managers Ltd is a Member of the Unit Trust Association.

To: Premier Unit Trust Administration Ltd, 5 Rayleigh Road, Hutton, Brentwood, Essex CM13 1AA. Direct Dealing: 0277 261010.

We wish to invest (Minimum £500) in the MGM North American Growth Trust at the offer price ruling on receipt of my/our application. A cheque is enclosed made payable to MGM Unit Managers Ltd.

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AS FAR as the investment trust industry is concerned, the Government can delay full implementation of the Financial Services Act for as long as it likes. The men who run the trusts feel they haven't got a very good deal out of the act, which lays down comprehensive guidelines on the marketing of investment products and the protection of those who buy them.

The main point made to the Government by the Association of Investment Trust Companies—the lobbying and publicity umbrella for about 160 trusts—is that it might be fine to tell independent financial intermediaries to be impartial about their advice but it is far from proper that this only applies to unit trusts and insurance-based products.

The AITC believes the middlemen should be giving unbiased advice on the wide range of savings opportunities from investment trusts to National Savings and building society deposits. If they don't they are failing their client and the Act's honourable intentions are not being attained. Moans from intermediaries who say they would lose out on commission on such products are given short shrift by the AITC who say they should make their money out of clients' fees rather than commissions to really prove they are putting the customer first.

The AITC's fears about the act crystallise the position between a rock and a hard place that it has been forced to occupy during the boom period for equity-based investment over the past eight years.

It is a position that makes it hard for the industry to put its often-convincing case to the private investor with any great force or authority.

To put it at its crudest, investment trusts are a cross between unit trusts and direct share ownership. Yet to one side, the investment trust community has seen the unit trust industry explode, mostly through aggressive and at times brilliant marketing. To the other side, it has watched the cult for individual share ownership soar as appetites were whetted by give-away flotations of state companies.

The point has been reached where many people in a position to invest in equities know at least the basics about shares and unit trusts but not the first thing about investment trusts. Intermediaries are certainly not going to tell them and very often neither are their stockbrokers, many of whom have little time for private clients.

To elaborate on its hybrid status, the investment trust is similar to a unit trust in that the pool of money collected by the managers is invested on behalf of investors. The scope

for investing is wider, covering unquoted shares and property, while the rules on borrowed money and hedging against foreign currency losses are also more relaxed for investment trusts.

But the major difference from unit trusts is that investment trusts are "closed" vehicles where the pool of investors' money is static. Purchases and redemptions, done through the managers for unit trusts, are carried out through the stock market where investment trusts are quoted like ordinary company shares.

This different method of trading is more significant than may be first thought. It means that investment trusts are just as subject to the City's whims that drive the stock market up and down as to the performance of the managers who run the fund.

It also means that the price of an investment trust share will usually be at a discount to its net asset value whereas the price of a unit trust derives from, and is equal to, the fund's underlying assets.

The varying size of this discount, calculated daily by eager teams of stockbrokers' statisticians, provides the extra spice which keeps many investors coming back to taste the investment trust pot. Trade night—buying a trust when the discount is wide and selling when it is narrow—and you have a profit even if the underlying

portfolio value is unchanged. The reverse of course can also happen.

To answer the question "why does a discount shift?" is almost as hard as predicting where the FT All-Share Index will be this time next year. Reasons vary from the perceived quality of the trust's management to the prospects of a takeover bid being made for the fund or the mood of the market towards the area that the trust specialises in.

Some discount changes are dramatic and sudden, as in the case of the trusts managed by Touche Remnant where they have been slashed following internal management crises and a bold takeover bid for TR's Pacific Basin trust by an offshore unit trust managed by Robert Thornton. The theory is that such events will inspire a more aggressive style of management.

There are advantages that investment trusts should have got across more clearly to investors deluged with the PR hype of the unit trust industry—such as the low cost of participation and a performance record that more than stands its ground over the sort and medium term.

Apart from the usual discount to assets, investment trusts are generally a cheaper method of saving than unit trusts. There are no front-end fees—5 per cent for most unit trusts—

mainly because there are no intermediaries grubbing a slice of the action. Buying investment trusts through a stockbroker should cost the same as buying BTIC or Boots shares—usually around 2.4 per cent inclusive of VAT and stamp duty with minimum commissions around £15 to £20 per deal. Annual charges of around 1% to 1.5 per cent also tend to be lower than unit trust rivals who usually charge between 2 and 1.5 per cent.

However, buying investment trusts can be cheaper still, thanks to one of the few brainwaves to flash through the industry in recent years: savings schemes. The beauty of such schemes is that it allows management groups to get around the law which prevents them advertising their savings without attaching a full prospectus—a procedure that is extremely expensive and as exciting to the reader as reading a telephone directory.

The law, which applies to all quoted companies, does not cover unit trusts, which have made full use of their advantage with some super slick adverts that would put some washing powders to shame.

"It's something we're going to have to live with," says Lord Mark Fitzalan Howard of Flemings, which manages 10 investment trusts. In the meantime, Flemings, along with most of the other leading houses, is pushing its savings schemes available.

The schemes pool investments made by individuals on a regular monthly or occasional basis so that the investment trust shares can be bought at commissions far lower than those available to an individual through a stockbroker. Most management groups set minimum investments at £25 monthly, or £250 on an annual basis and extend the scheme to existing shareholders to automatically reinvest their dividends.

At Flemings, most deals under the scheme are done at a commission of around 0.2 per cent plus VAT and stamp duty—in total around 0.78 per cent. Fitzalan Howard says he is "enormously encouraged" by the public response to the scheme, which brings in around £200,000 of savings money a month from around 4,000 investors.

Naturally there is no point in buying anything, however cheap. If it is going to lose money, Next week we will look at how you should go about choosing an investment trust.

For further information about investment trust companies, contact the Association of Investment Trust Companies, Park House (6th floor), 16 Finsbury Circus, London EC2M 7JJ. Tel: 01-588 1823.

Service with a smile

John Edwards gives details of a new scheme, with added incentives, for those with £30,000 or more to invest.

PERSONAL service is very hard to get from a stockbroker these days unless you have a sizeable portfolio. Brokers claim it is simply too expensive to provide small investors with the kind of attention given to big clients.

However, under a scheme launched this week by Montagu Loeb Stanley, the stockbroking arm of the Save & Prosper group, you can have your own personal adviser and banking service if you have a minimum of £30,000 to invest.

The scheme, known as PAMS (Personal Asset Management Service), is essentially a unit trust portfolio service with added incentives. Your £30,000 is invested in either a capital growth or income portfolio, which have been converted into unit trusts to take advantage of the capital gains tax concessions available.

With the help of the personal adviser, you choose which of the two portfolios is most suitable to your individual needs. There is a low cost initial entry charge of 2 per cent (compared with the normal unit trust front load of 5 per cent) but the annual management fee is rather higher than usual—1.5 per cent on the value of the fund. You can also switch portfolios at a later date on advantageous terms.

However, any funds above the £30,000 minimum are treated as an auxiliary portfolio. You have complete freedom of choice in this but you can draw on the normal stockbroking services. Your personal adviser will provide recommendations, but only if you ask. You make the final decision—shares of your choice, gilt, or even cash.

As part of the package you can open a Save & Prosper Premier High Interest Account, which normally offers a minimum income of £25,000 a year and minimum deposit of £1,000. These restrictions are waived, though, and you receive the full banking service. This includes a Visa Premier gold card, which also acts as a cheque guarantee card, and money market rates of interest on any balance held.



In addition, as a member of PAMS, you are entitled to a special overdraft facility equal to 50 per cent of the value of your portfolio. You could, for example, use this facility to pay school fees, although the interest rate is a bit steep at 15 per cent above the group's base rate.

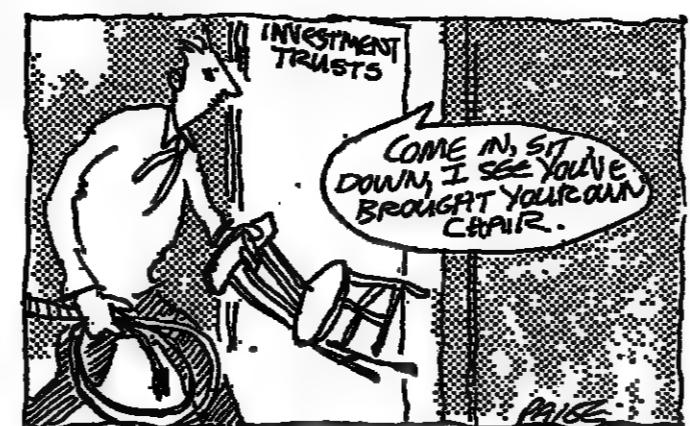
On some occasions, such as for staging privatisations or other new issues, you can borrow up to 100 per cent of your portfolio's value as long as you repay the loan within an agreed period.

Stephen Cooke, head of Montagu Loeb Stanley financial services, expects PAMS to appeal particularly to intermediaries like accountants and solicitors handling investments on behalf of clients. They are being offered a 1 per cent commission as an incentive.

Cooke claims that the availability of a personal adviser for relatively small portfolios has been made possible by separating within the group the normal three main stockbroking functions—investment, administration and communication with clients.

Bob Huntley reports on the merits of investment trusts

Examine the alternative



for investing is wider, covering unquoted shares and property, while the rules on borrowed money and hedging against foreign currency losses are also more relaxed for investment trusts.

To answer the question "why does a discount shift?" is almost as hard as predicting where the FT All-Share Index will be this time next year. Reasons vary from the perceived quality of the trust's management to the prospects of a takeover bid being made for the fund or the mood of the market towards the area that the trust specialises in.

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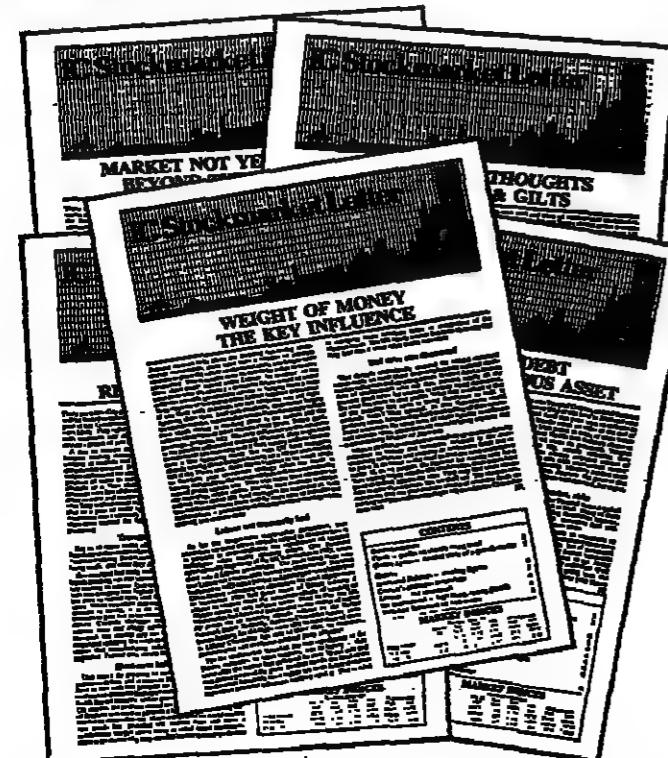
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FINANCE & THE FAMILY

Money men aim for the youth market

THIS YEAR the banks' wooing of students and school leavers is more ardent than usual with fierce competition for the youth market.

Building societies are also offering attractive packages to the young customer in a bid to capture a share of this market, making the choice of the youngster with a first wage packet, or a student with a first-year grant, more bewildering. This catch-'em-young policy is based on the premise that people tend to stay with the bank at which they first entrusted their cash unless there is a real incentive or pressing need for a change. The result is that students are being offered enticements not available to older, more credit-worthy customers.

Leading the pack this year is Barclays, which is keen to make up for lost ground now that it has severed the South African connection which made it unpopular on many campuses.

The bank has put together a package which includes:

- Free charge account banking regardless of balance, together with monthly statements;
- The new Barclays Connect Visa card;

For example, National Westminster Bank offers a £12 cash gift and a sliding scale Budget Planner. NatWest has also introduced preferential loans for medical and dental students to assist with expenses in the UK or for one year's study abroad.

Free life cover is automatically provided, and the interest rate is 1 per cent over base, with a minimum of 8 per cent.

Repayment does not start until studies have been completed, and students will have up to five years to make total repayment. During the first two years repayments may be limited to interest only.

Midland Bank is also offering a sliding money management guide, and the first £100 of a pre-arranged overdraft will be interest-free, with a preferential rate (1 per cent over base) if the £100 is exceeded.

The cash gift is down to £8 but students get a free card for assisted travel (travel (not £25), Midland offers other travel services, including a free telephone card and commission-free sales and purchase of foreign currency, and Thomas Cook sterling and US dollar travellers' cheques.

With minor variations, similar terms and inducements are offered by the other competitors in the banking sector.

SOME BANKING OFFERS FOR STUDENTS								
Organisation	Starter Cash gift	Freebies etc.	Overdraft	Chequebook & Guarantee card	Credit card	Cashpoint card	Personal loan	Free banking Current & deposit
National Westminster	£12	Sliders planner	£200 arranged		Access	Service card	£1,500 for medical students	Even if overdrawn
Barclays	£15	Plastic folder	£200 arranged		Visa & Connect	Barclay Bank	£1,000 Graduate loan	
Midland	£8 plus coach pass £3.50	Plastic folder Sliders planner	Int. free on first £100 arranged		Access £250 limit			Even if overdrawn
Lloyds	£10		£200 at APR 12.6 arranged		Access £200 limit	Cashpoint		
Trustee Savings		Folders, discount records, tapes etc.		£200 limit	Visa Trustcard	Speedbank		
Co-operative		Competition-US by Concorde	£200 at 1% over base	£200 limit	Electron	Link		
Royal Bank of Scotland	£12	Competition- Outward Bound			Visa	Cashline	£1,500 Graduate loan at base rate	
Nationwide Building Society					Flex account	Matrix & Link		
Halifax Building Society						Cardcash		
Anglia Building Society						Matrix & Link		
Girobank				No		Link		

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Lloyds Bank provides an overdraft up to £1,000 at a concessionary rate of 1 per cent per month (APR 12.6 per cent), but the cash gift is only £10.

On the other hand, Lloyds' post-graduate loan scheme is available to student customers who swap banks and bring

the Lake District. The post-graduate loan is up to £1,500 over four years, with interest at base rate.

Inducements to potential young customers are so enticing it would not be surprising if unscrupulous parents transferred part of their financial

attractive than the chance to win a place on an Outward Bound course. TSB also provides a useful free book listing some 20,000 holiday jobs available in the UK and overseas.

It is well worth shopping around, and not only among the major High Street banks.

Girobank points out that while it has no special offers for new young customers, it has been providing free banking since 1978, and that with outlets through 20,000 post offices it has more branches than all the other banks put together. Girobank uses 200 cash dispensers and has a further 200 points through membership of the Link cashpoint scheme operated by many of the building societies.

At present there are no inducements for new customers, although Girobank did offer a £5 record or cassette voucher last year.

The Co-operative Bank also emphasises that it has many more outlets than most banks, because of the banking facilities in the Co-op stores. It is making a drive for the young with special accounts, cheque book, free banking, VISA cards (subject to approval and a £200 limit), overdraft by arrangement only,

and membership of the Link cashpoint scheme operated by many of the building societies.

All these schemes must be attractive to the average student strapped for cash.

Figures from the leaders indicate that only some 15 per cent of their youthful customers get into serious financial trouble; though many more must have their anxious moments.

The only reservation about these schemes is that stricter "creditworthiness" control might further reduce the number of youngsters finding their financial problems getting out of hand.

In the September issue of the Consumers Association magazine which is a review of the services offered to students by the banks selects Nationwide Building Society as the "best buy" and advises students not to be swayed by the competing banks. However, the banks may come unstuck here—it has been pointed out that there is nothing stopping the unscrupulous student from opening £1 accounts in all of them and collecting all the free gifts!

The National Students Union, while welcoming any help that might be provided for imppecunious members, is concerned at the ready access to credit via the overdrafts, loans and credit cards now on offer. NSU figures indicate that at least 50 per cent of members get into debt during term time.

Even the Inland Revenue has got into the act. It has produced the IRS Students Tax Information Pack.

As well as explaining how debts of covenant entered-into by parents can benefit both parties, it includes a claim form to claw back tax de-

and the Electron card for special offers and discounts at the stores.

The bank is running a Famous Film Stars competition to attract the young customer. The winner flies to the US by Concorde for a 14-day holiday, including a visit to Hollywood. Ten runners-up will receive free tickets for a year to Cannon Cinemas.

Those building societies which are providing an increasing range of banking facilities are in the main still preparing plans for an assault on the youth market.

In general, special facilities are not provided, but the Halifax and Abbey National have several booklets available to guide the new customer in this field. They point out that while they may not offer an overdraft, accounts in credit do receive interest (around 5 per cent).

Anglia has no special programme and Alliance and Leicester used to give youth schemes when they were separate entities, and hope to re-start a scheme when the merger has settled down.

Nationwide seems to be the most advanced in this area, in particular emphasising the interest paid on accounts in credit (£1,299 2 per cent, £100-£499 3 1/2 per cent, £500-plus 5 per cent). Agreed overdrafts are charged 1.75 per cent per month (Apr 23.1 per cent), but without arrangement an overdraft attracts a punitive 34.4 per cent APR. Chequebook, Flexaccount, Matrix cash points from September 1, Link cash card (as with a number of other societies), cheque guarantee card (subject to approval), and even the home phone code attachment enabling the customer to receive account details over the telephone (£10 deposit for the device), are all available from Nationwide.

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Students warned about 'baits'

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ducted from payments made under a deed. The pack is free.

Bearlays Bank meanwhile has launched a scheme aimed at bridging the gap between children's savings accounts and full adult banking services.

Called BarclayPlus, it is aimed at youngsters between 16 and 18. Account-holders will receive a BarclayPlus card enabling them to withdraw up to £50 a day from cash machines as well as to order statements and check balances.

The card can also be used to withdraw cash from automatic dispensers operated by Lloyds, Bank of Scotland and Royal Bank of Scotland.

The major attraction of BarclayPlus, however, is that a competitive rate of interest is paid on any balances held. At present, it is 6 per cent net (7.25 per cent gross).

These opening an account will receive a free wallet which includes a pen, account record book, cardholder and personal information card.

John Edwards

Rollover relief

If a prize were awarded for the Government definition of 1987 which affects the smallest number of people, Treasury Minister Norman Lamont would surely be hot favourite following his recent announcement that capital gains rollover relief is to be extended to spacecraft and satellites. But the qualified statement throws the spotlight on a long-standing tax break from which large numbers of taxpayers derive considerable benefit.

The term 'rollover' is to some extent self-explanatory. Since capital gains tax was first introduced, the Government has accepted that it would be unfair to claim CGT from a trader who disposed of one trade asset at a profit but then re-invested the proceeds in a new trade asset. So the trader can opt to defer the tax which would normally be due on his first disposal and rollover his gain on to the new asset which is being replaced.

Suppose, for example, that Mr X whose business is organising excursions to the moon, buys a spacecraft for £5m. He subsequently decides to exchange it for a newer model but by then the value of his craft has risen to £5m, creating a potential rollover. The taxpayer still has to claim his relief but since he has

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10AM-2PM MONDAY-FRIDAY

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Hampton & Sons

New Thames-side opportunities in SW1



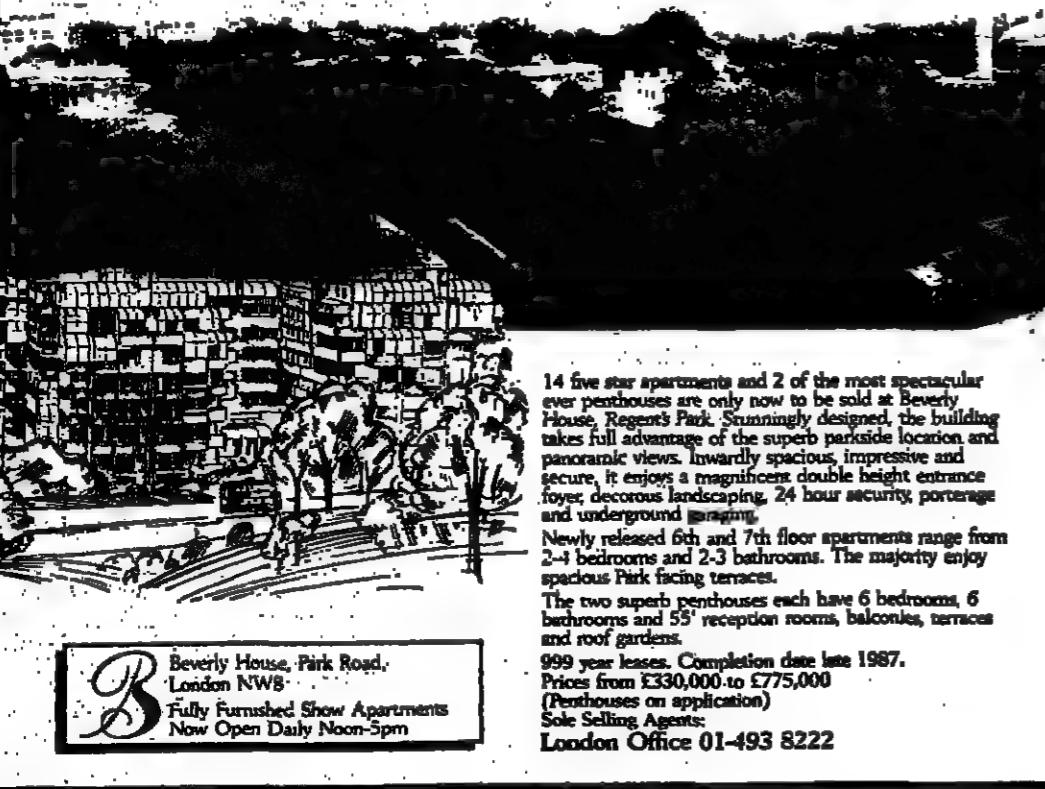
First announcement of a phased release of finely finished apartments at Crown Reach

A number of beautifully fitted and furnished apartments, all with terraces and views over the River Thames, are coming on to the market individually at Crown Reach, central London's architecturally stunning riverside development. Landscaped private gardens, security systems, underground garaging and 24 hour porterage.

1,2,3 and 4 bedroom apartments. Long Crown Leases from £260,000

London Office 01-493 8222

Beverly House The View



14 five star apartments and 2 of the most spectacular over penthouses are now to be sold at Beverly House, Regent's Park. Strikingly designed, the building takes full advantage of the superb parkside location and panoramic views. Inwardly spacious, impressive and secure, it enjoys a magnificent double height entrance foyer, decorative landscaping, 24 hour security, portage and underground garaging.

Newly released 6th and 7th floor apartments range from 2-4 bedrooms and 2-3 bathrooms. The majority enjoy spacious Park facing terraces.

The two superb penthouses each have 6 bedrooms, 6 bathrooms and 55' reception rooms, balconies, terraces and roof gardens.

999 year leases. Completion date late 1987. Prices from £30,000 to £75,000 (Priceless on application)

Sale Selling Agents:

London Office 01-493 8222

B Beverly House, Park Road,
London NW1
Fully Furnished Show Apartments
Now Open Daily Noon-5pm

A new development by
Kensington Garden Estates Ltd. and Harry Neal Ltd.
Number one on the park



Number One Porchester Gate

New apartments overlooking Kensington Gardens W2
Show flats now open

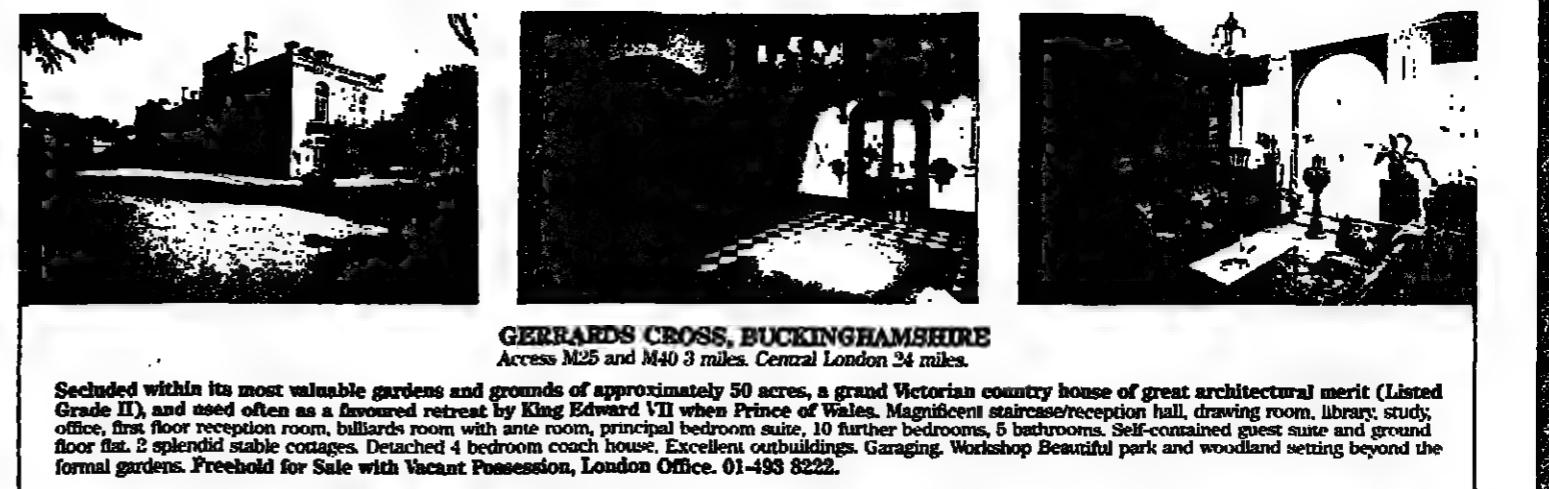
Specacular building to be completed this Summer. International class of luxury, service and security for 27 premier 2-5 bedroom apartments, all with balconies or terraces, many with panoramic views. Spacious rooms, fitted kitchens and bathrooms, impressive reception area, 24-hour portage and garaging.

999 year leases for sale £275,000 to £900,000

Show flats open 12 noon to 5 pm daily (01-229 8201)

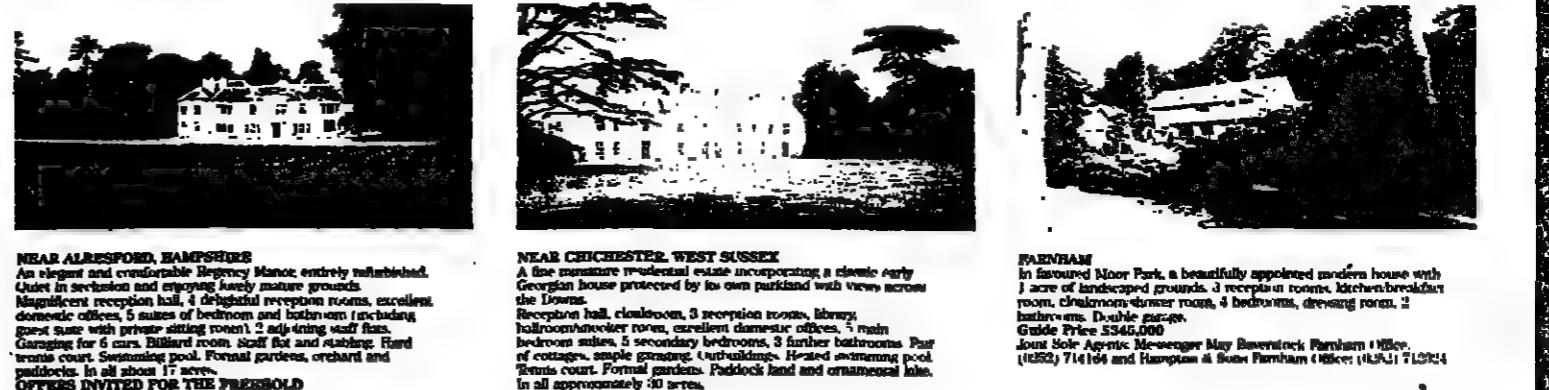
London Office 01-493 8222

50% SOLD



GERRARDS CROSS, BUCKINGHAMSHIRE
Access M25 and M40 3 miles. Central London 24 miles.

Secluded within its most valuable gardens and grounds of approximately 50 acres, a grand Victorian country house of great architectural merit (Listed Grade II), and used often as a favoured retreat by King Edward VII when Prince of Wales. Magnificent staircase/reception hall, drawing room, library, study, office, first floor reception room, billiards room with ante room, principal bedroom suite, 10 further bedrooms, 5 bathrooms. Self-contained guest suite and ground floor flat. 2 splendid stable cottages. Detached 4 bedroom coach house. Excellent outbuildings. Garaging. Workshop. Beautiful park and woodland setting beyond the formal gardens. Freehold for Sale with Vacant Possession. London Office. 01-493 8222.



NEAR ALFRDPORD, HAMPSHIRE
An attractive modern detached house, centrally situated in a quiet residential area overlooking a classic early Georgian house perched on its own paddock with views across the Downs. Standing high, secluded and private with extensive lawns. Double garage, stable, garden room, utility room, shower room, cloakroom, kitchen, dining room, sitting room, study, oak kitchen, cloakroom, side hall, utility room, boiler room, 3 bedrooms, 3 bathrooms including ground floor en-suite. Excellent outbuildings including magnificient timbered stable barn, 4 loose boxes and a recreation room, stable and paddocks. In all about 17 acres.

OFFICES FOR SALE

London Office 01-493 8222

Panham Office (0282) 712524

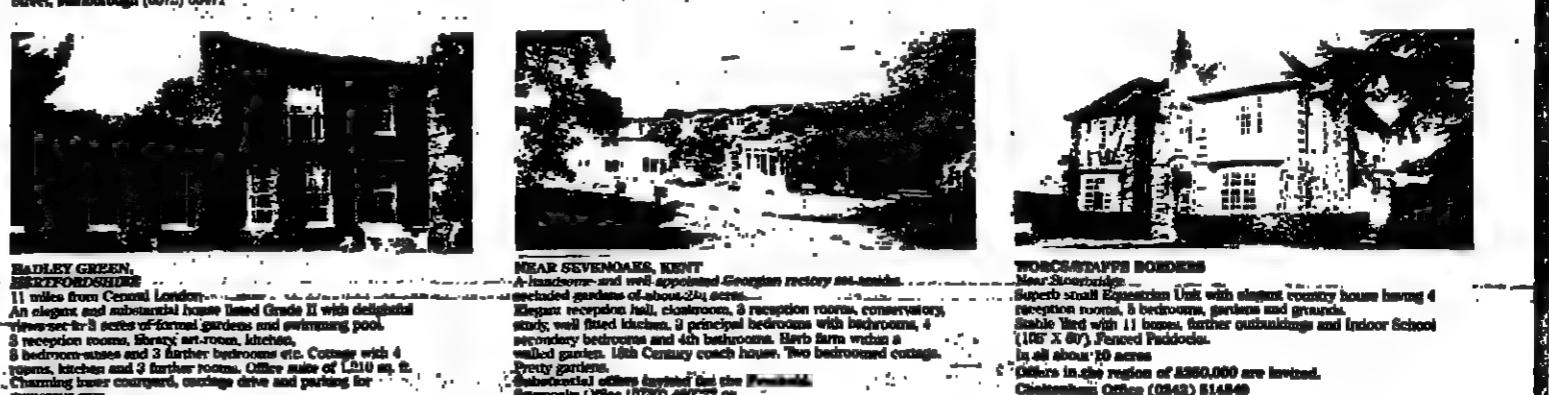


NEAR WOOTTON BARTON, WILTSHIRE
A charming originally 17th Century thatched country house in a secluded rural setting with views to the Marlborough Downs and with the Marlborough Hunt as neighbours. Large living room, dining room, sitting room, study, oak kitchen, cloakroom, side hall, utility room, boiler room, 3 bedrooms, 3 bathrooms including ground floor en-suite. Excellent outbuildings including magnificient timbered stable barn, 4 loose boxes and a recreation room, stable and paddocks. In all about 17 acres.

OFFICES FOR SALE

London Office 01-493 8222 and Devizes Office 01-493 8222

Marlborough Office (0672) 60471



NEAR GUILDFORD, SURREY
In former Headstone Village an unusual and very special modern country residence in a beautiful and spectacular 15 acre garden. Standing high, secluded and private with extensive views to Chiltern Hills and the Downs. Large living room, study, cloakroom, kitchen/breakfast room, master suite with dressing area, 4 further bedrooms, 4 other bathrooms (including guest suite). One central bathroom. Garage. Double garage. Excellent game and leisure cottage. Also a fine self-build bungalow.

OFFICES FOR SALE

Godalming Office (0861) 872644 and London Office 01-493 8222

Godalming Office (0861) 872644 and London Office 01-493 8222

Country Property

ALBANY CLOSE
VICTORIA ROAD
TROWBRIDGE WILTSHIRE

ETON

£205,000

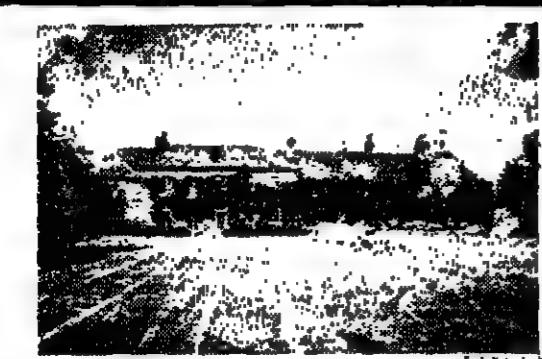
CONISTON 'A'

From £150,000

CONISTON 'B'

From £159,000

★ 3 Reception Rooms ★ 3 Bathrooms or 2 Bathrooms 1 Shower Room

★ Gas Fired Central Heating
★ Double Glazed throughout
★ 10 year NHBC Guarantee**DM & SMITH**
BUILDING CO LIMITED**Knight Frank & Rutley****Buckinghamshire**

Stoke Poges, M (J) 3 miles, Heathrow 8 miles.
Central London 2½ miles.
A Fine Grade II Listed House with attractive walled gardens
4 reception rooms, 5 bedrooms, 5 bathrooms. Billiard room and sauna.
Heated swimming pool. Hard tennis court.
Stabling and garaging.
Beautiful gardens and grounds.
ABOUT 6 ACRES

(AW/18071)

20 Hanover Square 01-629 8171

London W1R 0AH Tel: 266384

THE COMMON, CRANLEIGH, SURREY

A magnificent residence standing in delightful secluded grounds of about 13½ acres commanding a most important position overlooking the Cricket Green, believed to be the finest property in Cranleigh.
6 bedrooms, 3 bathrooms, fine gallery dining room, drawing room, library/study, buttery, kitchen, morning room, etc. Central heating. Garaging for 2 cars plus workshop area. Delightful grounds of about 13½ ACRES.

SUBSTANTIAL OFFERS FOR THE FREEHOLD
SELLER EGGER.

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CLUTTONS**The Orchardleigh Estate, Somerset**

An Outstanding Residential Estate
1,960 Acres
For sale by Private Treaty as a whole or in 27 Lots
Mayfair Office Tel: 01-499 4155
or Wells Office Tel: (0749) 78012

North Downs, Kent

A fine 18th/19th Century Country House set in lovely Gardens
4½ Acres
Canterbury Office Tel: (0227) 457441

MARLBOROUGH

New retirement flats within walking distance of High St.
Each with 2 bedrooms.

Details from:
Myddleton & Major,
49 High St.,
Salisbury,
Wiltshire.
Tel: 0722 577455

PEWSEY VALE

(Paddington 1 Hour)

Well restored and extended Period House within easy reach of Pewsey Vale. Hall, 2 Cloakrooms, Kitchen, Lobby, 3/4 Reception Rooms, 4/5 Bedrooms and Bathroom. Double Garage and 1½ Acre grounds with fine rural views.

Offers around £150,000 Freehold.
Mortimers (0672) 55231

Somerset

Bath 12 miles,
Bristol 20 miles,
Westbury 13 miles,
(Plymouth 80 miles.)

Staff Annexe with 26 ft. luxury room, 2 bedrooms, 2 bathrooms and potential kitchen.

Garaging for 2 cars. Delightful garden. Cellar.

Price Guide £250,000 - £300,000 Freehold

Wiltshire

Glastonbury 7 miles,
M4 11 miles,
Bath 15 miles.

A Tudor house of great character in a peaceful village setting.

2 reception rooms, 5 bedrooms, bathroom and shower room, cloakroom, kitchen/breakfast room. Oil central heating. Garaging for 2 cars. Stabling.

Mature garden. Cellar.

For Sale Freehold £160,000

PROPERTY.**Cash buyers form queues down the M4**

borough and Salisbury. Within the hour-from-London travelling limit of most commuter buyers to have acquired honorary Home Counties status, at least as far as property price.

Move west of that notional line and the more regular commuters cluster closer to the fast rail services in the north of the county, tapping into the 125 InterCity route between London and Bristol. As Knight Frank & Rutley's close examination of the train times shows, that line enables people to arrive in London at 8.30 in the morning if they leave Swindon at 7.23 am, or are able to catch the 7.19 am from Chippenham. On the southern rail links you need to be awake early enough to make the 6.40 am train from Salisbury to get into town by 8.30.

Not that commuting times matter too much in the south of the county because, as Robin Petherick of Strutt & Parker's Salisbury office says, "There are the odd commuters, but the houses that people buy in South Wiltshire tend to be family homes for people who go to London three days a week, but who are unlikely to be travelling up and down every day."

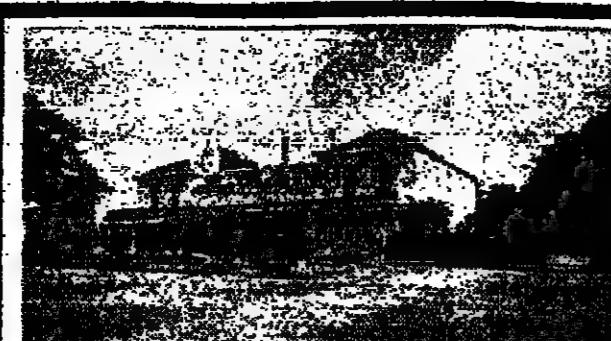
Having covered the Wiltshire market for 15 years, Petherick says there is nothing new about the imbalance of supply and demand for quality houses.

"Wiltshire may not be quite as popular as Gloucestershire, but it has always been popular and accessible by road to London and there is no doubt that demand has steadily increased over the years, with an increasing outflow from London."

Supply, on the other hand, is necessarily limited. "There are

the

SAVILLS



HERTFORDSHIRE 129 ACRES
London (via M1) 29 miles, Bishop's Stortford 5 miles.
The Manor of Groves.
Exceptional residential and agricultural estate.
Superb Georgian house comprising 5 reception rooms, 10 bedrooms,
5 bathrooms, billiard room and squash court.
Delightful grounds including parkland, lawns, ha-ha, tennis courts,
swimming pool and walled kitchen garden.
Scenic cottages, detached cottage, lodge, pair of cottages.
Good range of farmbuildings and paddocks.
For sale as a whole or in 3 lots.
Savills, London. Tel: 01-499 8644



KENT About 80 ACRES
Edenbridge
Croydon 2½ miles, Victoria 32 minutes, M25 Access 6 miles.
Listed 17th century farmhouse in fine rural position.
3 reception rooms, 5 bedrooms, 2 bathrooms.
3 bedroom cottage.
Stabling, Farmbuildings.
Also available 3 bedroom cottage with 2½ Acres.
Savills, London. Tel: 01-499 8644



DEANERY GARDEN Sonning-on-Thames Berkshire

One of Sir Edwin Lutyens finest Arts and Crafts country houses set in a beautiful Gertrude Jekyll garden.

Savills, Henley-on-Thames. Tel: (0491) 579990 and
Savills, London. Tel: 01-499 8644



SHROPSHIRE About 93 ACRES
Woodhill Park
Cleobury 4 miles, Shrewsbury 15 miles, Chester 25 miles.
Most attractive residential amenity and agricultural property with leisure development potential.
Impressive Grade II Listed house, Parkland.
Six cottages, stabling (suitable for conversion), farmbuildings.
Productive agricultural land.
For sale as a whole or in 5 lots.
Joint Agents: Bowes Son & Watson, Cleobury. Tel: (0691) 652367
Savills, London. Tel: 01-499 8644



HAMPSHIRE About 50 ACRES
Meon Valley
Alton Station 5½ miles, Waterloo 1 hour.
Compass residential estate with fine panoramic views.
Principal house: 34 reception rooms, 5 bedrooms, dressing/bathroom,
5 bathrooms, 5 secondary rooms. Staff quarters.
Dower House wing: 3 reception rooms, 3 bedrooms, 2 bathrooms,
3 secondary rooms.
Garaging, outbuildings, stables, extensive gardens.
5 bedroom coach house and yard (with potential). 2 entrance lodges.
Savills, London. Tel: 01-499 8644



BUCKINGHAMSHIRE 126 ACRES
The Chilterns
Maidenhead 2 miles, Aylesbury 7 miles.
Well equipped riding establishment with a substantial principal residence.
House with 3 bedrooms, 4 reception rooms.
Internal staff flats, 2 cottages.
Indoor riding school and stable for 22 horses.
Cross country course.
For sale with vacant possession.
Savills, London. Tel: 01-499 8644



WEST SUSSEX
Graffham
Midhurst 4 miles, Pulborough Station 5½ miles, Victoria 67 minutes.
Attractive fully modernised period house in the heart of the Sussex downland.
Reception hall, 3 reception rooms, breakfast room.
5 bedrooms, dressing/bathroom 6, 2 bathrooms. Oil central heating.
Garaging. Garden.
About 1 Acre.
Savills, London. Tel: 01-499 8644



BUCKINGHAMSHIRE
Bourne End
Baconsfield 6 miles, Central London 27½ miles, M40 (exit 3) 2 miles.
Attractive Edwardian family house requiring modernisation, set in an elevated position with landscaped gardens and far reaching views over the Thames Valley.
3 reception rooms, study, 5½ bedrooms, 2 bathrooms, dressing room.
Oil central heating.
3 bedroom cottage. Garage. Gardens. Tennis court site. Woodland.
About 5 Acres.
Savills, Henley-on-Thames. Tel: (0491) 579990



OXFORDSHIRE
Cheekendon
Reading 7 miles, (London Paddington 22 minutes), Henley 10 miles.
Classic period farmhouse well presented throughout and standing in a glorious rural location.
3 reception rooms, study, fitted kitchen, second sitting room,
second kitchen, 6 bedrooms, 3 bathrooms. Oil central heating.
Office/staff cottage. Kitchen/sitting room, bedroom, bathroom.
Covered swimming pool, outbuildings, tennis court, garage block,
3 trout boxes, barn. About 23 Acres.
Savills, Henley-on-Thames. Tel: (0491) 579990



EAST LOTHIAN 626 ACRES
Haddington 10 miles, Edinburgh 26 miles.
First class heritable farm with substantial potato quota, excellent feed equipment and attractive farmhouse, only 30 minutes from Edinburgh.
Farmhouse: 3 reception rooms, office, 7 bedrooms, 2 bathrooms.
5 farm cottages.
Executive modern buildings including grain storage for 600 tonnes.
Potato quota for 60 acres. Full irrigation available on all arable land.
472 acres arable, 125 acres pasture, 23 acres woods.
For sale as a whole or in 4 lots.
Offers from £958 per acre.
Savills, Edinburgh. Tel: 031-226 6961



SUTHERLAND 500 ACRES
Brae 1 mile, Inverness 62 miles.
Highland estate with stone built house and 2 miles of white sand beach.
500 acres of let land producing guaranteed income.
House: 2 reception rooms, kitchen, 3 bedrooms.
In need of refurbishment.
For sale as a whole.
Excess of £45,000.
Savills, Edinburgh. Tel: 031-226 6961



STIRLINGSHIRE About 4,700 ACRES
Loch Lomond
Attractive and secluded Highland sporting estate overlooking Loch Lomond.
House beside the Loch with sitting room, kitchen/dining room,
3 bedrooms, bathroom. 2 further houses.
Resident wild gear herd. Red deer stalking averaging 30 stags.
Walked-up grouse shooting and wildfowling. Salmon and trout fishing on
Loch Lomond and the River Forth.
Afforestation potential.
For sale as a whole with vacant possession.
Savills, Edinburgh. Tel: 031-226 6961



PERTHSHIRE About 4,460 ACRES
The Balnakeilly Estate
Perth 28 miles, Edinburgh Airport 65 miles.
Outstanding all round sporting estate with magnificent Georgian house
at Head of Strathyre.
House: 4 reception rooms, library, gun room, 9 bedrooms, 5 bathrooms.
Central heating. Exceptional walled garden, policy woodland. Parkland.
Farmhouse, 4 cottages in-hand farm. FRS approval for 1,405 acres.
2 Let farms producing £1390 pa.
317 acres arable and in bry, 56 acres woodland, 2,658 acres hill.
Deer ground, 2000+ stags, 2 bears. Stalking. Lowground shoot.
Falls, trout, trout loch.
For sale as a whole or in 9 lots.
Savills, Edinburgh. Tel: 031-226 6961



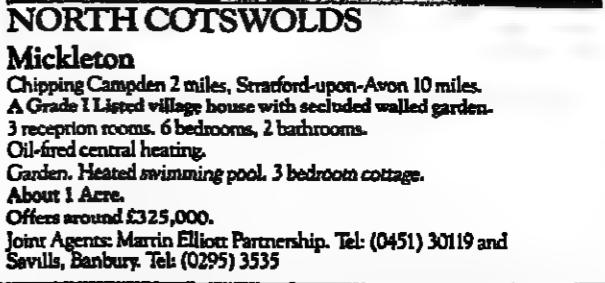
NORTH YORKSHIRE
Leeds 13 miles, Harrogate 5½ miles, A1 10 miles, Wetherby 10 miles.
M1 15 miles. Leeds - London (King's Cross) 2 hours 9 minutes.
Well laid out, modern family house with immaculate gardens within easy access of Leeds.
Hall, sitting room, drawing room, dining room, sun room,
kitchen/breakfast room, 5 bedrooms, 4 bathrooms, shower room.
Oil-fired central heating. Gardens, garage, garden store,
additional store rooms, greenhouse. Heated swimming pool.
In all about 2½ Acres.
For sale by private treaty.
Savills, York. Tel: (0904) 20731



NOTTINGHAMSHIRE
Burton Joyce
Nottingham 5 miles, Newark 12 miles, Grantham 20 miles.
Grantham - London (King's Cross) 7½ hours, M1 junction 26 10 miles.
Outstanding house designed to provide spacious, light and flexible accommodation with low maintenance and the efficient use of modern building materials, insulation and central heating.
Sitting room, dining area, 2 conservatories, library, 4 bedrooms,
2 bathrooms, annex/garden room.
About ½ Acre. Region of £165,000.
Savills, Lincoln. Tel: (0522) 34691



LEICESTERSHIRE
Oakham 3 miles, Leicester 14 miles, Melton Mowbray 8 miles.
Peterborough 24 miles, London (King's Cross) 55 minutes.
Equine training centre with superb open views in some of the best hunting country.
Excellent house with 2 reception rooms and 3 bedrooms.
Indoor riding school, 10 boxes, tack rooms, stores and fodder storage.
Cross country schooling, fences and good paddocks.
Hunting with Belvoir, Quorn, Fenns and Cotswold.
About 16 Acres. (Additional 11 acres available).
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PROPERTY

La Dolce Vita for every size of pocket

John Brennan on canny Britons who are buying Tuscan property



A typical unmodernised Tuscan farmhouse (left) costs £45,000. Renovated (right), it fetches £60,000.

THE TYPICAL holiday villa or apartment close to sand and sea may be ideal for some. But the more discriminating British buyers are turning their backs on the noisy night life and crowded beaches, preferring to mix their sun with the peace and tranquillity of life inland.

Tuscany used to be the province of romantically inclined writers in search of Italian inspiration. Now, more people are discovering its charms and the delights of its southern neighbour, Umbria.

The "green heart of Italy," Tuscany and Umbria, once the epitome of style for the English aristocrat wintering abroad, are now rapidly regaining their popularity with British buyers seeking an individual villa in a more restful location.

Once the cradle of the Roman Empire—the ancient Etruscan civilisation is one of the earliest known in Western Europe—modern Tuscany, with its rolling olive-planted hillsides, lush vineyards and immense chestnut forests, has much to offer.

The visitor is struck by the subtle blend of traditional architecture and landscape. Viewed across the gentle hills and fern-clad countryways, the old Tuscan houses are as harmonious a part of the scene as the olive trees and olive trees. To cap it all, the famous wine-growing area of Chianti lies at the heart of the region.

As a holiday or retirement area, few could do better than Tuscany and Umbria. They are sufficiently off the beaten track to ensure rural peace, but easily accessible by road or rail—around three hours' drive from the French border. And the coastline that inspired Byron and Shelley not far away, with Florence on the doorstep, and the ski slopes only an hour distant.

Many Britons have bought homes in this unspoilt part of Italy. Although there is plenty of property around, the market geared towards foreigners is relatively small and you will not find many estate agents' sale boards. Be prepared to tramp around the countryside to find what you want.

Every kind of residence is there—mansions, medieval stone cottages, town houses, derelict barns, even the occasional castle going for a song. Although land prices are no longer particularly cheap, buyers do get a lot of property for their money. Most homes have three or four bedrooms, spacious kitchen and bathroom, out-houses and up to 10 acres of land.

The characteristic old houses have thick stone walls, rustic

tiles and huge fireplaces. Many include the beautifully formed archways typical of the region.

Also, as the world's finest marble is quarried nearby, the floor you walk on can be worth almost as much as the property itself.

Some of the best buys nestle in the ancient hilltop villages, crowned with traditional pink-brick buildings and winding cobbled streets. A substantial terraced house, with 6 in-thick walls and solid oak beams, paved courtyard in front and garden with fruit trees behind, can still cost as little as £25,000.

A farmhouse on the hillside overlooking Florence, Siena or Pisa provides the owner with a choice of views and the sea is barely an hour away by car. However, the closer to Florence, the more expensive the property.

The range for Tuscan prop-

erty is £10,000 to £15,000 for a tumble-down cottage and around £60,000 for an abandoned farmhouse, ripe for renovation, standing in around four acres of ground in open countryside.

Some of the tiny town houses and derelict barns can be found for less than £10,000, but they will require a great deal of work. So check that consents have been given for restoration before signing the agreement.

As a rough guide, you should double the purchase price to allow for conversion from a dilapidated country property to modern, sound and dry accommodation with kitchen and bathroom. For wintertime occupation, some form of heating would be essential here.

In the green hills of the Chianti country, at the region's heart, small vineyards can be snatched up for below £60,000. They usually include a derelict house, stables and outbuildings. Although good quality land is not cheap, there is scope for enterprising Briton with the necessary winemaking expertise to establish a workable operation.

A possible problem is water. Not all Tuscan properties have this (or electricity, either). The nearest source of supply could be miles away, so it is important to check at the outset that this necessity is easily and readily available.

On the other hand, there are superb country estates costing more than £600,000. All pockets are catered for. At the upper end of the scale, London agent John Wood recently was asking £55,000 for a 17th-century Chesterfield manor, extensively restored but still retaining its original features, surrounded

by 5,000 sq metres of woodland. (John D. Wood, London Tel: 020 828 9000.)

One new project incorporates traditional village life with the comfort of 20th-century living.

Castelfran, a medieval village once owned by the Medicis, has been transformed into a 4,000-acre residential estate with tennis courts and swimming pools are available in the old monasteries grounds for the exclusive use of owners.

For something less extreme,

but just as interesting, French offers a flat in a converted 13th-century monastery. The Abbey of San Faustino has been restored carefully and converted into modern self-contained apartments selling from £38,000 to £60,000 for units with two and three bedrooms. Tennis courts and swimming pools are available in the old monasteries grounds for the exclusive use of owners.

Or, how about the substantial

village house for sale in Colodji

(where Pinocchio was raised)

with its half-timbered stone

walls, paved terraces, tiled

ceilings, fully modernised

for around £55,000?

The typical Tuscan farm-

house, stone-built with a red-

tilted roof, full of character,

big open fireplaces and magnif-

icent arched and a couple of

acres of land around, costs from

around £60,000, after being mod-

ernised. A similar property in

the raw state would probably

fetch around £25,000.

Other estate agents who

specialise in property in Tus-

cany and Umbria include regio-

nal specialists John and Lillian

Turnstall, of Italian Properties,

based in Lexington, Worcester-

shire (0386 750153); Rainbow

Properties, Marlow Keynes (0906

567707); and I.P.F. 24 Chapel Street,

Buckingham (0284 774002).

These agents are able to offer

a complete service to buyers

including financial and legal

advice and detailed local

information. They can also

supervise restoration and man-

age rentals.

The region is serviced by two

international airports, Florence

and the rapidly growing Pisa.

There are direct flights from

London (Heathrow and Gat-

wick), Birmingham, Manchester

and Glasgow. Prices of return

flights vary according to the

time of year. Alitalia's cheapest

fare, its super Apex, is around

£250 return.

Villa holidays in Tuscany are

popular with the British during

May to October. Rentals on

properties can fetch anything

from £150 to £200 a week, depen-

ding on size, location and time

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THE RISE in house prices is blamed for any number of distorting and divisive twists in the economy. It is only occasionally seen as a motor for business enterprise, yet there is an entrepreneurial side to the phenomenon of "equity release."

Quite apart from those setting up in business who use the uncharged equity in their homes to guarantee commercial loans, an increasing number of people are going on long-term fixtures and exchanging their homes for a steady business they can live in.

John Howard, managing director of business agents Christie & Co, confirms that rising house prices have been a "significant factor" in the continuing steady rise in the price of public houses, hotels, restaurants and wine bars, as well as nursing and rest homes.

Howard says people are often achieving £100,000 or more for their semi-detached property, and they find that a good, small business can still be acquired for below that figure. He continues, "People are selling up in the South and buying rural pubs and other businesses in Wales, East Anglia and the North, where property values are relatively low."

He cites "the ending of political uncertainty, competitive interest rates and the ready availability of loan funds," as the other factors keeping demand for live-in businesses

Sub-post offices remain top of most buyers' lists, and Christie's have year-end lists of the market covering the first six months of 1987. This suggests that "most purchasers are first time buyers and are seeking freehold businesses with accommodation." It is the Post Office salary that gives these properties their extra appeal.

The salary is based on sales of "Treasury items"—on the volume of pension business, premium bond sales and so forth. In a small village sub-post office the salary can be no more than a few thousand pounds a year. But at least it is regular, and it is secure, and for anyone making the move from a salaried job, that's an appealing combination.

Christie's reports that sub-post masters generally expect that the presumed eventual privatisation of the Post Office will increase their opportunities to widen their trade, and so far this year demand outstrips supply in all parts of the country. New buyers tend to have a mental picture of an idyllic village sub-post office complete with a home above or alongside the shop, and such properties do change hands as regularly as the less immediately appealing

leasehold lock-up offices where values relate more directly to the salary and to retail sales.

It is still possible to find post offices in rural/commuter areas of Kent for between £80,000 and £180,000, and a £140,000 sale in Suffolk this year brought the buyer a four-bedroom detached bungalow as well as the sub-post office and grocery store.

Semi-retirement buyers tend to

easy to set up a news store alongside an established newsagent—even if you could win planning permission for the shop—unless the volume of trade was clearly sufficient to justify the competition. Here again, Christie reports most demand for freeholds with living accommodation.

There are a number of big family-owned newsgencies

turnover and offering scope for expansion by putting on long hours and extra lines of goods, while rural ones tend to be valued for the lifestyle they offer.

"The village store, if enjoying a monopoly trading situation, is still receiving the greatest amount of interest, as many purchasers are predominantly looking for the lifestyle and a village environment, which can even outweigh the financial returns," says Howard.

Retirement attracts the gentle-mammy entrepreneurs when it comes to restaurant and wine bar properties. Restaurants proper are increasingly reserved for the professional players, with far fewer inexperienced first-time buyers entering the field."

You can still go into competition with the Fortes for around £100,000. And buying a small private hotel off the main tourist trails continues to appeal to a wide range of buyers although there is now fierce corporate competition for the best country house hotels. Nationally, Christie's hotel price index this year is expected to top 1986's 11.47 per cent price rise, and individual buyers have largely been priced out of the London mar-

ket. In London, the £100m spent on housing the homeless in bed and breakfast accommodation—the DHSS factor—"has produced a remarkable increase in prices of both small and medium tourist hotels."

Cheap pubs are a thing of the past as well, and in the South of England, Christie comments that "the days of the freehouse under £100,000 are numbered." Nursing and rest homes have become steadily more popular as residential businesses and Christie notes the division of the market into two types, "which appeal mainly to first-time buyers and owner-occupiers who usually demand accommodation" and the 25-plus bedroom homes that appeal to corporate buyers.

With 11.5m people aged 50 or over and forecasts of an extra 1.75m over-60s by the year 2010, pressure for nursing and rest home accommodation is, self-evidently, growing. The agents report that despite the stricter implementation of the terms of the Registered Homes Act, which is making it increasingly difficult for new operators to convert older buildings, in areas such as the Home Counties "there has been a colossal growth in the number of homes registered in the past 12 months." As a result, building yields have remained fairly stable, with "purchasers looking for an investment of between 15 and 20 per cent."

planners blocked anything other than private use of the property.

Now there are enough private buyers to create an active market for £1m-plus country houses which require live-in house and garden staff. As Savills' Richard Page says, by the time you add staff costs to heating, lighting, repair, maintenance, and rates bills, you are unlikely to see much change out of £250,000 a year spent running a mini-manor, which many owners will visit only at weekends.

The Salutation is set in another Gertrude Jekyll-designed garden, which covers 3.5 acres of rather less well-maintained ground than the Deaneary's. Richard Page (01-496 8644), who is handling both these Lutyens' sales, expects to achieve about £21.25m for the seven-bedroom house, which has both a staff flat and a self-contained, three-bedroom wing. The Salutation estate includes the five-bedroom Knightrider House, a two-bedroom coach house, a three-bedroom gardener's cottage, and a gatehouse with its own bed-sitting room.

Sandwich is 12 miles from Dover and Canterbury, and 19 miles from the start of the M2. It isn't a natural weekday commuting spot—it is a couple of hours by train from Cannon Street or Charing Cross.

J.B.

**State
of the
art**

TWO HOUSES showing distinct periods in the development of Sir Edwin Lutyens' architectural style have been brought to the market through Savills. The Deaneary, now known as Deaneary Garden, at Sonning-on-Thames, Berkshire, is a 1900-1903 Grade I-listed example of his Arts and Crafts style. The Salutation at Sandwich, Kent, also Grade I-listed, dates from 1911 and is a far more classical house—part of what the architectural buffs like to describe as Lutyens' "renaissance."

Deaneary Garden has rarely been out of the glossy magazines since it was built for Edward Hudson, founder of Country Life. It was painstakingly restored a few years ago by Sir Nigel and Lady Broscott. Since Sonning is just a 40-mile chauffeur-run from Central London, stands go

more than 22 miles from Heathrow, and is 3.5 miles from Reading—with four trains an hour, even in off-peak times, taking less than 30 minutes to Paddington Station—Deaneary Garden does have the kind of location that explains its £2m price tag, quite apart from its architectural appeal.

The house stands in a two-

acre walled garden designed by Gertrude Jekyll. Apart from the eight-bedroom main house, the sale includes vacant possession of the three-bedroom, Grade II-listed "Little Deaneary" cottage, a two-bedroom lodge, and the separate, single-bedroom Mulberry Cottage. So there is ample accommodation for staff. Perhaps the only strikingly

eccentric thing about the property is the present owner's decision to have the internal timbering of the house lightened, reflecting an Art and Crafts enthusiasm for rooms with a more "airy air" about them.

The Salutation is one of Lutyens' pseudo-Georgian country houses, an ideal version in effect, of what a Georgian coun-

try house might have been if the builders of that period had not been prone to cut corners on the design, finish and standard of material used to bring their contracts in on budget.

The house, at various times, has been bought to become a country hotel, a sub-divided apartment block, and other more commercial uses. But the



The Salutation



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• TRAVEL •



Skiing in Killington, Vermont: provision for the macho with a wickedly steep mogul field

Stateside snow business

FROM THE windows of the condominium the snow looked mushy, but Americans are more scientific in these matters. On the early morning television, Channel TV8 was supplying the local skiing forecast—sponsored by Country Kitchen Bakers—and the conditions, it said, were "wet granular."

This, it transpired, meant new granules softened by a thaw and was not to be confused with loose granular or frozen granular. In such ways one learns that Americans have their own style for the slopes.

Just as motels offer "courtesy coffee," so resorts boast pistie politeness. The jostling of European lift queues is almost unknown; patrols have the power to cancel the lift tickets of manic giders, and "snow hostesses" proffer "meet the mountain" tours. The ill-mannered draglift is virtually an extinct species — instead there are such well-behaved chairlifts as the "derivable high-speed quad," which seats four and slows for dignified take-offs and landings.

Europeans tend to think of American skiing in terms of the Colorado Rockies, but there are 350 resorts across the US and another 350 in Canada. Fifteen of these are linked with Ski USA, an umbrella marketing organization, and last spring I visited four—two in the northeast, and two in the west—to gain a snapshot impression of the diversity of US skiing.

The contrasts in style are not just with Europe but across the continent. In the officious east, notices pinned to the chairlift pylons command: "Close lift bar—Vermont State law." In care-free California there may well be no safety bar to close, you swing on your perch like a precarious parrot.

Unlike the balaclava brigade in the often bitter east, your sun-tanned Californian companions may be dressed like partygoers. The more discreet wear Hawaiian shorts without the garlands.

The coldness of the winter in the east gives the lie to any belief that American skiing is just for sibylites. The condos (no other abbreviation is acceptable) may have cable TV, saunas, jacuzzis and health clubs offering "body conditioning analysis." En route, though, one drives past New England's maple woods and post-colonial houses—with satellite dishes planted in the gardens like overgrown fungi—roadsigns warn of the severity of the weather: "Bridge freezes before road."

At Killington in Vermont, one of the best-known New England resorts, cautionary notices say: "The mountains will be just as cold and lonely tonight as they were 200 years ago. Do not ski alone." Some-

where out there, black bears wait.

The highest of Killington's six linked mountains is only 4,241 ft, although this efficient resort manages to have 17 lifts and 100 trails (pistes), including the Juggernaut, which trundles through the woods for 10 miles. For the macho there is a wickedly steep mogul field called Outer Limits.

Despite its low altitude, Killington stretches its season from October to June with a combination of a turbocharged night-life and artificial snowmaking. The man-made snow can be an acquired taste—in the warmer weather of late March the snow was a passable imitation of cream whip. So determined is the resort to carry on skiing that, when the snowfall turns to drizzle, it issues free plastic rain jackets.

Lake Placid, set amid the Adirondack mountains in New

people play harder. The mood is set by the gateway city, Reno, where casino hotels are 24-hour hypermarkets of green baize and slot machines. For a longer-term gamble there are \$100 wedding chapels ("free gift, free witness, free cassette").

It hardly ever snows in Reno, but the city wants downhills as well as high rollers (publicity shots depict sequinned showgirls clutching their skis), and it claims there are 18 downhill runs within 90 minutes' drive, perched around Lake Tahoe.

The lake, named after the Washoe Indian word for Big Water, is one of the world's largest alpine lakes, some 20 miles long and at an altitude of over 8,200 ft. Mark Twain said that the water was "not merely transparent, but dazzling, brilliantly so," and it remains of a pure, profound blue, like the stained glass of Chartres.

Roland Adburgham gives a piste by piste account of US winter sports resorts

York State, is another resort suited to metropolitan week-enders or to travellers to the US who can schedule a few days' skiing. Both places are within reasonable driving distance of Montreal, Boston and New York.

On the strength of hosting the 1932 and 1980 winter Olympics, Lake Placid bills itself as "the winter sports capital of the world." The alpine skiing on Whiteface Mountain, is almost a sideshow to the ice-skating rinks, bob-sled and luge runs, cross-country trails and ski jumps.

The downhill skiing is from a maximum altitude of under 4,500 ft, and with no more than eight lifts and 28 trails. The Olympic Regional Development Authority, which runs the resort, says with precision that artificial snowmaking covers 98 per cent of the skiable terrain." En route,

through one drives past New England's maple woods and post-colonial houses—with satellite dishes planted in the gardens like overgrown fungi—roadsigns warn of the severity of the weather: "Bridge freezes before road."

At Killington in Vermont, one of the best-known New England resorts, cautionary notices say: "The mountains will be just as cold and lonely tonight as they were 200 years ago. Do not ski alone." Some-

Valley, which calls itself "America's largest ski resort" The town straddles the state line: on the Nevada side there are casino hotels in a Reno-style strip; on the Californian side there are "adult" motels which offer "hot spa, free coffee and donuts, water beds and Queen beds."

The slopes, rearing up behind the strip to over 10,000 ft, are as spectacular as the town is tacky. The two states are draped on either side of the mountain range. On the Nevada side it is open skiing among scattered, stunted trees and rocks; thousands of feet below is the bare brown plain of the desert. On the Californian side the runs are between soaring ponderosa pines and Douglas fir, high above the unrefined lake.

Nearly half the runs—with views over the hills and lakes—have 6m-acre state park—area graded expert.

Back at Lake Placid village, all is fostered folkiness with immaculate weatherboard houses nestled among birch and pine trees. A real estate broker offers aerial inspections.

The main street borders Mirror Lake, a sheet of ice even in late March, criss-crossed by the tracks of dog sleds (strictly for tourists).

Out west, at Lake Tahoe, by

the south end is Heavenly

It is a fun-in-the-sun atmos-

phere, but the skiing can be tough. Mott Canyon for "super experts" is described as a "highly unstable area . . . of steep bowls, canyons and chutes." One takes their word for it.

Two of the hardest moguls are nearest the bottom: East Bowl and Gun Barrel.

The resort suggests that, at the end of the day, you "download on the Gun Barrel"—ie, descend on the lift. If you don't, any tumble will be embarrassingly public—"spec-

tated," as Americans say, by

It is best to take boots but not skis: good skis can be hired for under \$30 a week.

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the loss of French Canada to the British was a dampener. La Rochelle today is a sophisticated town, mercifully little changed since the 18th century—and with many older buildings.

Two museums illustrate the travels and trade of La Rochelle. The less obvious is the Lafaille Museum, a crenelaried and unreconstructed museum of natural history and ethnography. Packed with shells, rocks, stuffed animals and tribal art from all over the world, it is one sort of museum that we go to France for a thoroughly satisfying dark break from the bright, well-labelled, all-explained displays, which are so educational and oh so good for us.

Here treasures galore collected by the Rochelais went to Canada, Nova Scotia, Louisiana, Guyana and the Caribbean. From Africa they took slaves, not just curios. There is a picture of Moors catching the slaves. And a gilt Empire clock has a negro as a chime. Many slaves went to the sugar plantations. A picture by A Soléa shows a fâle chambord on a plantation, the big house dominating the background. La belle Fynnes is transferred to the wild, as whites and blacks disport themselves. One's first thought is of a new natural order. But at a closer look, the

whites sit, the blacks carry and work, and with his vital organs in a box on his stomach.

The Museum of the New World in the finely restored Hotel Fleurieu is quite different. Opened in 1882 to celebrate 300 years of Louisiana, it is well lit and well displayed and sets out to teach. The lesson is of how much the French achieved in America and of the impact of America on France are especially valuable for Anglo-Saxons who forget the sea lanes to the south.

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Annalena McAfee visits Umbria, known as the green heart of Italy

Scenery for saints and sinners

LIKE THE Dordogne, Tuscany can sometimes seem like a Conventual Cistercian abbey. Some Britons have gone native and live there permanently, some spend half the year there and others swear they would never take their annual leave anywhere else. But the neighbouring region of Umbria seems to have been overlooked by the new colonists.

This landlocked cluster of remarkable medieval towns set in mellow countryside has somehow largely escaped the attention of tourists and second-homers. First-time visitors are torn between a desire to hug their secret to themselves and an evangelical urge to spread the word: "Hurry now while stocks last."

Bordered by Emilia-Romagna, Latium, the Abruzzi and the Marche, as well as by Tuscany, Umbria is known as the cuore terreno, green heart, of Italy. Its terraced green hills, lakes and streams have a sense of mystery and a resonant light which recalls the haunting paintings of Samuel Palmer. This is a landscape which has inspired visionaries, fostered a tradition of asceticism, and harboured many hermits and monastic communities.

Umbria's less celebrated ecclesiastical figures include Saints Felice, Fidenzo, Tevano, Faustino and Illuminato. Norcia was the birthplace of St Benedict, who founded the first monastic order. In Cascia there is a sanctuary to St Rita, patron saint of the impossible, who has been adopted by women enduring unhappy marriages. A recent survey declared Rita to be the most popular saint in Italy. Her converse, St Valentine, patron saint of lovers, is buried at Terni.

But Umbria's best known saint, indeed the patron saint of all Italy, rests in Assisi, a beautiful town more spiritual than secular, spread across the slopes of Mount Subasio and crowned by its magnificent arched basilica.

Here, foreign visitors are pilgrims rather than tourists, paying homage to the 12th century playboy-soldier turned mystic who espoused the poor, loved animals and founded his eponymous Franciscan order of monks.

A century later, in the town of Todi, which graces a hill above a curve in the Tiber, another young man forsook his wild ways for the monastic life. It must have been quite a party: wedding guests were dancing at Terl.

We awoke it on a day when there was fresh, clammy snow on banks of broken ice. In parts the slope was so precipitous that you couldn't see where you were heading (or falling). It felt an achievement to get down neither scalped by the rocks nor in 22 pieces.

Despite, or perhaps because of, such adventures, Squaw Valley shows why the US is a happy hunting ground for European skiers who can afford it. Gerry Manser, a partner in American Dream, the independent UK company which specialises in US skiing holidays, says: "We are aiming at the top end of the European market—trying to collar the Swiss market which is getting more words and more expensive." In other words, even wet granular man-made snow is preferable to no snow at all.

Further information on resorts from Ski USA, Bevi Pre-decisions, 58 Eighth Avenue, Suite 1102, New York NY 10011, American Dream (tel 01-470 1132) has about a dozen destinations with prices from \$499 for seven days.

Among other operators, Interski has two US destinations this year from \$499. TWA (01-638 4999) and Pan Am (01-408 3377) fly from the UK to several ski gateway airports—Continental Airlines Tours (tel: 6233 776979) has eight destinations with packages from \$499 for seven days in Aspen.

It is best to take boots but not skis: good skis can be hired for under \$30 a week.

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enthusiastically, legend has it that the floor gave way and the novices were killed. When one of the revellers, Jacopone Benedetti, rushed to the body of his dead wife he discovered that beneath her party clothes she was wearing the hair shirt of a penitent.

She had been, unbeknownst to him, a follower of St Francis, one of a growing group who believed in carrying on the saint's work by self-mortification. At that moment, Jacopone the hell-raiser was converted. Thus was Tod's most famous son launched on his career as Franciscan Brother Jacopone, religious reformer and possibly the first protest singer. Jacopone's Lament, prayer song, survives today, many still reciting the words: "Hurry now while stocks last."

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Here, foreign visitors are

squares in Italy, is the 12th century cathedral dedicated to the Annunciation. The interior is rather austere and faintly disappointing, apart from a sporting imitation of Michelangelo's Last Judgment by da Faenza and a startling 16th century painting on wood of the Madonna and Child from which the Virgin's face emerges in bas relief.

Far more rewarding is the 12th century crypt from where I thought I heard the sound of ghosts plainsong. I emerged upstairs to find that a workman engaged in restoration had begun sawing away at a length of wood. The acoustics of this grand edifice had converted the sound into something approaching the chant of the chant of monks at prayer.

Todi's typically medieval streets are crowded with churches, oratories and seminaries of different orders. Luther stayed in one of these on his way to Rome and St Philip Benizi, one of the members of the Order of Servants of Mary, died while preaching here. Breaches between buildings and summits of the Palazzo del Priori.

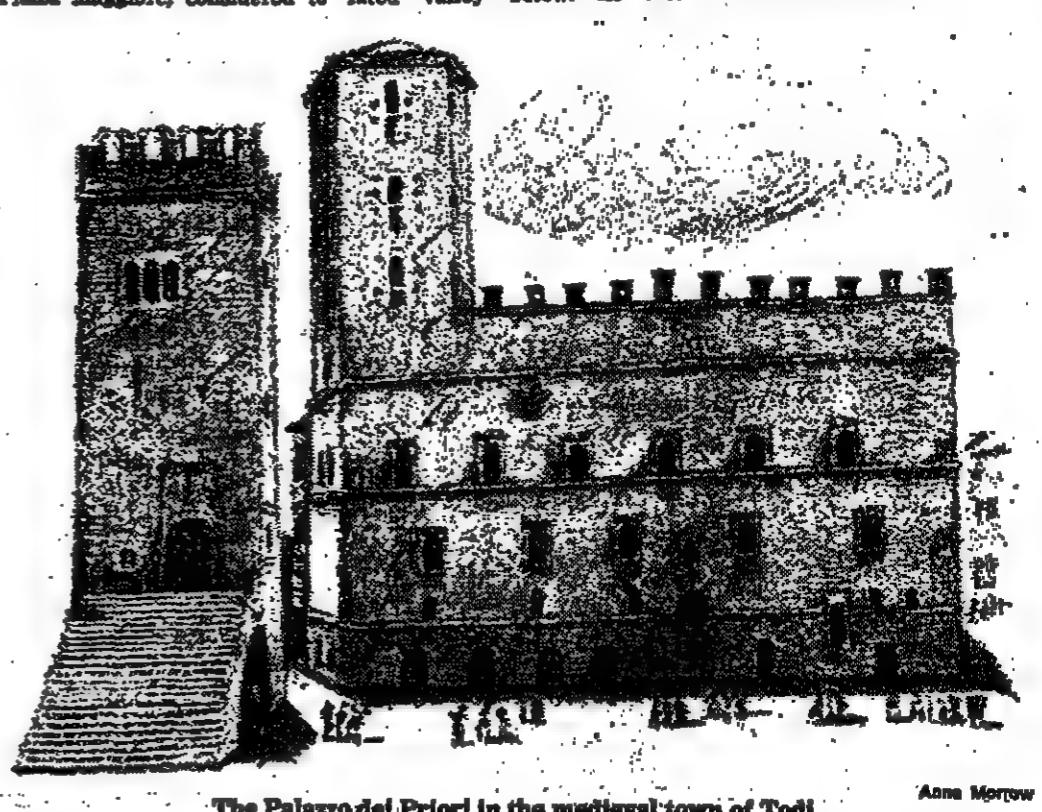
Facing the palazzo, considered to

summer the fields bristle with vast tracts of sunflowers.

Set on the outskirts of the town is the domed Temple of Consolation, a serene Renaissance church which curiously recalls the work of Wren. From the surrounding countryside, Todi is dominated by the belltower of the church of San Fortunato. Here, in the cool of the crypt, lies Jacopone, interred in a sarcophagus.

Across the valley, in a converted 13th-century convent, it is possible to stay in "Jacopone's Cell". This is one of the rooms in the San Valentino Hotel and Sporting Club, which features an original fresco of the Crucifixion above the hotel reception desk. Brother Jacopone might take pleasure in the landscaped grounds; he may even overlook the tiny swimming pool, but I cannot think he would approve of the cocktails served in the crypt shop, let alone the mini-bar in his cell.

• Magic of Italy (01) 743-9300 offers one week in a double room in the San Valentino Hotel for £487 per person including return flight via Rome) plus hire of a car for one week.



The Palazzo del Priori in the medieval town of Todi

Anne Morrow

This week: Villa Corner della Regina, Veneto

of Italian aristocracy: Count Nicolo Dona dalle Rose, who converted it into a hotel in 1983, comes from a long line of Venetian Doges.

Suites in the villa itself are large, comfortable and very pretty. Barn-door sized shutters open onto endless garden vistas. The decor combines simplicity and opulence: plain linen, a touch of lace, solid traditional furniture, and ornate marble-topped tables.

Old prints and portraits reinforce the impression of a stately home still inhabited by the original family, as does the vast drawing room, eccentrically hung with candy pink stripes like a marquee. The dead hand of corporate good taste has, thankfully, never ventured near.

Breakfast in the Villa Corner is like dining in a large conservatory. French windows lead on to velvet lawns and piped music—the only acceptable kind—is provided by the birds. Lunch is served by the pool and the villa's own Prosecco white wine—light and sparkling—is served over-looking its parent vine.

In many hotels that operate on a half-board basis, dinner seems to be an afterthought, borne out of duty. Not so at the Villa Corner, where Italians

travel considerable distances for the privilege of indulging in the same fare as that enjoyed by residents.

So enveloping is the peace of the hotel that many visitors use it as a restful base from which to explore Venice, less than an hour away by car. They argue that for the same price they can end up buffeted by fellow tourists in the heart of Venice, in a tiny room in a hotel with harassed staff serving indifferent food.

The hotel is also within touring distance of many other worthwhile centres including the walled town of Castelfranco with its cathedral altarpiece by Giorgione; the university town of Padua, with its remarkable cathedral of San Antonio; the stalactites and stalagmites of the caves of Oliero and, of course, Asolo. Poor Katherine, indeed.

• The Villa Corner della Regina, 31050 Cavazzago di Vodena, Veneto, Italy. Tel: (010) 39 422-481-481. Telex 433391 Cerner 1. Booking can also be made through British operator Magic of Italy (01) 743-9800, which offers one week half-board from £769 per person including return flights with Orion.

Annalena McAfee



The Lafaille Museum of natural history and ethnography, La Rochelle

Feathers and fetishes of an old empire</h2

DIVERSIONS

Motoring: Stuart Marshall previews Frankfurt and looks to the 21st century

High on chips and low on fuel



Ford's HFX Aerostar... It can even display messages to following traffic



The Renault Vesta 2... ultra-economical but still a practical small family car

WILL THE family car of AD 2000 be a microchip-programmed six-seater—or a compact, ultra-lightweight four/five-seater with so modest a thirst for fuel that it makes today's economy cars look like dipo-maniacs?

Much, of course, depends on whether there is a repetition of the oil crises of 1973 and 1979. Perhaps there will be room for both—the big one in the US, the small and super-frugal one in Europe, where we expect to pay through the nose for our petrol.

My alternatives are among the most interesting exhibits at the vast Frankfurt Show which opened yesterday.

Ford's HFX Aerostar is a \$7m design concept based on a popular "one-box" people carrier. It looks like a cross between a Transit van and a Renault Espace. Apart from its 26 on-board computers, it has a sonar system. This peeps if an object such as a lamp standard or another vehicle is too close or in the Aerostar's blind spot.

The computers—one way to control engine management, anti-lock brakes and wheel-spin control system, automatic transmission and self-leveling air suspension. They provide all kinds of information graphics for the driver. A panel on the rear will flash short messages to following traffic such as "Out of gas". Others like "You are too close" come to mind.

The HFX will never be built though some of its systems will be appearing before long in cars in the US. Electronic displays have greater appeal to the motoring public than they do here.

Renault's Vesta 2 is also purely experimental but future volume products must benefit from its fuel-saving features. A family car that will return 145 mpg (1.94 litres/100 km) at an average 62.7 mph (101 km/h) on the Paris-Bordeaux auto route sounds like an impossible dream—but the Vesta 2 did it recently, admittedly in expert hands.

Vesta 2 has a 716cc capacity three-cylinder petrol engine and five-speed gearbox. Renault toyed with a CVT (continuously variable transmission) but decided it could not quite match the fuel efficiency of a manual gearbox.

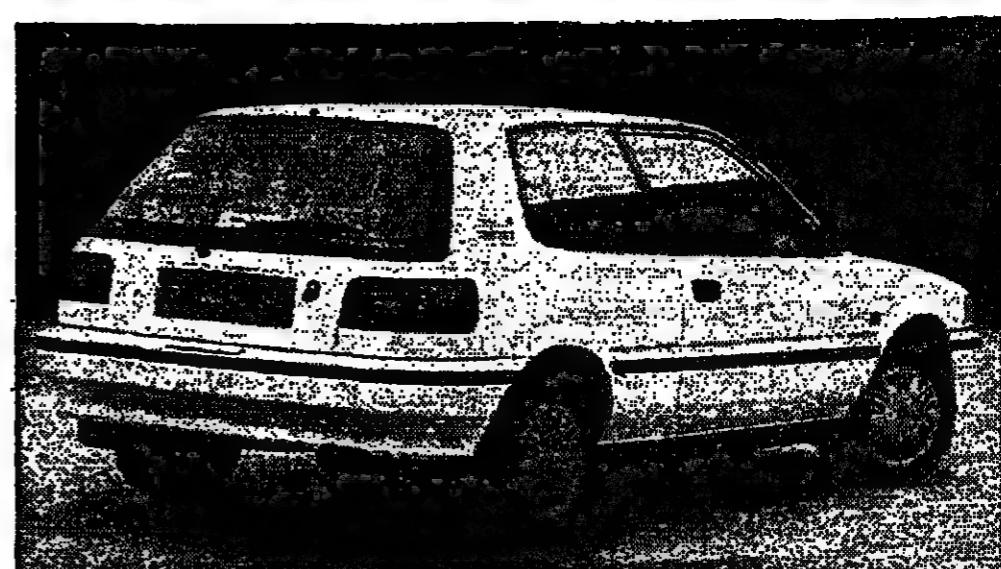
Pneumatic suspension keeps the body at a constant height which is vital if aerodynamic drag is to be minimised. Above all, the Vesta 2 is light, weighing less than a Citroen 2CV or even a Fiat 126.

Turning from future prospects to present-day realities, Frankfurt maintains its reputation as the German motor industry's shop window. This year, BMW has upstaged Mercedes somewhat by presenting a long-awaited four-door estate car version of the 325i and confirming that the Z1 convertible roadster will go into production. The magnificent 12-engined 750i is also making its Frankfurt debut.

The 325i Touring has a luxury specification to the words of Paul Lovell, BMW's GB managing director: it is no plodding load carrier but a car for the 3-series enthusiast who requires greater flexibility for his leisure activities. It comes to Britain next spring. The price must be in the pole-playing rather than wind-surfing brackets.

With a six-cylinder, 2.5 litre engine and a composite steel/plastic structure, the Z1 is decked in a genuine roadster classic tradition, but avant-garde in design. Limited production starts next summer.

Although it has no new models on show, Mercedes-Benz unveiled at Frankfurt the world's first series production front passenger air bag. For



Eight brand-new Toyota Corollas went on sale in Britain this week and are matched—on estate—on hatchbacks the showrooms next month.

They range from a 1.3-litre, three-door GL hatchback (pictured) at \$2,989 to a 1.6-litre GTI that is a rival to cars like the Golf GTI, Peugeot 205 GTI and Escort XR3 at \$3,980. The range includes a GL four-door saloon at \$2,749 and three-door and five-door estates at prices from \$2,749 to \$3,980.

The 1.3 GL hatchback and saloon that I drove in Luxembourg were very similar to the British models. The interiors are elegant in the European manner and the equipment as comprehensive as you expect of a Japanese product.

matched only by the slinkiness of its gear shifts.

In appearance, the three-door hatchbacks and four-door saloons are clean if a little bland. But the five-door hatchback, which Toyota insists on calling a liftback, is distinctively different. It has an aerodynamic spoiler merging neatly into a very large and curving back window.

Despite its twin overhead camshafts, it was so quiet at tick-over that I thought at first it had stalled. Toyota's mastery of multiple valves is

range 200/300 saloons are now available in Britain. I drove one out to Frankfurt and made the return journey in its flagship model, the 1.8-litre 200SEL. More of this saloon will be offered only on the S-Class range.

The Mercedes 230CE and 300CE coupes based on the mid-

IF YOU have wondered how a 1950s cocktail cabinet was made, go to the Geffrye Museum in London's East End. Nathan Rosenberg, now in his 80s, will reveal all, courtesy of a three-minute video.

If his boat-shaped tour-de-force in bleached burr walnut is not to your taste, there is, say, a "Chinese" lacquer cocktail cabinet designed by Mrs Ray Hill in 1918, or Doris Young's mahogany dressing table made for her daughter in 1959. Its drum containers are topped with purple formica to defy the ravages of nail varnish. All three are part of a fascinating documentary exhibition that traces the fluctuating fortunes of the East End furniture trade from 1830 to the present day ("Furnishing the World", Geffrye Museum, Kingsland Road, E2, until January 3 1988).

The display is a social history of a trade and its workforce, told through photographs, working and presentation drawings, trade cards, bills, indentured furniture catalogues and, of course, examples of East End furniture, reproduction and modern.

The exhibit bears witness to a remarkable collaboration between local museums and locality—not just from furniture-makers and their families. Every day bundles of new material dug out from dusty drawers arrive on the curator's desk. No project could be more appropriate to a museum that was established in a group of 18th century almshouses in 1914 to enable East End furniture-makers to study historic furniture styles. (Today the furniture collection is presented in a dolls-house series of seven period rooms, 1600-1930.)

In 1850 Henry Mayhew recorded that 200 miles of new streets had been built in London since 1839, and 6,400 new dwellings erected annually thereafter. As the population increased so did the demand for cheap furniture. Now that timber was imported from the Baltic into the London Docks

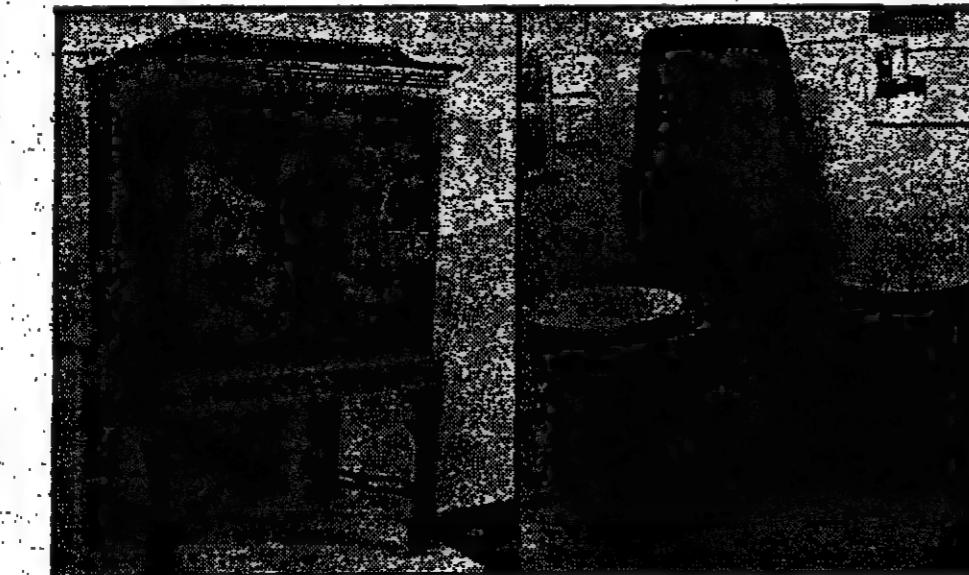
Exhibitions

Follow the van...

(the furniture trade no longer dominated Epping Forest), Shardeloch, Holloway and Bethnal Green were well suited for furniture making. In cramped quarters and with few tools, furniture-makers had themselves to be "garret makers", employing up to seven men each. By the 1870s, thousands of workers were swelled by an influx of immigrants, mostly Polish and Russian Jews, many of whom possessed furniture-making skills. (Despite the new influx of unskilled workers, the furniture produced was often extremely "accomplished". One show, for example, is a high-quality "Chippendales" chair by E. & B. Pickard of around 1900, unusual in bearing the maker's stamp rather than that of

the retailer, and an elaborate "Adams" style commode by Nathan and Phillips of 1920.) The problem was the "garret-makers", either tailors who had shown in the West End—such as Maple Heals, and often bought direct from the garret masters—or wholesalers who had huge warehouses in Curtain Road. Buyers came from across the globe to import their wares. Furniture was even made specifically for export, including sideboards that could be folded flat to make a 10 inch package. A godsend to the trade was hire purchase, introduced in the late 19th century but only widespread during the inter-war years.

Underpinning West End prices meant sweat labour. Traditional cabinetwork was divided into specialised skills, which would all be carried out on the same premises; while



One of the delights of the show is the increasingly glossy retailers' catalogues, their illustrations potent images of an era. House decorators William Wallace offer, around 1895, "inexpensive artistic" boudoir furniture" and "artistic cosy corners," while W. Lusty & Sons present the American Lloyd Loam products, having secured the British manufacturing rights in 1922. But what about a 1938 Henry VIII dining-lounge, or a sabre-striped sofa? The Smart Brothers show Carola Lombard and Merle Oberon at home in catalogues that also feature touching love stories where the blushing maidens are loaded with a vast load of smart furniture. The girls claim to have furnished a million homes and won a million hearts.

Working conditions gradually improved, and many firms moved to the Lee Valley in the 1930s. Although materials have changed and the trade has become increasingly mechanised, the East End firms today operate in much the same way as they did 50 years ago, in premises that have barely changed from the last century. What is new are the craftsmen/designer furniture-makers who have colonised the area in the last few years, attracted by cheap rents and specialist suppliers. A selection of their work, one-off pieces and small batch productions, concludes the show. While Mr Rosenberg closed his Old Street workshop in 1985 because of an ageing workforce and vandalism, the trade is still thriving. In 150 years it has come from hawking in barrows from back alleys in Brick Lane to Danny Lane and Glassworks' sand-blasted glass furniture.

The exhibition is sponsored by British Petroleum, DEGW Architecture, Planning and Design, and Hills Ergonomics.

Susan Moore

with the verb expressed by a heart symbol, and carried polythene walking-sticks stuffed with dolly mixtures. Some mounted hot-pink nylon animals of indeterminate species.

Over-sized children become fractions. It struck me that within the crowd you could spot stock characters, the staple of classic films. From the stagecoach kind of western came the legless drunk, and the tart with a heart of gold—or a variation on the theme, in fact, for here were two good-time girls, clad identically in leather miniskirts and white cowboy boots, with the wind whipping their hair into meringue peaks.

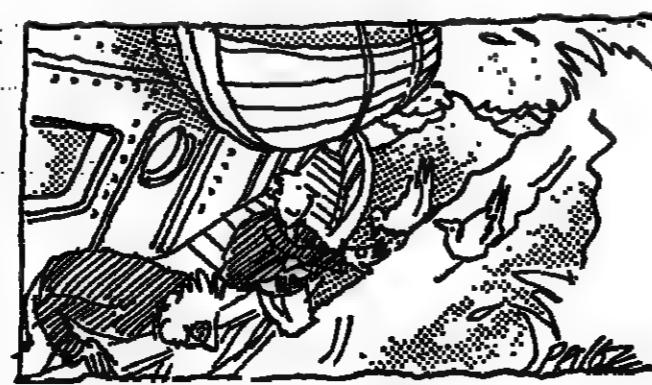
Ten hours a day can make you contemplative. All life and death was here... I wondered if anyone had ever given birth upon these decks.

Along the Glamorgan coast sprawled a trailer township. I imagined the caravan-dwellers, fed up with the view, longing for excitement. I pictured the owners of chip-bars and waterside pubs, dreaming of a disaster to pull the crowds—wrecks we know, are good for business. Welcome, for once, was the sight of cooling towers and oil farm that heralded home dock.

Next day on the Welsh beach where the sister ship foundered, the sands disclosed their secret. Like an Egyptologist blessed with serendipity, I tripped over it as I walked with my eyes on the smudgy shore in distant Devon. For autumn it had lain buried—a souvenir Bro from the boat that carried a Jonah.

Julia Berney

In the wake of Jonah



caused much merriment. Good sailors entertained their friends by impersonating bad sailors. The most popular spectacle was the elderly lady who sat under a brimming water tank. In distress she hoisted her umbrella to see her deluged every time the boat hit a trough.

England lurched into sight. Almost everyone disembarked gladly at the first port of call; only we hardy few stayed aboard to cruise through drizzle past Devon's peaks and wooded valleys. But before that, there was crisis below decks.

It seemed the majority of passengers, now safely ashore, had eaten almost all the hot lunches—many subsequently lost them overboard—before leaving the ship. Rows broke out between people who had ordered meals and those who pretended they had done so. A steward with

tattooed arms sweated and jiggled, too few chickens-in-the-basket to satisfy every claim. I settled for more biscuits and a safe retreat.

For the next three hours the pleasure steamer earned its due. Pleasurable it was to steam through quieter waters below verdant cliffs so high you could not judge the scale until binoculars picked out unbelievably tiny people on a beach. Shags skinned the waves. A ship's engineer emerged on the starboard deck to gaze at the coast with the intensity of one seeing it for the first time. His boiler suit had a rip on the hip through which glimmered purple paisley underpants.

Too soon it was time to collect the 300 who had been ashore. Many bore the marks of a day's souvenir shopping. They wore red and white peaked caps declaring "I love Devon."

Saleroom

A Bugatti—for £6m

IT IS only necessary to read the catalogue for Phillips' sale of automobiles on September 16 to understand why cars of a certain age are called "vintage".

The language of the enthusiasts is very like that of wine experts: "The 1938 Henry VIII dining-lounge, or a sabre-striped sofa?" either refers to a car or a piece of furniture. The necessary credentials for a "future classic": a 1970 Triumph Vitesse convertible is "a grand little car that is appreciating in value as a future classic."

You almost expect to find them bidding the bouquets of the engine of upholstery, and deciding the same small, full-bodied model is a good rose and will travel well.

Categorisation of motor cars is precise. "Veteran" designates any automobile from the invention of the internal combustion engine to 1919. "Vintage" is strictly from 1919 to 1939; and "classic" anything after that. Some specialists introduce secondary categories: "Edwardian" for cars from 1910 to 1919; and "post-vintage" for 1939 to 1950.

Eligibility for the annual London to Brighton run in November produces yet another category: only veterans built before January 1, 1905 may enter. London to Brighton is still officially known as the "emancipation" run because it was established in November 1896 to celebrate the repeal of the law that required a man carrying a red flag to precede motor vehicles, and the raising of the speed limit from 5 to 12 mph.

The run (it is not a race) was revived with press sponsorship at the end of the '20s. Peter Card, Phillips' car expert, says there are distinct categories of buyers for vintage and classic cars. There are the serious, mean simply enjoy the luxury of good old cars and the gregarious atmosphere of vintage meetings. Collectors alternatively may buy purely for investment or for the sheer joy of hoarding—some British collectors own old cars by the hundreds.

A few very rich collectors now buy cars as they might invest in fine art; and prices can rival those for great pictures. When Christie's South Kensington sells a 1923 Rolls-Royce in November it could realise £6m or more; and even a pre-1914 Rolls-Royce Silver Ghost can make £150,000.

The general rule seems to be that the cars which cost most when new still realise the biggest prices.

Some cars that in their own day were reckoned very modest can, however, command comparatively high prices. A 1927 two-door Austin 7 "Chummy"—a square tin box with canvas top, on wire spoked wheels—is expected to realise £4,000-5,000 in next week's sale, even though it has been extensively rebuilt. One of its attractions is that it is convertible—open cars can often make twice the price of their saloon equivalent.

The "Chummy" also boasts an evocative period quality—even a touch of Wodehouse. I remember as a child that my young uncle got in frightful disgrace for rattling around the town in just such a vehicle, in canary yellow. He had bought it from some other giddy youth, rashly squandering all of £12 on it.

A no less evocative car of rather earlier vintage is a 1925 Rolls-Royce 20 hp "doctor's

coupe." The car can be described alternatively as a "three-quarter drop head coupe," and it is not quite clear why it is associated with the medical profession. Perhaps the fore-and-aft passenger space gives it the necessary business-like austerity. Extra passengers could be accommodated in the dickey seat at the back; and it is easy to imagine it racing through Agatha Christie country with the village policeman hanging on in the wind. A Rolls and with an estimate of £400,000 to £600,000 this promises to be the most expensive lot in the sale.

Although rarity either of make or model can be a recommendation to collectors, rarity is not in itself enough; a car that turns up infrequently simply because it was of inferior quality, and so sold badly when new, is still likely to have little appeal to buyers. On the other hand a potentially attractive rarity for buyers is that the knowing buyer watches for bargains. Uncatalogued entries in the forthcoming sale, for instance, include a Czech Tatra and of 1948—an unusual and admired car with a rear engine and very good aerodynamics—which will probably sell for around £30,000.

Phillips' sale on September 16 is at the Shuttleworth Collection, Old Warden Aerodrome, near Biggleswade.

Janet Marsh

SOTHEBY'S
FOUNDED 1744
COUNTRY HOUSE SALES

Tynningham, East Lothian

THE SEAT OF THE EARLS OF HADDINGTON

The contents of Tynningham will be sold

on Monday 28th and Tuesday 29th September 1987

at 10.30am and 2pm each day,

by direction of The Earl of Haddington and the Trustees of the Mellerstain Trust.

On view at Tynningham:

Friday 25th, Saturday 26th

and Sunday 27th September,

10am to 5pm each day.

Catalogue: £20. Admits two to view and sale.

Enquiries:

John Robertson (Edinburgh),

George Hughes-Hartman

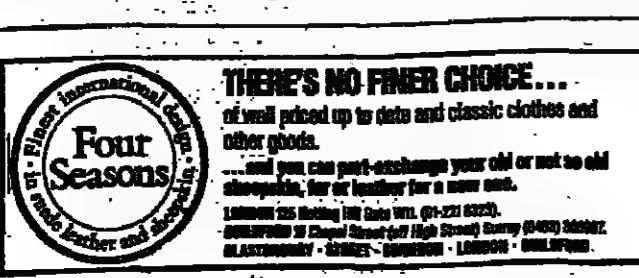
and David Moore-Gwyn (London).

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DIVERSIONS

Arthur Hellyer on a flower
we often take for granted

Hooked on daffodils

OF ALL bulbous plants, daffodils seem to belong most naturally to British gardens. There is nothing obviously exotic about them compared with, say, the vivid colours and flamboyant flowers of tulips. Yet, the daffodils we plant so freely arrived in British gardens far more recently than tulips or, for that matter, lilies or hyacinths.

The daffodils which delighted Wordsworth were not the fine varieties we know today but the kind that grows wild in damp woodlands and meadows in England and Wales, a plant that can be plentiful in some places but is very scattered in its distribution and is scarcely ever seen in gardens.

Our garden daffodils were created from the mid-1850s on, first by a craftsman of devotional nurserymen, Peter Barratt, and William Bachelder, and later by an ever-growing band of enthusiasts. Many of them were amateurs, or at least started like that, but some of them became semi-professional as the demand grew and the profits from successful breeding looked increasingly attractive.

Flower size was increased rapidly, entirely new forms of bloom were introduced, and the colour range extended beyond all possible expectations. The cup (or trumpet) which forms the centre of the daffodil was altered in many ways. It was made larger or longer, shorter or smaller, persuaded to become wavy at the edge and even, in our own time, to split into several distinct segments—a development much criticised but one which is becoming steadily more popular, mainly as a cut flower. These varieties are now listed as buttercup or orchid daffodils.

So huge was the change that an entirely new classification had to be devised for the new garden daffodils. It is still in use and is based largely on the size of the cup and its colour, and of the petal-like segments (or perianth) which surround it. The number of flowers carried on each stem also had to be taken into account as well as such features as the obvious relationship to wild species.

Daffodils like fertile, well-propagated soil. They are best planted by mid-October and should be covered with about 2 in of soil.

I would choose Dutch Master



delicate combination of pale yellow trumpet and white petals. For anyone wishing to include a so-called pink daffodil, I would recommend Louise de Coligny as being easy to grow; but the salmon-pink colour is pale and needs cool weather. Hot sunshine will soon bleach.

For cupped narcissi I would have St Keverne, all in yellow. Narcissus white with a big frilly primrose cup; Fortune, orange and yellow; and Barrett Browning, orange-red and white. I would also buy Actaea, which is one of the best of the yellow and red eye in the centre of a pure white flower, and also the Old Pheasant Eye narcissi, which belongs to the same group but has its outer segments swept backwards in a very distinctive way and does not start to flower until mid-May. It also has a strong scent; some would say too much so.

I would take a couple of large-flowered double daffodils—the all-yellow Golden Ducat and White Lion; its "reverse" in white—and one small multiflowered double, the cream Cheeryfulness, which is also true to form. I would also try to find room for a few of the very early-flowering varieties, especially February Gold with long narrow yellow trumpets; Jenny, which is all white; Tete-a-tete, with two or more little golden trumpets on each stem; and Silver Chimes, with dangling cream and white flowers.

Daffodils like fertile, well-propagated soil. They are best planted by mid-October and should be covered with about 2 in of soil.

There is no need to lift and replant daffodils each year. I have some that have been grown in the same place for more than 20 years although, at times, passes, the bulbs clump become larger, the individual bulb get smaller and flower production declines.

AS THE farmers start to set fire to fields, you cannot help noticing how tired many of our trees become by late summer. Those which the farmers burn along with the straw will not be rejuvenated, but even those out in smoke-clouds there is a heading to the hedgerows which this wet summer has not kept at bay.

A prime culprit is the sycamore. Having felled the last of the removable Leylandii cypresses in my new garden, I now realise that my sycamores ought to be next for the chop. Felled with the conifers, they would bring the season's bag up into the hundreds and earn me a Beaver award for initiative as tree-feller of the year.

In a town, the whole beastly lot would probably have been preserved by a misguided specialist. Sycamores usually arise by negligence, developing from their own seedlings. They send themselves ungrudgingly into flower beds, old cottages and the base-line of buildings, as they age, the leaves are a dull, dusty green. Sometimes, gardeners take refuge in the related Norway maple, hoping for better things, but I rate tree like Acer Goldsworth Purple almost as low and I blush at my misguided favour for the variegated form, Acer Drummondii. It deceived me with its young growth for a year or two in the mid-1970s, but it is another common brute.

The silver poplar, Populus

which has a way of turning up with purple-leaved trees in the new prestige gardens which some builders hastily commission round their executive homes.

Could we please have a campaign to promote certain grey-leaved trees instead? The best of them look exquisite in the late summer and none is difficult to grow. I am not thinking of the weeping silver pear which is so popular nowadays, a lovely tree but one which is debased by turning up regardless, whether or not a weeping tree is appropriate for the site. Instead, I mean the silver poplar, silver-grey willow and silver lime.

The silver poplars are magnificent performers, but somehow gardeners forget them or are seduced (again, I have been guilty) by the pink and yellow markings of the fancy Aurora variety. These pink and yellow markings are prominent only on the tree's young growth and as I soon found, they are gaudy companions for most of our green English landscape. Silver-grey leaves are much more harmonious and the two main varieties are excellent.

The white poplar, Populus alba, is a fluttering pyramid of white wooliness, especially if you choose the Pyramidalis form, which grows like an upright Lombardy poplar with a more generous waistline. I also appreciate its yellow autumn colouring. The other form, Populus canescens, is more of a grey-white and has charming catkins in February. Like its close relation, it has pretty foliage to its leaves and moves enchantingly in the wind.

The white poplar, Populus

has truly weeping. The rounded leaves are a dark green on the surface and show a silver-white only when the wind blows and turns up their undersides. The branches sweep downwards and the main stem does not droop awkwardly.

Eventually a huge tree, this variety is best seen, semi-silvered, at a distance, not least because of its effect on bees. In late July, its scented flowers transport you off to a southern French street with their reminiscent scent. Unfortunately, they also transport the bees into some false heaven, causing them to buzz and kick like helpless teenagers at the foot of the tree. As a result, the weeping silver lime is not welcome near a sitting-place.

The bees behave no better on the other silver lime, Tilia tomentosa, but it has the advantage that it grows upright and does not throw its branches sideways. To my eye, the undersides of its leaves are slightly plainer than the weeping form; it makes a magnificent presence in a summer landscape, perhaps a willow tower to a height of 60 feet.

Then there are silver limes. The weeping silver lime sounds irresistible and there are moments, especially in mid-summer, when I wonder whether Tilia petiolaris is not my favourite tree of all. In fact, it is neither truly silver lime?

Common brutes



Gardening

alba, is a fluttering pyramid of white wooliness, especially if you choose the Pyramidalis form, which grows like an upright Lombardy poplar with a more generous waistline. I also appreciate its yellow autumn colouring. The other form, Populus canescens, is more of a grey-white and has charming catkins in February. Like its close relation, it has pretty foliage to its leaves and moves enchantingly in the wind.

The white poplar, Populus

A drop of real cider

THERE are always plenty of volunteers to help with the grape harvest. But at the merest passing mention that the annual batch of cider is about to be made, everyone within earshot wants either to help or to see how it is done. Why?

Well, not all of us have vineyards, even domestic size ones. But many of us who live in the country have orchards or access to apples from other people's trees. And once it is discovered that bruised windfalls, and even those apples that have fallen and turned soft and brown, are candidates for the press, there is even more interest taken in this bucolic, most civilised and ancient occupation.

How often have we traversed the countryside to see windfalls lying in the grass to rot and never collected? Yet, these fallen and forgotten apples are the very ingredients for one of this nation's most delicious beverages.

Why, though, are they

ignorant? It is either because of ignorance, sheer laziness or of attitude, that through the medium of advertising implies "Why do it yourself? Why not buy it?"

The fact is that what you buy in a cider bottle is usually a travesty of the real thing.

What do you need to become a cider-maker? Apples, of course; three full (washed) fertiliser bags of the fruit will make about 10 gallons of cider—but the fruit must be juicy.

What varieties? When I work in a commercial orchard, a cider-making company wanted two-thirds Bramley's Seedlings and a third of 2 in. sweet apples at hand. I agree totally; Bramley's make wonderful cider, but Cox's alone, for instance, do not.

In reality, though, blend of any old apples available is all you need to make fine cider.

For the "real thing," you will need glass containers ranging from gallon demijohns size up to 10-gallon barrels or even a cask (but not metal unless stainless steel); a pound of domestic white sugar for each projected gallon of juice; a lump of fresh baker's yeast; something to chew up your apples (a Pulpaster, with an electric drill to power a spinning blade within a bucket, is one); a press (I made mine, powered by a two-ton car jack, from old hardwood, shed posts);

hessian squares or bags within which to hold the pulp in the press; a fermentation lock set within a cork for each container; and a certain amount of elbow-grease and patience.

An insulated outside shed is the ideal venue for this entire operation. A cellar, where carbon dioxide can rest, is not.

Gather your apples, rotten or otherwise, omitting only those that have gone black. Prime your containers with the sugar. Crush the fruit as finely as you are able. Then fold the pulp within hessian bags or squares, and press them. Place the yeast in a coarse-filtered funnel and allow the juice to pass over it on its way into the fermentation jar.

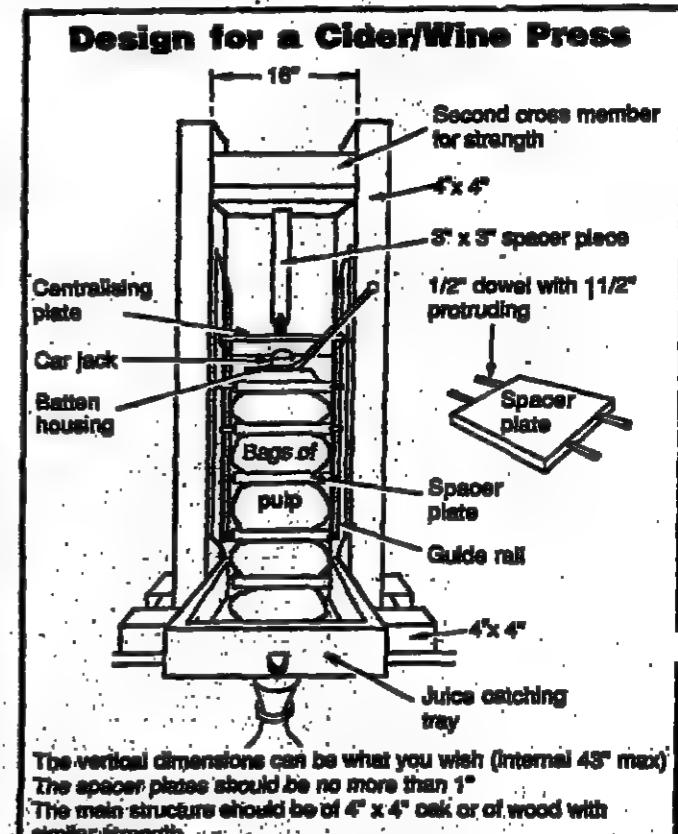
If your container is not yet full and your apple supply exhausted, bucket the spent pulp and add water until it can absorb no more. Re-press it. Seal the filled containers with a bung and water-filled air lock. Fermentation might start in hours or days—depending on temperatures.

Surround the neck of each container with crumpled newspaper to catch the impurities that will be ejected through the air lock. Keep changing the fouled air locks for rinsed ones until only clear bubbles of carbon dioxide issue forth. Then seal around the cork with pliable wax, if you feel like it, and ignore the entire process until the latter part of the following spring when you can syphon the cider, from above the dead yeasts, into washed screw-top litre bottles.

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James Page-Roberts



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Prices continue to ease

THE FALL in prices at London wine auctions which began in 1985-86 continued in the 12-month season that ended recently: a continued easing rather than a slide, not similar to the mid-Seventies slump which forced top Bordeaux merchants and leading château proprietors to unload huge stocks at Christie's and Sotheby's.

The prevailing mood is more of reluctance to pay over the odds for any wine rather than a rush to sell, plus hesitation in entering into large commitments. Less wine came into Christie's King Street saleroom in the past year than in the previous one—2,000 lots fewer in a total of 12,500. Sotheby's 11,400 lots were down by 400.

The main reason for the continuing drop in prices is the fall in the dollar, not only against the pound, but also the French franc. The fall from FF 11 to the dollar in early 1985 to about FF 6 now has created in the US a certain disillusion with finer French wines, particularly claret, a predominant wine in the sales room. This has been increased by the high opening prices of the leading growths in recent vintages.

The trend in prices of the 1982-83 clarets illustrates this. The vintage was snapped up by the Americans in 1983, and prices reached new peaks by 1985: £260 a case for Lafite, £215 for Mouton-Rothschild and £275 for Petrus. Last year, the top figures for them were £200, £260 and £2100 respectively, although considerably lower prices were also recorded for them. This year they have fluctuated between £420, £250-280 and £1,700-2,000.

Not surprisingly, Christie's—still an almost unbroken record of growth since they started wine sales in 1982—has suffered a reduction in its King Street total—25.65m to £24.4m. Although the 10 per cent "savers" premium it imposed last September raised the total of this year to £27.2m.

On the other hand, this new premium may have discouraged sellers and buyers at Christie's and assisted Sotheby's, who after two years of falling turnover, had its best season since it began wine sales in 1979. The

turnover was £3.048m, compared with £2.76m. It also sold 248,000 (27,000) at private sales which Christie's does not record. Christie's also sold a further £1.8m in 10 sales abroad, five of them in Chicago. Although Sotheby's held six overseas sales, three of them in South Africa, it does not publish separate figures for these.

As in the previous season, Christie's held 36 sales in King Street but Sotheby's, which has adopted a policy of fewer but bigger auctions, reduced the number of its Bond Street sales from 13 to 10. It plans a further cut to eight in the coming sale.

The third London wine auctioneers, International Wine Auctions, which has no buyers' premium, sold £1,510,000 in its sales.

In November it sold the private cellar of the Wolmer family at La Mission-Haut-Brion. The sale included 67 vintages of La Mission from 1888 to 1982, 48 vintages of La Mission Haut-Brion, from 1904 to 1982, and 46 vintages of the white Leoville Haut-Brion, from 1934 to 1982. The sale, which included the first Chardonnay 1985 Ch. Wolmer in the Napa Valley, made £153,000.

The other cellar came from Barrits, and consisted of top Bordeaux and Burgundy growths from 1982 to 1986. A large proportion was in large-format bottles, with Lafite 1982 in jeroboams and magnums. The total of this sale was £123,200.

While the dollar stays at its present level it is unlikely that there will be any marked recovery in London auction room prices in the coming season. There should not be

a further decline either. The rarity seekers will continue to compete with one another, mostly Americans, but also Germans and perhaps Swiss. The British merchants who relied on a brokerage market in top-level Bordeaux and Burgundy for America will continue to have a thin time, but there should be good business for those with customers here, and for private buyers bidding on their own account.

There is a great deal of relatively young fine wine on the market, and trade buyers' stock will be cautious, particularly until the quality and quantity of the forthcoming vintage in Bordeaux are known next year. While a poor result might stimulate interest in earlier years, only a small, well-averaged average one is likely to attract much early interest.

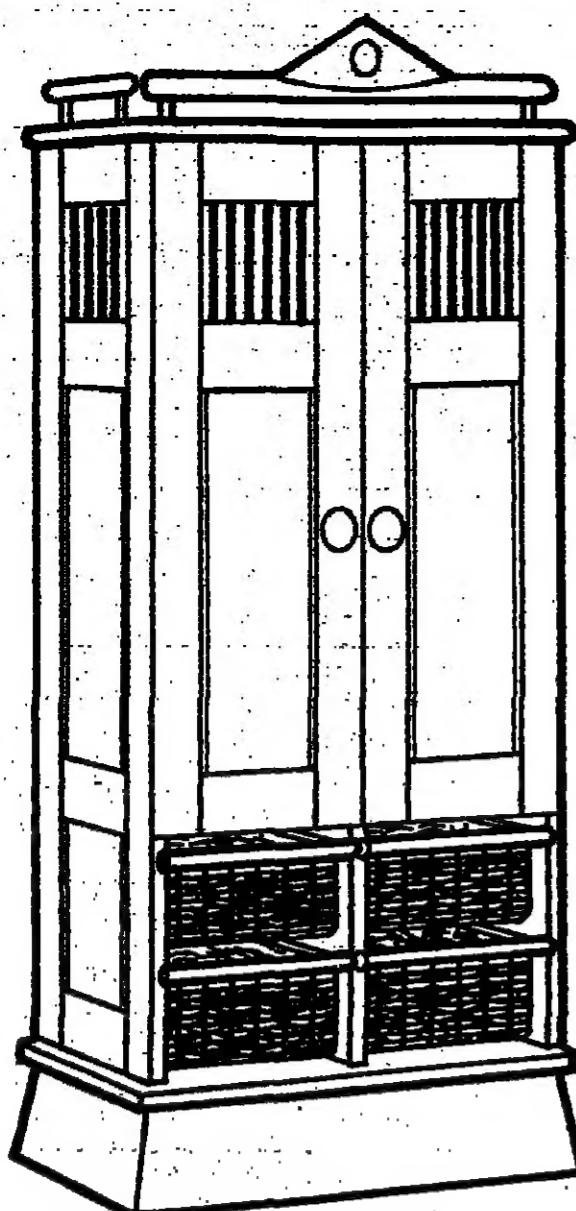
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DIVERSIONS



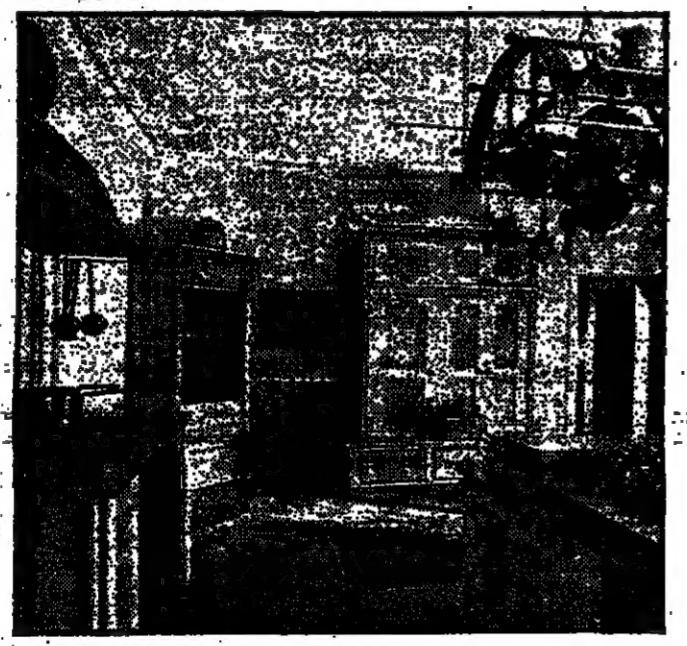
ABOVE: Johnny Grey's Tallboy from the Smallbone Unfitted kitchen range—designed for storing dry food and vegetables. In the plinth there is a concealed long drawer while the English willow baskets have wooden frames and can be taken out easily and put on a worktop. The top of the tallboy is shown here with a rolling pin pedestal—but it could also have another design of pedestal or be plain.

FAR RIGHT: A wooden stove, Johnny Grey's re-interpretation of the traditional kitchen hearth. The hob is set into a granite or marble worktop and there is a tiled splashback, drawers below, and an extractor hood with metal bars for hanging kitchen implements.

NEAR RIGHT: A complete kitchen furnished the unfitted way. Note the corner cupboard housing the cooker, the central working counter, and the central cupboard which houses a large range.

On the right-hand side of the picture you can see a corner of the central counter—an eminently useful piece in any proper working kitchen. Modelled on the tables that used to be found

in large country house kitchens, it has drawers in the side, one or two end grain blocks for food preparation and it can come equipped with sockets to cope with all your electric gadgets. Note, too, the hanging rack (in stainless steel or wood): ideal for storing pots and pans.



Cooking

Vegetable variations

I AM NOT a vegetarian, but I am a vegetable-lover. And at this time of year, as summer draws to a ripe close, there is a spate of marvellous vegetables that are so good and priced so reasonably.

Courgettes often are used to make soups and salads. They are served as a vegetable puree and simple with a garlicky sauce, and Imam Bayaldi.

Here, then, are some less well-known ways of serving up these favourite vegetables.

AUBERGINE MOUSSE WITH PUMPKIN (SERVES 6)

My idea for this recipe was inspired by the Middle Eastern dip which is usually known as poor man's caviare. The mousse is set in individual cocotte dishes which are lined with lettuce leaves. This looks pretty and makes for easy unmoulding. The tender leaves of a butterhead lettuce are best.

Generously 1lb aubergines, 12 to 18 lettuce leaves; one tablespoonful of cold-toasted pumpkin seeds; lemon juice, salt, pepper or saffron oil; garlic; gelatine powder; salt and freshly ground black pepper.

Prick the aubergines and cook under a hot grill until the skins are black and blistered and the flesh underneath feels tender. Meanwhile, sprinkle one tablespoonful of gelatine powder onto two-three tablespoons cold water in a cup and leave to soften and swell. Also blanche the lettuce leaves. Drain and dry well, patting them gently with plenty of kitchen paper.

When the aubergines are cooked, strip off their skins. Put the flesh into a colander, chop roughly with a knife and press with a potato-masher to squeeze out some of the juices. Then, reduce the flesh to a smooth purée in a food processor. Add a garlic clove crushed with some salt, six tablespoons oil, about 1½ tablespoons lemon juice and a good grinding of pepper and whizz again.

Lightly oil six x 1 ft or cocotte dishes and line them with the lettuce leaves, letting some of the greenery overhang the rims. Melt the butter, cool it slightly and beat it into the aubergine purée. Season to taste with more lemon, salt, pepper and/or oil as you wish.

Spoon the mixture into the prepared dishes (it will not fill them to the brim) and shake and tap the dishes to level the mixture. Fold the overhanging leaves over the filling, cover and chill for several hours until set.

Loosen the mousses with a knife and unmold onto individual plates for serving. Top each mousse with a crunchy sprinkling of toasted pumpkin

seeds and serve with warmed oatcakes on the side.

COURGETTE FILO PIES (makes about 36)

Filled with a hot mixture reminiscent of courgettes la Grecque, these rich little pastries make a warming appetiser to serve on cool days. They also are excellent served with a salad after bowls of soup for a simple Sunday evening supper.

The triangular pies are a little fiddly but fun to shape and look very professional. They can be made well ahead—in fact, they freeze very well raw. Baking (a quick and effortless job) is best done immediately before serving.

Take 1½ lb courgettes (weighed after topping and tailing); olive oil and lemon juice; garlic and a small bunch of fresh basil; coriander seeds; salt and freshly ground black pepper; half a packet of no pastry, butter, preferably unsalted, for brushing the pastry.

First, prepare the filling. Slice the courgettes and sauté them briefly until golden, using a very hot pan and about two tablespoons olive oil. Tip the contents of the pan into a bowl. Season with salt and pepper, some crushed coriander seeds, a couple of finely chopped garlic cloves, two tablespoons oil, or more of fresh torn basil leaves and two-three tablespoons lemon juice. The mixture should be agreeably pleasant.

Leave to marinate for a few hours, just stirring occasionally. Then, tip the mixture into a sieve to drain off the juices and

add extra seasonings as necessary.

Unroll the filo pastry one sheet at a time, keeping the rest covered with a damp tea towel to prevent them drying out and becoming brittle. Cut the first sheet into strips about three inches wide and 10 inches long and brush on one side only with melted butter.

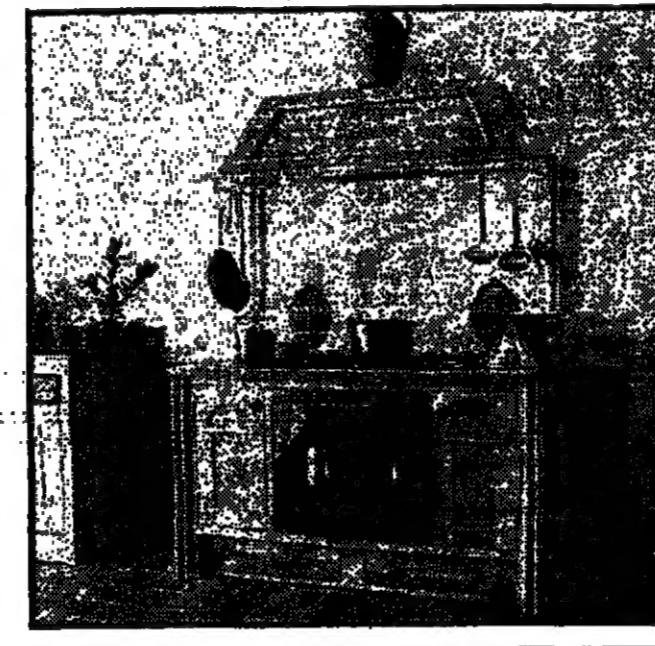
Put four or five slices of courgette on the buttery side of the first strip, placing them about one inch up from the bottom of the strip and slightly to the left-hand side. Fold the bottom right-hand corner of the pastry diagonally over the filling so that what was the short bottom edge now lies on top of the long left hand edge, making a triangle.

Continue folding the pastry at right angles up the whole length of the strip so you end up with a neat little triangular parcel. Make more little pies in the same way until all the filling is used up.

If the pies are to be frozen or stored in the fridge for cooking next day, pack them carefully into rigid boxes and place protective sheets of greaseproof paper between layers.

To cook, simply brush the pies all over with melted butter, arrange them side by side on baking trays and cook at 350 to 375 F (180 to 190 C) gas mark four or five for 15 to 20 minutes or so until the pastry is golden and crisp. I think it is best to turn the pies over after the first 10 minutes of cooking. If the pies have been frozen, I defrost them before baking.

Philippa Davenport



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Unfitted is more fun

IF YOUR idea of a dream kitchen is lots of fitted units, all matching and gleaming identically in their melamine wraps, then you are spoilt for choice. Purveyors of the neat, seamless, labour-saving box are out there in their hundreds, ready to supply functional machines for cooking in at the drop of a cheque-book.

If what you're after is something with a little more character, something moulded to your life-style and your personality, a kitchen that looks as if it had evolved gently over the years, then you will have more trouble getting it all together.

You can try to do it the hard, authentic way. You can track round the antique shops for old washstands and chests-of-drawers, and put them together with the dresser grannys left you. If you're lucky, you'll end up with a kitchen full of charm, if a trifle long on dust-traps and working surfaces at the wrong height. To make it work, though, takes time and patience. By definition, this sort of room does not come off-the-peg.

If you have plenty of time, and a masterly eye, then there is nothing like creating a kitchen that is all your own. But if, like most of us, you're short of time and less than certain of your eye, then a handful of specialist companies will come to your rescue.

Smallbone Kitchens, mainly known for pioneering kitchens with specialist paint effects, has got together with designer Johnny Grey to offer a whole new alternative: a collection of individual free-standing pieces of furniture which can be combined in different ways to provide a kitchen that looks like a warm, lived-in room. This is as far removed from the gleaming boxes of the glossy brochures as an old clay cooking pot is from a plastic bowl.

There are units to house the inevitable (and essential) hi-

tech appliances—for instance, in the photograph below left, the fridge is hidden away behind the panelled doors of the corner cupboard, while the cooker is tucked into the corner cupboard.

All the pieces have an air of great solidity about them. They are made to specifications appropriate to hand-built pieces of furniture rather than factory-made off-the-peg units. Only natural materials have been used. Tops are either solid granite or wood; chopping blocks are made of solid end-grain maple; interiors are wood-veneered in olive ash. Washing-up basins are in plain white solid porcelain, deep and wide enough to take the largest Aga cooking pan.

Finishes and heights can be varied to introduce visual interest. At the Smallbone showroom at 91 Wimpole Street, London W1, where the new range has just gone on display, there is a kitchen full of mixed finishes. Plain clear ash stands beside washed

Mediterranean colours; panels can be plain or patterned. Wherever you look there is something to delight the eye.

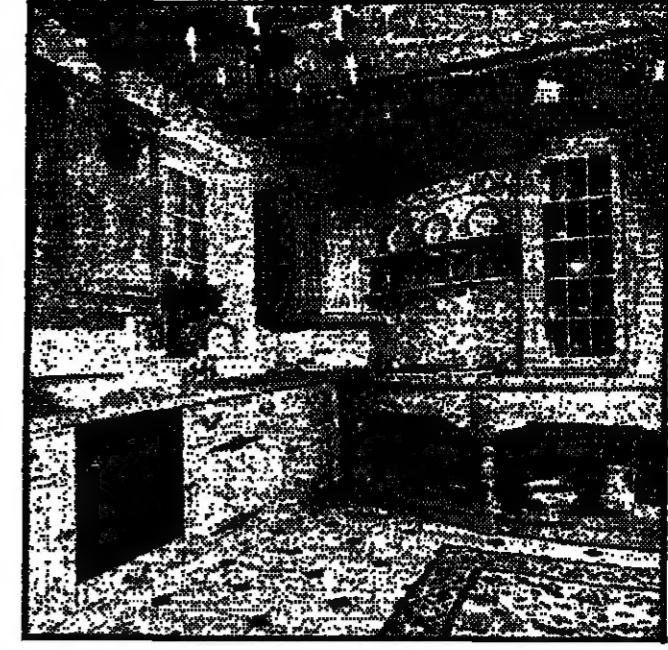
If this is a look you like the sound of, go and look at the showroom. Prices, I have to warn you, are not low, but as the pieces are mainly free-standing (cookers, fridges, washing-machines and so on, will, of course, have to be connected up in the usual way) I see no reason why you should not look on them as heirlooms that you can pick up and take with you if you move.

For the moment, Smallbone is sadly unable to sell individual one-off pieces. Production is relatively small, and they want to create complete kitchens. Prices for an average-sized kitchen, furnished completely from the new range, including all appliances and installation, start at £17,000 (about 20 per cent more than the average price of Smallbone's current time oak range).

Johnny Grey's designs seem to me to offer the first really new look in kitchens for many a long year. However, they are pieces of personality, and as such they may not appeal to everybody's taste. If you are looking for a similar sort of approach, but prefer more traditional designs, it would be worth taking a look at John Lewis of Hungerford, Berkshire. Here is a specialist kitchen design company that also believes in individuality, suitng the kitchen to the house and the customer.

John Lewis has been offering his customers, for some time now, a look that combines the warmth and interest of a loosely furnished room with the practicality of a proper kitchen needs.

He likes kitchens which look as if they have just happened—unlike untrivised. He achieves this by using a combination of fixed, units and free-standing pieces. He ardently believes that sinks, dishwashers and washing machines should be



properly housed under a continuous work surface, and fixed to the wall so that nothing leaks or drips. Having deployed the essentials, he then believes in adding atmosphere with "loose" furniture—dressers, cupboards, tables and the like.

He sells a small collection of this furniture, all made from pine, with the clean simple lines that were the hallmark of traditional below-stairs pieces. There is a glass-fronted cupboard, ideal for holding glass and china, there is a baker's table, a large dresser, a mirror, a bread cupboard, a refectory table and chairs—in other words a large enough selection to enable every kitchen to look slightly different.

John Lewis now has several showrooms where both his fitted kitchens and his free-standing pieces can be seen. Contact Hyde Park, London W2; 8 Upper Borough Walk, Bath; Park Street, and High Street, in Hungerford, Berks; and Hart Street, Henley-on-Thames.

Those frozen wastes

I AM AS comprehensively ashamed of my refrigerator as I am of my sock drawer. Both, I suppose, make statements about the kind of person I am, but sock drawers matter less. And more things can go wrong in a refrigerator.

Everything starts out by getting popped in there overnight. I am sure man has invented ways of discriminating at a glance between items that were popped in overnight yesterday and things that were popped in overnight last autumn, as Alan Sherman sang:

"That great big litterweast has been there since October first and now it is the twenty-third of May."

So, perhaps you have a Chinagraph pencil on a string by the fridge so as you can mark the container. Container? Often, there are two pig's feet in a transparent plastic bag with a jokey design on it about computers for children. Or a head of broccoli in a brown paper bag. Does jutting 5/8/87 on it help? I have a feeling that the agreeable discovery "Hey, there's some broccoli here, looks quite good," can be ruined by a date, sowing seeds of doubt over what should be a nice moment.

Of course, broccoli should not be in the fridge, anyway. Broccoli should be on the bush until summoned to the boiling water. But some of us, just sometimes, have to buy it; and if you find you have too much, do you throw it all away? Or turn it into some sort of cooked condition, where it will keep better (or, at least, not advertise its lack of freshness) for use in some soups or frittatas or soups?

I am sure this is, in the end, the right thing to do. The well-run fridge, evidence of a well-run kitchen, is full not of little bags of raw material but of little prepared things—purées and so on.

There's another thing. I suppose we all work on the assumption that anything will keep a bit longer in the cold and, following from that, the colder the longer. The freezer is now indispensable household equipment for lots of people, enabling them to keep a supply of meat, fish and vegetables in wholesome and edible conditions at all times.

I have a freezer, although I use very little because I live in a part of inner-city London where shops are open till bedtime with all kinds of fresh foods as well as shelf-stable standbys. My freezer has no portioned-out lamb carcasses, no family-size sacks of cauliflower florets or oven chips. Nor, sadly, do I have sudden surges of freezer-space produce at give-away prices. So, I am not a heavy or even very efficient user of my freezer.

What does make me a bit pomposus is when I find people using their freezer as if were a more reliable kind of fridge.

There is a kind of approach that goes like this: "On Friday I bought some fresh herrings, intended for Saturday breakfast. Saturday breakfast didn't happen, so if I put them in the fridge we can have them for Sunday breakfast. But if I put them in the freezer, we can have them for breakfast on Tuesday."

No, we can't. If you are going to freeze fresh fish (that is, not already frozen) you should buy it still slapping about



Food for Thought

on the quayside and freeze it right away and it will be good for weeks. Popping things in the freezer for a day or two because the fridge isn't quite cold enough is something that even I don't do. I don't suppose it is a way to kill yourself but it is a way to give yourself some nice unpalatable food, I know someone who goes to the butcher on Tuesday and puts the meat in the freezer for

Peter Fort

DAVID MORRIS

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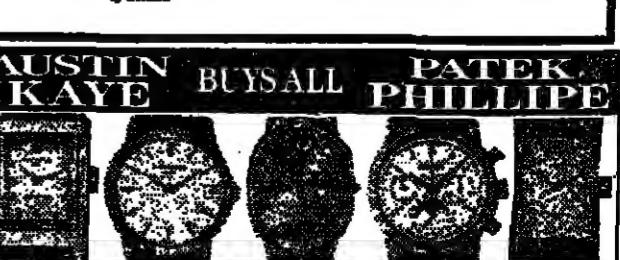
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Peter Quennell on life under
a merry monarch

King's man who fell

CLARENCE AND HIS FRIENDS
by Richard Ollard, Hamish Hamilton. £15.95, 367 pages.

ON AUGUST 26TH, 1667, Pepys attended his office, and sat with his colleagues discussing "a particular business all the morning" but there he also received some dramatic news from Whitehall—"my Lord Chancellor's seal is to be taken away from him today. The thing is so great and sudden that it put me into a very great admiration what should be the meaning of it."

Next day Mr Pierce the surgeon visited him with further information. "This business of my Lord Chancellor," he assured Pepys, "was certainly designed in my Lady Castlemaine's chamber—that is to say, directly organised by the influence of the King's reigning mistress:

"When he went from the King on Monday morning, she was in bed (though about twelve o'clock) and ran out in her smock into her bairn looking into her bairn garden . . . and stood joying herself at the old man's going away!"

Her influence was not unnoticed; for "several of the gallants of White-hall (of which there were many staying to see the Chancellor return) did talk to her in her bairn cage," among them the Marquis de Blangefort, a naturalised Frenchman, later Earl of Faversham, telling her "she was the Bird of Paradise."

"The old man," victim of this political drama, was Edward Hyde, better known as Lord Clarendon, then 58 and Charles II's faithful Lord Chancellor since the Restoration. Although they had never been intimate, Pepys could not help respecting him; above all he appreciated the Chancellor's realistic intelligence and his skill in exposition. "Endeavoured," the diarist wrote after sitting beside him on the same committee, "I am mad in love with my Lord Chancellor for his due comprehension and speak as well, and with the greatest easiness and authority, that ever I saw in my life . . . though he spoke excellent well, yet his manner of doing it, as if he played with and was informing only all the rest of the company, was mighty pretty!"

Clarendon's personal character has often escaped historians; and Richard Ollard, author of this excellent book, was slightly shocked to read a caption in the Oxford Illustrated History of England, that described him as "Charles II's stuffy Lord Chancellor". Clarendon, it seems, was never "stuff" in any sense of that rather foolish word, but "convivial, sociable, cultivated," had a "jolly temper" and in social talk, of which he was very fond, showed at times "a sharp and luxurious fancy."

As a young man, he had been

brought up in the school of Ben Jonson, and had known such poets as John Donne, Charles Cotton and Thomas Carew; while his closest early friend was "that incomparable young man" Lucius Cary, Lord Falkland, whose country home was "a house of the Muses, where his whole conversation, though often eruditus, was 'enlivened and refreshed with all the facetiousness of wit and good humour'."

Clarendon may have been first and foremost a lawyer, but he was, at the same time, a master of modern English prose; and his autobiography and his History of the Rebellion are both of them distinguished work. Like Saint-Simon, he was a brilliant literary portraitist, who devoted his skill to friends and enemies alike. Thus, portraying his arch-enemy Oliver Cromwell, having once admitted that "no man with more wickedness . . . brought to pass what he desired," he was ready to concede that Cromwell could never have achieved his ends "without the assistance of a great spirit . . . and a most magnanimous resolution."

Clarendon and his Friends will still particularly appeal to those who enjoy reading about the 17th century and the complex details of its social and political background, is an extremely well-written and highly interesting narrative. Clarendon deserved a better master. Charles II had many personal assets; but "that which breaks my heart," his Lord Chancellor confessed in 1662, "is that the same affections continue still, the same laziness and unconcernedness in business, and a proportionable abatement of reputation."

When he fell at last, driven out by Lady Castlemaine's machinations, he bore his exile bravely; and, although he had many sufferings, as when at Rouen he was beaten up by a gang of drunken English sailors, because, they claimed,

he had stolen their naval pay, he achieved a reasonable degree of happiness, writing, reading and eating large meals, which included British beer, Cheshire cheese and the game that reached him from one of his native forests.

Clarendon died at Rouen in 1674; and his body was carried home to be interred beneath the pavement of Westminster Abbey, his coffin being "met by the Dean (in his episcopal habit) and Chapter, who sang him to his grave!" Although his daughter Anne, whom Charles II's brother had seduced and somewhat reluctantly married, had become the Duchess of York, the royal family paid him no kind of valedictory tribute. Nor, we may assume, would he have expected one. He had been a faithful servant of the Stuarts; but he had observed them long and closely enough not to overestimate their virtues.



Colin Thubron: novelist and traveller

Roger Taylor

Colina MacDougall on a journey begun
in Peking that led to many questions

China the hard way

**BEHIND THE WALL:
A JOURNEY THROUGH
CHINA**
by Colin Thubron, Heinemann.
£10.95, 307 pages

**ONE HALF OF THE SKY:
SELECTIONS FROM
CONTEMPORARY WOMEN
WRITERS**
translated by R. A. Roberts
and Angela Knox, Heinemann.
£11.95, 180 pages

COLIN THUBRON made the ultimate preparation for a trip to the People's Republic. He learned to speak Chinese. In the past few years, hundreds of lone travellers have done what he did—taken a rucksack and perambulated China by bus and third class train—and some have even published books about it. But few penetrated so far below the well-ordered, hierarchical and increasingly affluent surface. Only Lynn Pan's book, *The New Chinese Revolution*, published earlier this year, is comparable, and it comes from the advantage of being a travel book not a treatise on politics.

Thubron went, he says, with a mixture of expectations built on school memories of alleged Chinese tortures in the Korean war and delicate oriental landscape paintings with waterfalls and twisted pines. He found both torture and beauty, and remained baffled by "this hard land, with its terrible obediences, its mass of unremdeemed poor."

If there is one strand, which runs through the book—aside from the bleakness and hardship of life—it is the omnipresence of the Cultural Revolution legacy. Everywhere he

met people of all ages and classes whose lives had been irrevocably altered by it. What struck him, as indeed appeals many Westerners, though the Chinese themselves hardly seem to think it odd, is that this brutal and irrational movement was allowed to run its course.

Is it China's group mentality which set the scene for that? Are the Chinese by nature inhuman? How far has the long history of imperial China moulded the national character, how much has the grinding poverty of the past couple of centuries hardened the sensibilities? Thubron has no answer to the questions, any more than he can predict the upshot of the growing cynicism he found about politics or the arrogance and corruption of officials.

This is, of course, a travel book not a treatise on politics. Thubron's journey began in Peking, took him south to Shanghai and Canton, then west to Kunming and the Burma border. He turned north to Sichuan and finally to remote Gansu province. His toughness merits respect; he thought nothing of tramping off into the mountains for several days with only a sleeping bag and practically no food.

Not surprisingly, after some weeks he began to feel short-tempered. This is a common complaint among Western travellers in China (and perhaps among Chinese travellers in the West). It seems an inevitable reaction to continuous doses of different cultures. He writes beautifully, but only in passing, about the

scenery—the famous gardens at Suzhou, for instance; or the Imperial Palace in Peking. His reaction is more to the contrast between their supposed peace and the masses tramping through than to their beauty. *One Half of the Sky* (the title comes from Chairman Mao's poem "Women hold up half the sky") is in a different key from Colin Thubron's book, but it confirms some of his impressions. A collection of women's writings spanning the past 60 years, it is mainly short stories from Bing Xin's innocent 1922 account of a lonely child, to the bitter "Because I'm 30 and unmarried" by Xu Naijian from the early 1980s. Xu's piece is remarkable for its unsentimentality, a virtue not usually shared by the other stories.

The reminiscence by Ding Ling, one of China's famous pre-war writers, contrasts sharply with the fiction. Confined for political reasons from 1957 to 1978 (she died a broken woman last year), her note on imprisonment in the Cultural Revolution is poignant. Sadly, its propagandist appeal to "believe in the party" show how a brutal system can destroy the most independent spirits.

Younger writers, like Xu, manage to ignore overt politics and concentrate on the social wreckage they cause. These stories do not make great literature, but they give a feel from the inside of life in the People's Republic. With the greater freedom and more critical readership that Peking's reformist policies could bring, these women writers could blossom.

**MYSELF AND MICHAEL
INNES**
by J. I. M. Stewart, Gollancz. £12.95, 208 pages

I ONCE knew an elderly bookman who collected first editions of detective stories by Michael Innes. He had them all going right back to the President's Lodgings in 1934. When, in the early 1960s, I saw this Innes collection, it was already a long shelf-full with the volumes arranged in order of publication, the robust pre-war tomes alongside the painfully slim austerity ones.

Since then there have been many more, joined in 1984 onwards by the J. I. M. Stewart novels. The early books were written while the author was a young don in Adelaide; the later ones during his period as tutor in English at Christ Church, Oxford, and in his retirement.

Now at the age of 81 he has deemed it time to give his faithful band of readers some information directly about himself. He recalls his youth at Edinburgh Academy and as an undergraduate at Oriel in the 1920s. He became a textual scholar on an edition of Montaigne in English for Francis Meynell before he became a don; after that, he taught literature at Leeds, then in Australia, then back to Oxford, by which time he had a wife and growing family to support. In other words, as we might have guessed from his novels, and his fastidious prose,

Don and his bloods



J.I.M. Stewart, alias Michael Innes

Mr Stewart's been a life spent entirely within the groves of academe. He has a donnish irony towards his own career. I once heard him say that while it was considered respec-

table to read detective stories it was not considered respectable to write them. Perhaps that is why he tends even here to brush aside his own efforts in this area, though he does have one or two shrewd observations to make about Agatha Christie's technique. He is more forthcoming about his contributions to radio which were quite extensive in the early days of the Third Programme. Encouraged by his producer, Rayner Heppenstall (with whom miraculously he seems never to have quarrelled), Stewart wrote Imaginary Conversations on Boswellian and Shakespearian themes, one of which (Mr W. H. is dying in Venice) he prints here in full.

Mark Lambert's *Supper*, the first novel Mr Stewart published under his own name, was written in a mood of dissatisfaction with *Snow's The Masters*. He felt it lacked the truly authentic whiff of a Senior Common Room. Taking on the overripe mantle of Henry James (about whom Mr Stewart had written in the Oxford modern literary history) he decided to try to do better.

The result was that connoisseurs' item of modern fiction, *A Staircase in Surrey*, five consecutive novels in a university setting. This autobiographical volume, somewhat slight and disjointed, complements the quintet. It is High Table gossip at its most entertaining and least malicious.

Anthony Curtis

Wives and Mums

THE COMPLEAT WOMAN
by Valerie Grove, Chatto & Windus. £12.95, 293 pages

FAY WELDON was one of 20 women in the public eye, aged between 45 and 80, who talked to Valerie Grove about how they successfully combined work, marriage and a large family. "I think the most important thing is energy and health," she said. "I also think long years of education help. The other great truth is of course that money helps."

Many will find this book enjoyable for morsels of gossip about the home lives of the female great and good but as for any secrets to success, Fay Weldon sums them up. There were of course differences between these talented individuals: those who brought their

children up almost entirely without paid help (Margaret Forster), those who were able to work while children in the room (Shirley Hughes) and those who used "the cute little sayings" of their children for copy (Elizabeth Longford).

But the parallels between them are more striking. They nearly all achieved higher education with the support of their families and teachers. They then found supportive husbands (essential) and their vocations in life to which they applied themselves with total dedication.

Not for them were the extended months of today's maternity leave. Mary Warnock's children were timed to be born in the long vacation. Wendy Greenross was back in her surgery a few weeks after each birth. "I always maintained the same amount of work

I would have done if I hadn't had children," says Alison Smithson. Yet it is clear that motherhood transformed their lives.

In a way it is fascinating to find what a great leveller parenthood is, with the same sleepless nights to overcome and school rounds to organise. Yet what we really want to know about these women is how they apply their minds and administrative powers to their work. When occasionally we are given a glimpse of the work of Elizabeth Anscombe, assessing herself as a philosopher or Tracie Gardner (Baroness Gardner, dentist and politician) on the consistency of fillings, we see how much more interesting a less domestically oriented book might have been.

Sarah Preston

Fiction for the Autumn

Borrowed plumes

CHATTERTON, A NOVEL
by Peter Ackroyd, Hamish Hamilton. £10.95, 224 pages

HOW IF Chatterton, after preening himself in 1770, had lived into middle age and written Blake's prophetic books? He is usually thought to have taken arsenic in a London alehouse at the age of 18, inspiring Henry Wallis's 1856 painting in the Tate. But Peter Ackroyd merges biography and fantasy when a portrait turns up appearing to show Chatterton, the marvellous boy, at the age of 50.

The novel is about plagiarism, and cuts cinematically from the 18th century into the 1850s and the London of today, to and fro and back again, starting with a one-page preface that lays out the bare facts of Chatterton's short life in Bristol and London and continuing with quick episodic takes from his life, and Wallis's, to be inserted later in sequence. In London, meanwhile, a failed novelist called Harriet Scrope, an amoral gamin, is mortally ill and finds that her own youthful plagiarism can't be forgotten, and imagines that the portrait with the old papers of what looks like Chatterton's middle-aged autobiography, may lead her to a bestseller. If writers were light-fingered about literary property 200 years ago, why shouldn't we be?

Life, after all, is imitation and authorship is a form of art. The prose which follows his prize-winning *Hawkmor* by two years, is breathless and rarely given to consequence; rather like Harriet herself, a fantasising drunk who lives with a cat and a whale, she is whimsical, a failed novelist who is never able to give its ideas, which have been plucked out of a wide reading of sources, more room to breathe and more humanity to celebrate. The cinematic cuts look like a device for holding humanity at bay. The human race is an alarming spectacle, but novelists are supposed to tell us about it, and it is provoking to be teased rather than satisfied. When George Meredith stretches out a bed imitating the dead Chatterton, the real trouble starts only when life imitates art.

The prose of Ackroyd's new

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winning *Hawkmor* by two years, is breathless and rarely given to consequence; rather like Harriet herself, a fantasising drunk who lives with a cat and a whale, she is whimsical, a failed novelist who is never able to give its ideas, which have been plucked out of a wide reading of sources, more room to breathe and more humanity to celebrate. The cinematic cuts look like a device for holding humanity at bay. The human race is an alarming spectacle, but novelists are supposed to tell us about it, and it is provoking to be teased rather than satisfied. When George Meredith stretches out a bed imitating the dead Chatterton, the real trouble starts only when life imitates art.

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This is a fascinating and read-

able, and of course I cannot

possibly give a fair résumé of

the vastly complicated plot. It

is also deeply unsatisfactory.

Dame Iris just tells a woman's

magazine tale of murder and

frustrated love and fashionab-

le sexual ambiguity, in an ap-

pealingly intellectual manner.

The plot is absurd. That would not matter, but there is nothing else.

Erica Jong, Bantam Press. £10.95, 225 pages

THE DAY OF CREATION

by J. G. Ballard, Gollancz. £10.95, 284 pages

DAME IRIS MURDOCH'S

twenty-third novel is based on

an ingenious idea.

The action takes place in an un-

specified present but relates closely to an unspecified past; a group of Oxford people who have regarded themselves, in a rather innocent manner, as the crème de la crème, are brought back to the past 20 or 25 years later—initially at a Commen-

don. In that past they once got

together to "commission" one

of their number, David

Crimond, to write an

article for the Earl of

Southampton to escape the

plague. I cannot think that this is going to be even a major

blockbuster, since it is es-

sentially silly and so feeble.

Indeed, so much so that I hope

I am wrong, and that is I,

Erica Jong, who has taken tem-

ARTS

All the right movies lionised

IN 1987 an amazing sea-change—or lagoon-change—has come over the Venice Film Festival. We all disembarked on the fest-hunting Lido this year fearing a repeat of last year's pandemonium, when hordes of police, security guards and paramilitary ticket-tackers made it almost impossible to get in to see films which we discovered, once inside, were not worth seeing anyway.

This year the films have been of a quality unsurpassed even by *Cannes*, and, courtesy has been the watchword of festival staff. The old Casino has been fitted out as a luxury cinema for press screening, and 70 mm and Dolby have been added to the main theatre, the *Cala Grande*.

As for the movies, what is critic to do but roll over and pour when confronted with gems like David Mamet's *The House of Wooden Clogs*. The camera gazes on secret looks and blushes and frowns, as if only Olmi among grown-up filmmakers were initiated into the treasury of their inner life.

The Korean period drama *Siboh* also enacts a showdown between codified conduct and spontaneous feeling. A teenage girl is drafted in to provide an

caricature, but the young stars have the same breath and bloom of life as in his *The Tree of Wooden Clogs*. The camera gazes on secret looks and blushes and frowns, as if only Olmi among grown-up filmmakers were initiated into the treasury of their inner life.

The Korean period drama *Siboh* also enacts a showdown between codified conduct and spontaneous feeling. A teenage girl is drafted in to provide an

comical-philosophical dialogue—the trio talk from Switzerland to Italy to Brooklyn—but it is wittier than most and more perkily acted.

Other star-crossed apprenticeships travelled the screen with more fitful blaze. In Luigi Comencini's sentimental *The Boy from Calabria* a peasant boy becomes a marathon champ, with a little help from Gian Maria Volonte as the sozzled old school bus driver who trains him. In Stephen Pollack's almost certifiably paranoid *Hidden City*, a gallivanting blonde punk (Cassie Stuart) initiates a middle-aged statistician (Charles Dance) into London's buried political secrets and scandals. Russia's own awful-warning political fabule *Plumblum*, directed by Vadim Abdushitov, has a teenage proto-fascist—or neo-Stalinist—recruiting himself into a secret police squad (and killing his own father), and in Jean Yanne's mischievous satirical thriller *The Tax Inspector*, the director of *Funeral* and *Tenpops* (Japan's two funniest films of the 1980s) falls foul of a sombrely convoluted plot about a crooked financier and the lady tax-payer who first learns all his tricks and then arrests him.

Best of these is the *Olmi*. The veteran Italian has been planting milestones in the cinema for 25 years now, ever since *Il Posto*. In *Long Live the Lady* he keeps going while taking a change of direction. He turns off the highway of neo-realism into a by-road of satirical fantasy. In a castle-turned-hotel in the Dolomites, a bizarre business banquet unfolds whose guests are like fugitives from a Fellini film, tucking into frog soup and steamed sea-monster (sic) under the gaze of their wizened, wordless hostess.

A respectful squad of hotel trainees, drafted in as waiters, look on. And Olmi develops a ballet of social satire as the unspoiled young dance attendant on the distinctly spoilt-looking old, and see the rheumatic rituals of wealth and adulthood into which they, too, might some day grow. One boy (Marco Esposito) determines to escape, and thereby hang what little the film boasts in the way of a conventional tale.

Edited with dancing scissors and wonderfully funny, much of the movie plays as if Jacques Tati had decided to remake Fellini's *Satyricon*. But there are also touches of delicacy all Olmi's own. The oldsters may be caricatures, but the young stars have the same breath and bloom of life as in his *The Tree of Wooden Clogs*. The camera gazes on secret looks and blushes and frowns, as if only Olmi among grown-up filmmakers were initiated into the treasury of their inner life.

The plot twists are so ingenious that you would not forgive me for revealing them. (So I shall not.)

Elsewhere the festival's staple fare seems to have been comedies of bizarre apprenticeship. Alain Tanner's *Le Velleo* follows through an eager young movie neophyte (Jacob Berger) at a 50-ish Swiss filmmaker (Jean-Louis Trintignant) and watches the sparks fly on impact: sparks increase when both men fall in love with the same girl (Laura Morante). From the director of *The Salamander and Jones*, there is another picaresque tale fuelled by gallons of high-octane

jealousy and the mother with the cardigan of her love. The husband grows sick after knowing that his passion will soon be milled to dust by the force of dynastic and domestic absolutes. The performances are powerful, and director Kwon-Tak Im, a veteran of 70-odd movies (when will Britain see them?), lights and composes the film as if he was taken lessons from Kurosawa.

First-time Venice festival director Guglielmo Brighi has learned all his predecessor's tricks and then surpasses them. This year's *mostra del cinema* was the best-run in years. The much-publicised diminution in budget since 1986 seems merely to have spurred the staff on to extra resourcefulness. There was even a gesture towards deviant orientation: a Roman-epic-style movie set built on a stage outside the main cinema and comprising a curved classical amphitheatre at different times of special-effects men would fill with snow, fog or rain. (English critics complained that they got enough of this at home.) This ingratiating folly was Venice's tribute to Cinecitta Studio's 50th birthday, an event also honoured by a movie retrospective.

For once there was no sign of folly, ingratiation or otherwise, in the prize-giving. The jury, instead of going collectively crackers as they did last year at Venice (and this year at Cannes), laured—all the right movies.

The Leone d'Oro placed its golden paw on Louis Malle's moving and evocative picture of a wartime childhood, reported on last week, *Au Revoir les Enfants*. And the runner-up, *Leviathan*, shared between the Olmi film and the lone British contender, James Ivory's *Maurice*. Maurice grabbed all the command prizes for best male acting (James Wilby and Grant Grant ex quo) and best music (from *Amadeus*) and best music.

Richard Angus and Edward Byles



Richard Angus and Edward Byles

Kabuki comes West

PACIFIC OVERTURES (1978), which English National Opera (supported by EBS) introduced to London on Thursday, the company open a door on a brave new world. A new world of theatrical style (17 male singer-actors and dancers steeped in Kabuki-borrowed techniques, including the appropriation of all female roles, and multiply cast); of musical range and manner (this is not the first Broadway show to be tackled by the Coliseum opera troupe — *Kiss Me Kate* got there first — but it is certainly the boldest of follow-ups).

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The most gripping numbers—in addition to those already mentioned, I particularly recall "Four black dragons" (the battleship sighting told with an instant Broadway upbeat) and "Please, hello," the invaders' farcical multicultural pastiche—touch the nerve of the show's poised disquiet. At other moments, few enough to be sure, Sondheim's lyrical gifts don't quite summon the animation of his verbal ones. His Muse does sing (the opposite view is frequently aired)—but not freely, unabashedly, with open throat.

At the beginning, in the words of the first song, "Trains are being run/Wars are being done/somewhere out there/Not here."

Max Loppert reviews
Stephen Sondheim's
'Pacific Overtures'
at the Coliseum

The nub of the plot is, of course, the opening-up of Japan in the 19th century, and the single historical incident on which it is focussed: "Nippon floating island" (as the Reciter, narrator and chorus Kommentator of the evening, apostrophises it) remained for two centuries a sealed fortress, until in June 1853 four US naval battleships under the command of Commodore Matthew Perry, hovering off the coastline, commenced the process of prising it open.

So at the beginning, in the words of the first song, "Trains are being run/Wars are being done/somewhere out there/Not here."

Stephen Sondheim's
'Pacific Overtures'

at the Coliseum

By the close, modern times have

been reached, and in a neat (and in the end too flippant and facile) knife-twisting reversal the Japanese empire of motorbikes and transistors is shown to have conquered the world. In between an increasingly calculated non-naturalistic intercession of dialogue and 12 numbers, all of it purest and most original marriage of Kabuki and Broadway, Sondheim and Weidman unfold in a series of fan-like panels a vision of the ancient feudal society responding to the encroachments of the grey-faced, mustached barbarians.

Pacific Overtures is no simple-minded Rousseau re-enactment, no American white-liberal-guilt appeasement. At the side of the orchestral pit a Japanese instrument band (*shakuhachi* and percussion) reposes, one of the most tellingly economical of the evening's dramatic props; and the quiet, spare sounds produced, then gradually lost, during the show's process of musical and textual westernisation does set up an aching awareness of cultural beauty and loss. But there is cruelty, stupidity, lethargy, and social injustice in the closed society, in "Chrysanthemum —" a number in which Sondheim-as-wordsmith shows the greatest post-Gilbertian control — destruction — the malaise of the Shogunate in comprehending the new threat is magnified with hilarious mad formalism.

Sondheim's *music* composed has always been his highly-ordered discipline of form, his ability to tie together intricate verbal styles is in the main sustained with splendid authority and confidence. It's both unfair and hard to single out members and particular roles of the large cast; but Terry Jenkins (as Weidman) and story-teller, Edward Byles (Shogun, White and English taxi), Simon Marmion-Smith, Harry Nicol, Ian Cobey (as a wonderfully bogus Russian admiral), Alan Woodrow, and Eric Roberts claim special notice. The two Japanese plot-pointers, friends who become enemies, are Malcolm Rivers and Christopher Booth-Jones, both first-rate. Graham Fletcher as the dancing Commodore Perry is dazzling. The Reciter of Richard Angas carries the heavy burden well, not superbly (the confectioner acidity of Ian McDiarmid in *The King Goes Forth* to France at Covent Garden was perhaps wanted here). James Hall's musical direction, chimes in time and choice in pacing, sets the seal on the latest notable ENO achievement.

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THERE WAS a time during much of the 1970s when Claudio Arrau's piano playing—and especially his Beethoven playing—seemed to become more pedestrian and more lugubrious with every passing season. I remember a Beethoven recital some 10 years ago which I could hardly bear to stay to the conclusion of, so full was it of dark, hesitant intonations in every measure, and of maddeningly un-Beethovenian riddicks at the end of every phrase—a private audience-excluding exercise. I called it then, in self-absorption,

miraculously, over the first few years of the following decade, the clouds began to clear—culminating, in my own concert-going experience, with a stentorian performance of the Emperor concerto three years ago which confirmed not so much a renaissance as a spectacular return to the Arrau we had known and admired. His

new record of two Beethoven sonatas for Philips is further confirmation. The Arrau style and the Arrau approach to Beethoven, may still be in some degree an acquired taste: but there is a delicacy, and a freshness, and a closeness of focus to these performances which I find a real delight.

The view of the C major sonata op. 2 no. 3 is severe, but never withdrawn or blustery. In the studio especially the simplicity of utterance has a wonderful intimacy in which not only on a conceptual level, but in its own fashion, a private and elusive atmosphere is far more achieved, nor evidently attempts to achieve, anything like the exquisite virtuoso tour de force which Michelangeli, for example, makes of the finale in his famous performance. But the playing has a visionary grasp, and an intimacy, which is in its own fashion is far more Beethoven, far more authentically in tune.

Arrau gives full weight to the drama of the first movement of the C major sonata without dragging any of its components apart, and delivers the adagio in wonderful luminous cantabile. The mood is at once vivacious and gravely serious, quintessential musical paradox.

There are some quirky emphases in the Rondo finale: but instead of holding back the flow, and turning the focus inward, they seem without exception to be cunningly devised to give the texture lightness in each case, and the impetus extra buoyancy.

Like his Beethoven, Arrau's Mozart sonatas do not form part of any series of cycles, but are merely a selection of some of his most famous sonatas recorded in Switzerland two years ago, and have been only now released (K332 and K333 are also available on Philips 416 829). One is struck immediately by the gentle, lyrical radiance of the performances, for once complex but uncomplicated—and in this case it is the slow movement to which Arrau gives the closest focus, and which he permits to carry the sonata's principal dramatic weight. It is significant perhaps that he places K282 in E flat—the one sonata which opens unconventionally with an adagio movement—at the centre of his group, and whose quiet, luminous unfolding has marvelous delicacy and presence. Some of the late-romantic pedalling would no doubt have astonished Mozart; but the effect is deft and to present

days) entirely natural, and will offend only the strictest purists.

Haitink's Beethoven record, by contrast, is the first of a projected complete cycle of the symphonies with the Concertgebouw—and surprisingly enough also his first recorded Beethoven—cycle with that orchestra. In all the 20 years of his career he has recorded a dozen or more Beethoven sonatas, and the first is now released (K332 and K333 are also available on Philips 416 829). One is struck immediately by the gentle, lyrical radiance of the performances, for once complex but uncomplicated—and in this case it is the slow movement to which Arrau gives the closest focus, and which he permits to carry the sonata's principal dramatic weight. It is significant perhaps that he places K282 in E flat—the one sonata which opens unconventionally with an adagio movement—at the centre of his group, and whose quiet, luminous unfolding has marvelous delicacy and presence. Some of the late-romantic pedalling would no doubt have astonished Mozart; but the effect is deft and to present

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